

Métopes

Trois poèmes pour piano op. 29 (1915)



Karol Szymanowski

(1882–1937)

I.

L'ÎLE DES SIRÈNES.

Lento. (*molto rubato ed improvvisando*)

Piano.

*leggierissimo con Ped.
ppp (sempre)*

8

12

Detailed description: This system shows the beginning of the piece. It features a grand staff with treble and bass clefs. The music is in 4/4 time. The right hand has a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. A piano pedal is indicated. A first ending bracket labeled '12' spans the final two measures of the system.

4

(poco avvivando)

12

13

13

Detailed description: This system continues the piece. The tempo is marked 'poco avvivando'. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A first ending bracket labeled '12' spans the first two measures, and another labeled '13' spans the last two measures.

6

velocissimo

dolcesf

8

14

ten.

Detailed description: This system shows a change in tempo to 'velocissimo'. The right hand has a rapid melodic line with slurs. The left hand has a rhythmic accompaniment. A first ending bracket labeled '13' spans the first two measures. The system ends with a 'ten.' (ritardando) marking and a 'dolcesf' (dolce sfz) marking.

7

(sostenuto)

(velocissimo sempre)

8

6

6

Detailed description: This system continues the 'velocissimo sempre' section. The right hand has a rapid melodic line with slurs. The left hand has a rhythmic accompaniment. A first ending bracket labeled '6' spans the first two measures, and another labeled '6' spans the last two measures. The system ends with a 'sostenuto' marking.

4
9

8

7

8

rit.

7

7

Detailed description: This system contains measures 4 through 9. The right hand features a melodic line with a 7-measure phrase and an 8-measure phrase. The left hand provides harmonic support with chords and moving lines. A 'rit.' marking is present in measure 8.

11

8

7

rit.

12

12

7

7

Detailed description: This system contains measures 11 and 12. Measure 11 has an 8-measure phrase. Measure 12 is repeated twice, each with a 12-measure phrase. A 'rit.' marking is present in measure 11.

13

(rallent.)

pp

7

7

Detailed description: This system contains measures 13 and 14. Measure 13 has a '(rallent.)' marking. Measure 14 has a 'pp' dynamic marking. The right hand has a 7-measure phrase.

15

8

7

7

7

7

Detailed description: This system contains measures 15 and 16. Measure 15 has an 8-measure phrase. Measure 16 has a 7-measure phrase. The right hand has a 7-measure phrase.

17

8

7

5

3

poco cresc.

menop

7

7

Detailed description: This system contains measures 17 and 18. Measure 17 has an 8-measure phrase. Measure 18 has a 5-measure phrase. The right hand has a 7-measure phrase. A 'poco cresc.' marking is present in measure 18. A 'menop' marking is present in measure 17. A '3' marking is present in measure 18.

II. CALYPSO.

Karol Szymanowski, Op. 29. Nr. 2.

Lento. (Mesto.)
ppp
pp (*riten.*)
ppp
espr. rit.
rit.
(*Red.*)

3
più mosso
accel.
accelerando
(*poco cresc.*)

6

9
slentando
perdendosi
dimin.

12 Tempo I. (Sosten.)

mp molto espr. (riten.) a tempo pp pp mf espr. (rit.)

(più mosso)

pp mp espr. rit. (riten.) affretando

dimin. poco rit. slentando perdendosi

A M^e Marianne Davidoff.

III. NAUSICAA.

Karol Szymanowski, Op. 29. Nr. 3.

Allegretto grazioso.

(cantab.)

pp *leggiere* *(sim.)* *espr. sempre p*

Poco scherzando.

leggiere

poco rit. *(poco rit.)* *a tempo*

tr *rit.* *poco sostenuto (come prima)*

13

mf

poco sostenuto

16

riten.

19

a tempo. (scherzando e leggero.)

p dolce

tr

5

22

Poco meno.

rallent.

pp dolciss. espress.

tr