

A M^r Sascha Dubiansky.



I. Scheherazade. — Shéhérazade.

Karol Szymanowski Op. 34 („Masques“ N^o 1.)

Klavier.

Lento assai. Languido.

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

(con Ped.) *(simile)*

pp *dolciss.* *(dolciss. marc.)*

(Ped.)

The first system of the musical score is for the piano. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked 'Lento assai. Languido.' The key signature has one sharp (F#). The time signature is 3/4. The first two staves have a melodic line with a triplet of eighth notes. The bass staff has a simple accompaniment. Dynamics include 'pp' (pianissimo) and 'pp' with 'dolciss.' (dolcissimo) and '(dolciss. marc.)' (dolcissimo marcato). Pedal markings include '(con Ped.)' and '(simile)'. A fermata is placed over the first measure of the second staff.

3 *riten.* *pp* *ten.*

The second system continues the piano part. It features a triplet of eighth notes in the first measure of the top staff, followed by a 'riten.' (ritardando) marking. The dynamics are 'pp' (pianissimo) and 'ten.' (tenuissimo). The time signature changes to 2/4 in the final two measures.

Poco avvivando. (Ansioso)

perdendosi rallent. *pp* *pp*

The third system begins with the tempo marking 'Poco avvivando. (Ansioso)'. The first staff has a melodic line with a triplet of eighth notes. The second staff has a melodic line with a triplet of eighth notes. The bass staff has a simple accompaniment. Dynamics include 'pp' (pianissimo) and 'pp' with 'perdendosi rallent.' (perdendosi rallentando). A fermata is placed over the first measure of the second staff.

Musical score system 1, first system. The right hand features a melodic line with a trill and a five-fingered chord. The left hand provides harmonic support with chords and a trill. Performance markings include *(trillo)*, *pp*, and *avvivando*.

Musical score system 2, second system. The right hand has a *stentando ppp* section followed by a *(risvegliando)* section with *ten.(sf) ppp*. The left hand includes *(perdendosi)*, *(marc.) ten. pp dolciss.*, and *(marc.) sf(marp)*.

Musical score system 3, third system. The right hand features a *(ppp)* section with a six-fingered chord (*(6)*) and a *crescendo poco* section. The left hand includes *pp marcato*, *pp*, and *(marc.) > sften.*

Musical score system 4, fourth system. The right hand includes *mp*, *ritard.*, and *(perdendosi)* sections. The left hand features *(marc.) sf(ten.)*, *(Ped.) (Ped.) (Ped.)*, and *ten.*

Poco più mosso. (avvivando)

av - vi -

sf *pp* (marc.)
(senza Ped.) (poco rit.)

sf *p* *cresc.*
(senza Ped.)

sf (ten.) *sf* *sf* (con Ped.) *sf* (ten.)

- van - do sempre cre - scen - do poco a poco

mf *sub. pp* (poco rit.) (a tempo) *sf* *sf* *sf* (ten.)

mf *sub. pp* (marc.) *sf* *sf* *sf* *sf*

cre - scen - do e poco accel. *f marcato*

sf (ten.) *sf* *mf* (marc.) (10) *cresc.*

sf *sf* *sf* *sf* *sf* *sf*

5 (Più mosso)

cresc. 5 ed accel. 5 (marcatissimo) *f* (sempre)

sf (trillo) *sf*

sf sf (trillo) sf

This system contains three measures of music. The first measure features a piano introduction with a forte (sf) dynamic. The second measure includes a trillo (trill) marked with sf. The third measure continues the piano accompaniment with sf dynamics.

(m. 5.) sf (rallent.) sf sf sf
diminuendo e poco rallent.

This system contains three measures. The first measure is marked (m. 5.) and sf. The second measure is marked (rallent.) and sf. The third measure is marked sf. The dynamic marking 'diminuendo e poco rallent.' spans across the second and third measures.

Allegretto. tranquillo e semplice

ppp poco cresc. p dolce
avivando
pp (sempre) (rallentare il trillo) (sempre pp)

This system contains three measures. The first measure is marked ppp. The second measure is marked poco cresc. and avivando. The third measure is marked p dolce. Below the first measure is the instruction pp (sempre). Below the second measure is (rallentare il trillo). Below the third measure is (sempre pp).

poco sosten. dolce sf
poco cresc.

This system contains three measures. The first measure is marked poco sosten. The second measure is marked dolce sf. The third measure is marked poco cresc. There is a second ending bracket over the second measure.

A M^r Harry Neuhaus.

II.

Tantris der Narr. — Tantris le Bouffon.

Vivace assai. *buffo e capriccioso*Karol Szymanowski Op. 34 („Masques“ N^o 2.)

Musical score for "Tantris der Narr. — Tantris le Bouffon" by Karol Szymanowski. The score is in 3/4 time and consists of five systems of piano accompaniment. The first system includes the tempo and mood markings "Vivace assai. *buffo e capriccioso*" and dynamic markings "f" and "f(marcatissimo)". The second system features a forte dynamic "sf" and a triplet of eighth notes. The third system is marked "f sempre". The fourth system includes a triplet of eighth notes and a dynamic "sf". The fifth system includes a triplet of eighth notes, a dynamic "sf", and the vocal line "cre - scen - do".

sempre

ff *b* ³

sf

8

ff sempre

8

($\text{♩} = \text{♪}$)

(lunga ad libit. quasi trem.)

stff ³

rallent.
dimin. molto

sf

8

marc.

Poco meno.

ppral- - len- - tan- - do

ten.

espressivo

8

Ancora poco meno (quasi andante)

mp

dolce marc. dolente

espressivo

dimin.

rallent.

8

a tempo
poco avviv.

dolce velocissimo *pp* *molto cresc.* *sf*

(capriccioso)

Allegro moderato. capriccioso e scherzando
Marcato. e non legato

sf *cresc.* *riten.* *f*

poco rit.

Meno mosso. espr.

rallent. e dimin. *p dolce* *sf*

sempre rallentando

riten.

Meno mosso. (quasi adagio)

a tempo come sopra
(Allegro moderato)

allargando *dimin.* *dolciss. espress. rall.* *pp* *ff(sub.)*

rit. *allargando* *dimin.*

This system features a piano accompaniment with a treble and bass staff. The music is marked with a *rit.* (ritardando) and *allargando* (rallentando) instruction, along with a *dimin.* (diminuendo) dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

Meno mosso. *dolce* *allargando* Meno mosso (quasi adagio) *rallent.*

p *dolciss. espr.* *pp*

diminuendo

This system continues the piano accompaniment. It is marked *Meno mosso. dolce* and *allargando*. The dynamics range from *p* (piano) to *pp* (pianissimo), with a *dolciss. espr.* (dolcissimo espressivo) marking. A *diminuendo* instruction is present. The tempo is *Meno mosso (quasi adagio) rallent.*

(a tempo) *rallent.* (a tempo) *riten.* a tempo (poco avviv.) *riten.*

pp *p* (m.d.) *mp*

This system shows a change in tempo and dynamics. It starts with *(a tempo)* and *pp*, then *rallent.* with *p*, followed by *(a tempo)* with *riten.* and *(m.d.)* (more dolce), and finally *a tempo (poco avviv.)* with *riten.* and *mp*. The time signature changes from 4/4 to 3/4.

Poco meno. *dolce espress.* Ancora meno.

ppp *ppp* *dimin. rallent.*

ppp *leggiero* (Ped.) *ten.*

This system is marked *Poco meno. dolce espress.* and *ppp*. It includes a *dimin. rallent.* instruction and a *ten.* (tenuto) marking. The tempo is *Ancora meno.* The time signature is 3/4.

Ancora meno. (Largo) (misterioso) *ten. ppp*

ppp (sempre) *dolciss. marcato* *ten. ppp* *ten. pp* (Ped.)

This system is marked *Ancora meno. (Largo) (misterioso) ten. ppp*. It features a *ppp* (sempre) dynamic and a *dolciss. marcato* instruction. The tempo is *(Largo)*. The time signature is 3/4.

III.

Eine Don Juan-Serenade.- Sérénade de Don Juan.

Vivace (♩=88-100)
Quasi Improvisando Fantastico
(tremolo lungo ad lib.)

Karol Szymanowski Op. 34 („Masques“ N^o 3.)

Più vivo. rit.

The first system of the musical score consists of two staves. The upper staff begins with a *sf* dynamic and a *m.d.* (more dolce) marking. It features a series of chords and a melodic line with a *ten.* (tension) marking and a *pp* (pianissimo) dynamic. The lower staff starts with a *sf* dynamic and includes a *ten.* marking. The system concludes with a *rit.* (ritardando) marking and a *pp* dynamic. The piece is in a key with one flat and a 3/4 time signature.

The second system continues the piece with a *rit.* marking at the beginning. The upper staff features a *pp* dynamic and a *crescendo ed accelerando* instruction. The lower staff has a *sf* dynamic. The system ends with a *crescendo* instruction and a *pp* dynamic. A *(Poco meno) (sosten.)* marking is present above the staff.

The third system begins with a *trillo* (trill) marking and a *ppp* (pianississimo) dynamic. The upper staff includes a *sempre p avviv.* (sempre più vivace) instruction. The lower staff has a *pp* dynamic and a *pp grazioso (à piacere)* marking. The system concludes with a *pp* dynamic and a *cresc. molto* instruction.

The fourth system starts with a *trillo* marking and a *ppp* dynamic. The upper staff features a *sempre p avviv.* instruction and a *pp* dynamic. The lower staff has a *pp* dynamic and a *pp grazioso (à piacere)* marking. The system concludes with a *pp* dynamic and a *cresc. molto* instruction.

sempre dim. *dimin.* *(poco rit.)*
sim.

Più mosso. (♩=100)
(dolce arpeggiando)

p *(dolce marc.)* *rallent.*

Poco meno quasi recitando (♩=144)

(espressivo)
p dolce amoroso poco cresc. *poco cresc.* *(riten.)*

avvivando (a tempo)

pp *(secco)* *(ten.)* *affettuoso avviv.* *cresc.* *5*

poco più. rit. **poco meno.** **dolce**

f (energ.) *sostenuto* *sub. pp* *sosten.* *rit.* *dim.* *rallent.*

a tempo (♩=100)

(come sopra)

Meno mosso. (♩=144)

a tempo (avviv.)

rit.

rit.

a tempo (come sopra) (♩=126)

Poco meno. (♩ = 84)

f (deciso ed agit.) sf

ten.

(poco meno)

sf ten.

(sosten.) f appassion.

avviv.

(sost.) rallent. sub. pp dolciss. poco meno cresc. molto sub. f con passione sf sub.

(capriccioso)

allarg. p dolce sub. meno mosso p dolce afflitto (riten.)

espr. rubato poco cresc. avvivando pp (velocissimo) riten. dolciss. (ten.)