

INHALT

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ERSTER LEHRMEISTER

LE PREMIER MAÎTRE DU PIANO FIRST TEACHER OF THE PIANO



Vorübungen zur Kenntnis der Noten.

Études préliminaires pour apprendre les notes.

Preliminary studies for the knowledge of the notes.

C. Czerny, Op. 599. Cah. I.
(1791-1857.)

1.

2.

3.

1 3 5 5 5 3 2 3 4 2 3 5 1

5 1 1 1 1 5 5

2 1 2 3 4 5 5 3 4 2 3 1 1

1 2 3 4 5 4 3 1 1 5 3 5

4.

1 2 3 1 2 3 4 4 5 4 3 1

3 1 3 1 3 1 4 1 4 1 3 1 3

2 2 3 4 5 3 1 2 2 4 2 1 3 1

1 2 3 4 5 1 3 1 1 5 3 5

5.

1 2 4 5 4 2 4 2 1 1 3 5 4 2 4 2 1 2 4 5 4 2 4 2 1 3 1 3 2 4 2

5 5 1 5 5 1 1 5 5

1 2 4 5 3 2 1 1 2 4 5 5 3 2 1 2 5 4 3 2 1 3 1 4 2 4 2 1 3 1

2 2 3 5 2 2 3 5 3 2 3 5 2 3 5 1 5

6.

Musical score for exercise 6, measures 1-8. Treble clef, C major, common time. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and piano fortissimo (pff).

Musical score for exercise 6, measures 9-16. Treble clef, C major, common time. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and piano fortissimo (pff).

7.

Musical score for exercise 7, measures 1-8. Treble clef, C major, common time. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and piano fortissimo (pff).

8.

Musical score for exercise 8, measures 1-8. Treble clef, C major, common time. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and piano fortissimo (pff).

9.

Musical score for exercise 9, measures 1-8. Treble clef, C major, common time. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and piano fortissimo (pff).

10.

Musical score for exercise 10, measures 1-8. Treble clef, C major, common time. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and piano fortissimo (pff).

26.

Übungen, welche den Umfang einer Octave überschreiten.

Exercices qui dépassent une octave.

Exercises exceeding the compass of an octava.

27.

28.

Allegro.

50.

Musical score for exercise 50, marked Allegro. It consists of four systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *cresc.*. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign.

Allegro.

51.

Musical score for exercise 51, marked Allegro. It consists of four systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *f*, and *ff*. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign.

Moderato.

78. *p legato*

p *f* *p*

Allegretto.

79. *p*

f

tr *sf* *p*

Allegretto vivace.

99.

ff

p

f

ff

Allegro.

100.

p

f

ff