

O Mensch, gib Acht!

Altsolo aus der 3. Symphonie

O Man, Take Care!

Alto Solo from the 3rd Symphony

Gustav Mahler

(1860–1911)



Sehr langsam. Misterioso. (*Durchaus ppp.*)

Very slow. Misterioso. (*ppp* throughout.)

Piano.



musical notation system with treble and bass clefs, including a *molto espr.* marking.

musical notation system with lyrics: *spricht die tie - fe* / *at says deep mid - night's*, including a *rit.* marking.

musical notation system with lyrics: *Mit voice* / *nacht? ware?*, including a *Molto rit.* marking and *a tempo* instruction.

musical notation system with a *morendo* marking.



a tempo

Ich I schließ! slept!

a tempo
pp

schließ! slept!

espress.

3

a tempo

Aus tie - fem
A - woke from

espress.

Traum dreams

bin ich er
I go my



4

wacht!
way!

Die
The

Welt
world

ist
is

tief
deep!

und
And

tief
deep

als
than

der
could

r. H.

5

Sehr breit und zurückhaltend.
Very broadly and retarding.

Tag
dream

ge - dacht!
the day!

l.H.

r.H.

l.H.

ppp



a tempo

Musical score system 1, measures 1-4. Treble clef, key signature of two sharps (F# and C#). The system includes a vocal line and piano accompaniment. Performance markings include *(rit.)* at the beginning, a triplet of eighth notes in measure 2, and a slur over measures 3-4. A fermata is placed over the final note of measure 4.

Musical score system 2, measures 5-8. Treble clef, key signature of two sharps. Performance markings include *l. H.* (left hand) and *accel.* in measure 5, *rit.* in measure 6, and *a tempo* in measure 7. The system concludes with a fermata over the final note of measure 8.

6

Più mosso subito.

Musical score system 3, measures 9-12. Treble clef, key signature of two sharps. Performance markings include *accel.* and *pp* (pianissimo) in measure 9, and a triplet of eighth notes in measure 10. The system ends with a fermata over the final note of measure 12.

Musical score system 4, measures 13-16. Treble clef, key signature of two sharps. The system includes a vocal line with lyrics and piano accompaniment. Performance markings include *rit.* in measures 13 and 14. The lyrics are "Mensch!" in measure 15 and "Man!" in measure 16. The system concludes with a fermata over the final note of measure 16.



7 Sehr langsam und zurückhaltend.
Very slowly and retarding.

0 Mensch!
0 Man!

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo/mood is 'Sehr langsam und zurückhaltend'. The lyrics '0 Mensch!' and '0 Man!' are written below the vocal line.

wie zu Anfang.
as at the beginning.

The second system continues the musical score. The piano accompaniment features a prominent seven-fingered chord (marked with a '7') in the bass line. The tempo/mood remains 'Sehr langsam und zurückhaltend'.

Tief!
Deep!

Tief!
Deep!

The third system of the musical score shows the vocal line with the lyrics 'Tief!' and 'Deep!'. The piano accompaniment continues with the seven-fingered chord in the bass line. The tempo/mood remains 'Sehr langsam und zurückhaltend'.

Sehr langsam.
Very slow. 8 acceler.

Molto rit.

a tempo

Tief ist ihr Weh!
Deep is its woe!

3 p 3 sf p(accel.)

The fourth system of the musical score features a vocal line with the lyrics 'Tief ist ihr Weh!' and 'Deep is its woe!'. The piano accompaniment includes dynamic markings such as 'p' (piano), 'sf' (sforzando), and 'p(accel.)' (piano with acceleration). The tempo changes from 'Sehr langsam' to 'Molto rit.' and finally to 'a tempo'. A measure number '8' is indicated in a box.

Sehr langsam.
Very slow.

Tief ist ihr Weh!
Deep is its woe!

Lust! Joy!
Lust Joy

pp rit. *molto rit.*

poco rit. *poco accel.* *rit.* *molto rit.*

a tempo accel. rit. (♩=♩) nachher relax

tie - - fer noch als Her - ze -
deep - - er still than grief can

a tempo accel. rit.



Sample Page

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9 Langsam.
Slowly.

Weh spricht: Ver - geh!
Woe saith: De - cay!

p

Sehr breit.
Very broad.

Doch al - - le Lust will E - wig - keit! will
But joys all want E - ter - ni - ty! want

col canto *rit.*

Zeit lassen. Do not hurry.

Drängend.
Somewhat pressed.

10 *a tempo*

tie - fe, tie fe
depp, 3 deep

a tempo

pp

rit. *a tempo*

ter - wig - keit!
ni - ty!

rit. *a tempo*

12 Più mosso.

ff *p*

(*accel.*)

pp

allmählich wieder zurückhaltend
retarding (gradually)

pp *pppp* *pppp* *lunga*

