

Für Gunilla von Bahr

Konzert für Flöte und Orchester

Einojuhani Rautavaara op. 69

I

Andantino ♩ = 69

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poco rubato

p *p* *p* *f*

Gr. Flöte

1
Violine
2

Bratsche

Violoncello

Kontrabaß

Fagott 1
2

*Kontra-
fagott*

1
2
Horn in F
3

1
2
Trompete
in Bb
3

Pauken

Schlagzeug

Harfe

This musical score page contains measures 8 through 11 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves:

- 1 2** **3** **Hr.** (Horn): Three staves, measures 8-11. Dynamics include *mf* and *sf*.
- Pk.** (Percussion): One staff, measures 8-11. Dynamics include *mf* and *p*. Includes markings for *Tam-tam* and *Becken*.
- Hrf.** (Harp): Two staves, measures 8-11. Dynamics include *f*. Includes markings for *C, E, G* and *A, H, H#*.
- Fl.** (Flute): One staff, measures 8-11. Dynamics include *f*.
- Viol.** (Violin): Four staves (1, 2, 1, 2), measures 8-11. Dynamics include *f*, *mf*, and *p*. Includes marking *a2*.
- Br.** (Brass): Two staves (1, 2), measures 8-11. Dynamics include *f*, *mf*, and *p*. Includes marking *a2*.
- Kcl.** (Clarinet): One staff, measures 8-11. Dynamics include *f* and *mf*. Includes marking *a3*.
- Kb.** (Bassoon): One staff, measures 8-11. Dynamics include *f* and *mf*. Includes marking *a3*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The time signature changes from 4/4 to 2/4 and back to 4/4. The key signature is D major.

