

CONCERTINO in C

for
Solo-Oboe and Harmony Music

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Editor: Hermann Dechant

Adagio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

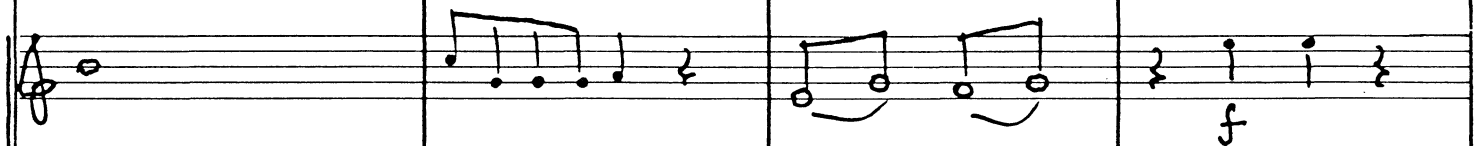
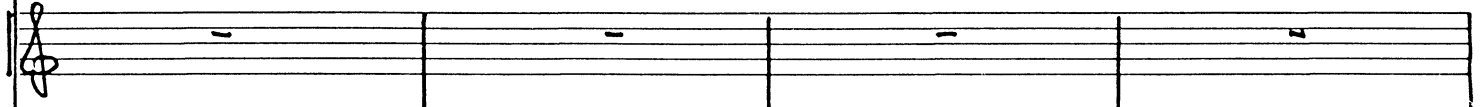
- Solo Oboe: Rests for the first three measures, then plays a single note in the fourth measure.
- Flute: Plays a melodic line starting in the second measure, with dynamics *sf* and *(p)*.
- Clarinet 1 in C: Plays a melodic line starting in the second measure, with dynamics *sf*.
- Clarinet 2: Plays a melodic line starting in the second measure, with dynamics *sf*.
- Clarinet 1 in Bb: Plays a melodic line starting in the second measure, with dynamics *sf*.
- Clarinet 2: Plays a melodic line starting in the second measure, with dynamics *sf*.
- Bassoon 1: Plays a melodic line starting in the second measure, with dynamics *sf*.
- Bassoon 2: Plays a melodic line starting in the second measure, with dynamics *sf*.
- Horn 1: Plays a melodic line starting in the second measure, with dynamics *sf*.
- Horn 2: Plays a melodic line starting in the second measure, with dynamics *sf*.
- Trumpet in C: Plays a melodic line starting in the second measure, with dynamics *sf*.
- Trombone: Plays a melodic line starting in the second measure, with dynamics *sf*.
- Double Bass: Plays a melodic line starting in the second measure, with dynamics *sf*.

The score is written in 3/4 time and consists of four measures. The Solo Oboe part is marked with a fermata over the final note. The woodwind and brass parts feature complex rhythmic patterns and dynamics markings such as *sf* (sforzando) and *(p)* (piano).

5

Handwritten musical score for a piano piece. The score is written on ten staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *sf* (sforzando) and contains several slurs and accents. The remaining staves are arranged in pairs, representing the left and right hands of the piano. The second and third staves are in treble clef, while the fourth and fifth are in bass clef. The sixth and seventh staves are in bass clef, and the eighth and ninth are in treble clef. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *sf*. There are also slurs, accents, and fingerings indicated throughout the piece. The notation is handwritten and appears to be a student or composer's draft.

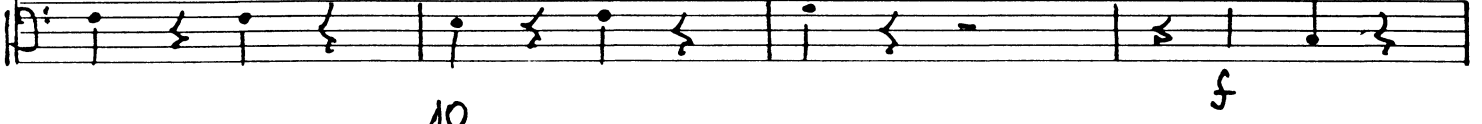
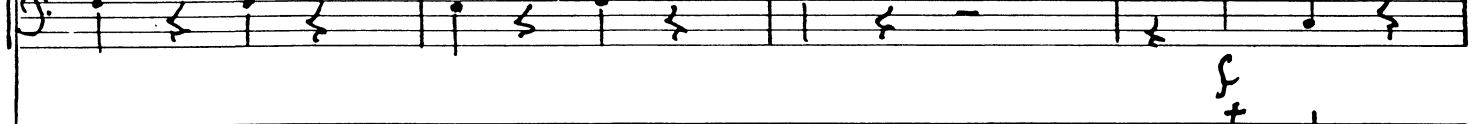
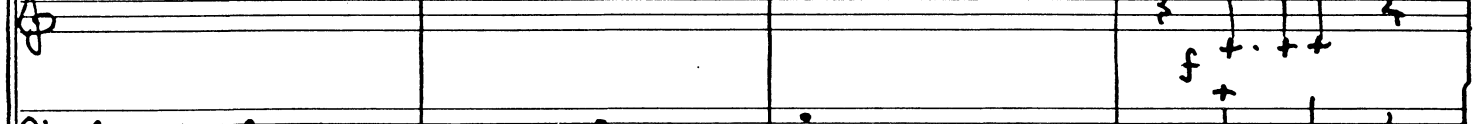
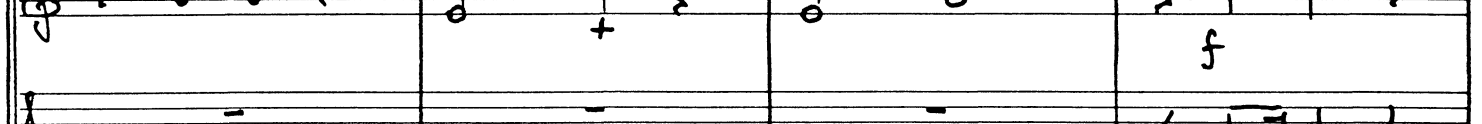
5 (pp)



Leseprobe



Sample page



Leseprobe

Sample page

The image shows a musical score for a piece titled "Leseprobe". The score is written on ten staves, with the first five staves in treble clef and the last five in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures. The first measure contains a complex melodic line with many notes and rests, followed by a series of rests. The second measure continues with a similar melodic line. The third measure features a more rhythmic pattern with many notes. Dynamics include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). A circular logo is overlaid on the score, depicting a figure reading a book with the year "1719" on it.