

Messe As-dur

für Soli, Chor und Orchester

Franz Schubert D 678
herausgegeben von Peter Jost

Kyrie

Andante con moto

The musical score is arranged in systems. The first system includes Flauto, Oboe I and II, Clarinetto in B I and II, Fagotto I and II, Corno in Es I and II, Tromba in B I and II, Trombone I, II, and III, and Timpani. The second system includes Violino I and II, Viola, Soprano, Alto, Tenore, Basso, and Violoncello, Contrabbasso, Organo. The score is in G major (one sharp) and 4/4 time. The tempo is 'Andante con moto'. The woodwinds and strings play a melodic line starting in the fourth measure, with dynamics ranging from *p* to *pp*. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent.

9

Ob. I
II

Cl. I
(B) II

Fg. I
II

Leseprobe

Cor. I
(Es) II

I
VI.

II

Va.



S.

Ky - - ri - e - - e - lei - - son, - - e - lei - -

Sample page

A.

Ky - - ri - e - - e - lei - - son, - - e - lei - -

T.

Ky - ri - e e - lei - son, e - lei - -

B.

Ky - ri - e e - lei - son, e - lei - -

Vc., Cb.
Org.

pp

16

Ob. I II

Cl. I (B) II

Fg. I II

pp

pp

pp

pp

Leseprobe

Cor. I (Es) II

I VI

II

Va.

p

pp

pp



S.

son, Ky - ri - e - e - lei - - - - - son, -

Sample page

A.

son, Ky - ri - e - e - lei - - - - - son, -

T.

son, Ky - ri - e, Ky - ri - e - e - lei - - - - - son,

B.

son, Ky - ri - e, Ky - ri - e - e - lei - - - - - son,

Vc., Cb., Org.

p

pp

25

Ob. I II *p* [*p*]

Cl. I (B) II *pp*

Fg. I II *pp*

Leseprobe

Cor. I (Es) II *pp*

VI. I II *pp*

Va. *pp*



S. Ky - ri - e - - - - - son,

A. Ky - ri - e e - le - i - son, e - lei - - - - - son,

T. - - - - - son, e - lei - - - - - son,

B. e - le - i - son, e - lei - - - - - son,

Sample page

Vc. *pp*

Cb., Org. *pp*