

Messe Es-dur

für Soli, Chor und Orchester

Franz Schubert D 950
herausgegeben von Peter Jost

Kyrie

Andante con moto, quasi Allegretto

The musical score is arranged in systems. The first system includes Oboe I/II, Clarinet I/II in B, Fagotto I/II, Corno I/II in Es, Tromba I/II in B, Trombone I/II/III, and Timpani. The second system includes Violino I/II, Viola, Soprano, Alto, Tenore, Basso, and Violoncello/Contrabbasso. The score is in E-flat major (three flats) and 3/4 time. Dynamics range from *pp* to *fp*. The tempo is marked 'Andante con moto, quasi Allegretto'. The woodwinds and brass play sustained chords and melodic lines, while the strings play a rhythmic accompaniment.

13

Ob. I
II

Cl. I
(B) II

Fg. I
II

Cor. I
(Es) II

Tbn.
I
II
III

VI.
I
II

Va.

S.

A.

T.

B.

Ky - - ri - e e - lei - - - son, e - lei - - - son,

Ky - - ri - e e - lei - - - son, e - lei - - - son,

Ky - - ri - e e - lei - - - son, e - lei - - - son,

Ky - - ri - e e - lei - - - son, e - lei - - - son,

Vc.

Cb.

19

Ob. I
II

Cl. I
(B.) II

Flg. I
II

Cor. I
(Es) II

Tbn. I
II
III

VI. I
II

Va.

S.
A.
T.
B.

Vc.,
Cb.

p

[p]

[p]

[p]

[p]

[p]

[p]

[p]

Ky - ri - e e - lei - - -

Ky - ri - e e - lei - - -

Ky - ri - e e - lei - - -

Ky - ri - e e - lei - - -

[p]