

*A Kalmus Classic Edition*

# **GILBERT AND SULLIVAN**

**UTOPIA LIMITED**

A Comic Opera in Two Acts

VOCAL SCORE

K 09742





First performed at the Savoy Theatre, London, under the management of Mr. D'Oyly Carte,  
on Saturday, October 7th, 1893.

# UTOPIA LIMITED

OR,

## THE FLOWERS OF PROGRESS.

### Dramatis Personæ.

KING PARAMOUNT THE FIRST ( <i>King of Utopia</i> ) ... ..	MR. RUTLAND BARRINGTON
SCAPHIO } ( <i>Judges of the Utopian Supreme Court</i> ) ... ..	MR. W. H. DENNY.
PHANTIS } ... ..	MR. JOHN LE HAY.
TARARA ( <i>the Public Exploder</i> ) ... ..	MR. WALTER PASSMORE.
CALYNX ( <i>the Utopian Vice-Chamberlain</i> ) ... ..	MR. BOWDEN HASWELL.

### IMPORTED FLOWERS OF PROGRESS.

LORD DRAMALEIGH ( <i>a British Lord Chamberlain</i> ) ... ..	MR. SCOTT RUSSELL.
CAPTAIN FITZBATTLEAKE ( <i>First Life Guards</i> ) ... ..	MR. CHARLES KENNINGHAM
CAPTAIN SIR EDWARD CORCORAN, K.C.B. ( <i>of the Royal Navy</i> ) ... ..	MR. LAWRENCE GRIDLEY.
MR. GOLDBURY ( <i>a Company Promoter</i> ) ... ..	MR. SCOTT FISHE.
<i>(afterwards Comptroller of the Utopian Household.)</i>	
SIR BAILEY BARRE, Q.C., M.P. ... ..	MR. ENES BLACKMORE.
MR. BLUSHINGTON ( <i>of the County Council</i> ) ... ..	MR. HERBERT RALLAND.
THE PRINCESS ZARA ( <i>Eldest Daughter of King Paramount</i> ) ... ..	MISS NANCY MCINTOSH.
THE PRINCESS NEKAYA } ( <i>her Younger Sisters</i> ) .. ..	MISS EMMIE OWEN.
THE PRINCESS KALYBA } ... ..	MISS FLORENCE PERRY.
THE LADY SOPHY ( <i>their English Gouvernante</i> ) ... ..	MISS ROSINA BRANDRAM.
SALATA } ( <i>Utopian Maidens</i> ) ... ..	MISS EDITH JOHNSTON.
MELENE } ... ..	MISS MAY BELL.
PHYLLA } ... ..	MISS FLORENCE EASTON.

ACT I.—A UTOPIAN PALM GROVE

ACT II.—THRONE ROOM IN KING PARAMOUNT'S PALACE

MR. HAWES CRAVEN

(By permission of MR. HENRY IRVING)

Stage Director ... ..	MR. CHARLES HARRIS.
Musical Director ... ..	MR. FRANÇOIS CELLIER.

Stage Manager, MR. W. H. SEYMOUR. The Dances arranged by MR. JOHN D'AUBAN. The Utopian Dresses designed by MR. PERCY ANDERSON, and executed by MISS FISHER, M<sup>D</sup>M<sup>E</sup>. AUGUSTE, and M<sup>D</sup>M<sup>E</sup>. LÉON. Uniforms by Messrs. FIRMIN & SONS, also by MR. B. J. SIMMONS and Messrs. ANGEL & SONS. The Presentations by M<sup>D</sup>M<sup>E</sup>. ISABEL BIZET-MICHAU. The Court Dresses by Messrs. RUSSELL & ALLEN. The Judges' Robes by Messrs. EDE & SON. The Ladies' Jewels by THE PARISIAN DIAMOND COMPANY. The Wigs by MR. CLARKSON. The Properties by MR. SKELLY. Stage Machinist, MR. P. WHITE.

The Opera produced under the sole direction of the Author and Composer.

# UTOPIA LIMITED;

## OR, THE FLOWERS OF PROGRESS.

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# UTOPIA LIMITED

WRITTEN BY  
W S. GILBERT.

COMPOSED BY  
ARTHUR SULLIVAN.

## ACT I.

No. 1.

CHORUS (Girls only) & SOLO—(Phylla).

*Andante espress.*

PIANO

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *f*, *mf*, *f*, and *mf*. Pedal markings are present. The second system continues the accompaniment with similar dynamics and includes asterisks marking specific points.

C CHORUS. 1st & 2nd SOPRANOS.

In la - zy lan - guor--

The first line of the chorus is written for two soprano voices. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics 'In la - zy lan - guor--' are written below the vocal line. The piano part features a steady eighth-note accompaniment.

mo - tionless, We lie and dream of no - thingness; For

The second line of the chorus continues the vocal and piano parts. The lyrics 'mo - tionless, We lie and dream of no - thingness; For' are written below the vocal line. The piano accompaniment remains consistent with the previous line.

vis - ions come From Pop - py - dom Di - rect at our com - mand: Or, de - li - cate al -

Ped. \*

The third line of the chorus concludes the vocal and piano parts. The lyrics 'vis - ions come From Pop - py - dom Di - rect at our com - mand: Or, de - li - cate al -' are written below the vocal line. The piano accompaniment ends with a pedal marking and an asterisk.