

ON DECEMBER FIVE AND TWENTY

(A Wreath of Carols)

Arranged by Brian Joyce

$\text{♩} = 120$
"Good King Wenceslas"

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

9 to st. mute muted open
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

19 26
"Angels We Have Heard on High"

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

34

Musical score for measures 34-45. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 34 is marked with a circled '34'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features a mix of quarter and eighth notes, with some triplet markings in the later measures.

46

Musical score for measures 46-53. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 46 is marked with a circled '46'. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The music features a mix of quarter and eighth notes, with some triplet markings in the later measures.

54

Musical score for measures 54-61. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 54 is marked with a circled '54'. Dynamics include *fp* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The music features a mix of quarter and eighth notes, with prominent triplet markings in the later measures.

Musical score for measures 62-69. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a mix of quarter and eighth notes, with prominent triplet markings in the later measures.

69 $\text{♩} = 160$

"The Holly and the Ivy"

rall.

B: Tpt. 1 *mp* *f p*

B: Tpt. 2 *p* *f* *mf*

Hn. *mp* *p* *f p*

Tbn. *mp* *p* *f p*

Tuba *p* *f* *p*

81

89

B: Tpt. 1 *f* *mf* *p*

B: Tpt. 2 *f* *mf* *p*

Hn. *f* *mf* *p*

Tbn. *f* *mf*

Tuba *f* *mf* *p*

97

Slower

B: Tpt. 1 *f* *mf* *mp*

B: Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

111

"Coventry Carol"

rall. $\text{♩} = 92$

to st. mute

muted

B: Tpt. 1 *p* *pp*

B: Tpt. 2 *p* *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Tuba *p* *pp*