

# Peer Gynt

## Suite Nr.1

Edvard Grieg op. 46  
herausgegeben von Richard Clarke

### I. Morgenstemning – Morgenstimmung – Morning-mood – Le matin

**Allegretto pastorale** (♩. = 60)

Flauto I II  
Oboe I II  
Clarinetto (A) I II  
Fagotto I II  
Corno (E) I II  
Tromba (E) I II  
Timpani (e, H)

*p*

*p*

*p*

*p*

*p*

**Allegretto pastorale** (♩. = 60)

Violino I II  
Viola  
Violoncello  
Contrabbasso

*pp*

*pp*

*mf*

*pp*

*pp*

div.

div.

div.

Musical score for measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E)), Violin (VI.), Viola (Va.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). Measure 7 is marked with a first ending bracket (I.). Dynamics include *mf* and *p*. The Flute part features a melodic line with a first ending bracket. The Oboe part has a melodic line with a first ending bracket. The Clarinet in A part has a harmonic accompaniment. The Bassoon part has a melodic line with a first ending bracket. The Cor Anglais part has a melodic line with a first ending bracket. The Violin and Viola parts have a harmonic accompaniment. The Viola part has a *mf* dynamic marking. The Violoncello part has a harmonic accompaniment.



Musical score for measures 13-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Violin (VI.), Viola (Va.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). Measure 13 is marked with a first ending bracket (I.). Dynamics include *mf*, *p*, and *cresc.*. The Flute part features a melodic line with a first ending bracket. The Oboe part has a melodic line with a first ending bracket. The Clarinet in A part has a harmonic accompaniment. The Bassoon part has a melodic line with a first ending bracket. The Violin and Viola parts have a harmonic accompaniment. The Viola part has a *pp* dynamic marking. The Violoncello part has a harmonic accompaniment. The Flute, Oboe, Clarinet in A, Bassoon, Violin, Viola, and Violoncello parts all have *cresc.* dynamic markings.

20 **A**

Fl. I II  
Ob. I II  
Cl. (A) I II  
Fg. I II  
Cor. (E) I II III IV  
Timp.  
VI. I II  
Va.  
Vc.  
Cb.

*f*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*p* — *f*  
*f*  
*f*  
*f*  
*f*

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Fl. I II

Ob. I II

Cl. (A) I II

Fg. I II

Cor. (E) I II III IV

Tr. (E) I II

VI. I II

Va. I II

Vc. I II

Cb. I II

*più f*

*ff*

*dim.*

**B**