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Catalog No. 1.3433

Dedicated to The Connecticut Trio: Gerard Rosa, Violin; Julie Ribchinsky, Violoncello; and Linda Laurent, Piano

Mornings of Creation

for Piano Trio

Gwyneth Walker

1. First Notes

Moderate tempo ♩ = 92
very lightly (as a bird call)

Violin

Violoncello

Piano

5

rolled pizz.

arco

9

arco

Pno.

p

ped.

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13 **A**

Vln.

Vlc.

Pno.

16

Vlc.

Pno.

mf

mp

mf

with pedal

19

Vlc.

Pno.

p

B (Same tempo)
espr.

mf legato

B (Same tempo)
as a gently trembling background

(with pedal)

22

Vlc.

Pno.

mf

25

Vlc.

Pno.

28

Vln.

Pno.

espr.

mf legato

31

Vln.

Vlc.

Pno.

(mf)

34

Vlc.

Pno.

p

ped.

2. The Passing Light

Moderate tempo ♩ = 92
as an introduction

Pno.

p

with slight pedal

Vln. 5

rit.

A With motion ♩ = 116
as specks of light

p

Pno.

rit.

A With motion ♩ = 116

pp

pp

Vln. 8

High, gentle glissando on strings inside piano (air) glissando

Pno.

p

Ped. _____

Vlc. 12

as specks of light

p

Pno.

16 **B**

Vln.

Vlc.

Pno.

Low, gentle glissando on strings inside piano

(air)

glissando

ped.

with pedal

LH

19

Vln.

Vlc.

Pno.

cresc.

mf

pizz.

mf

22

Vln.

Vlc.

Pno.

arco

(mf)

19

19

25 **C** (♩ = ♩.) Same tempo (♩ = 116)

Vlc. *p*

Pno. **C** (♩ = ♩.) Same tempo (♩ = 116)
as the coming of light *p*

28 *sul pont. shimmering* *p poco*

Vln. *p poco*

Pno. *gentle tremoli, as shimmering light*

31 *sul pont. shimmering* *ord.* *(p)*

Vln. *p poco*

Vlc. *p poco*

Pno. *p*

35 **D** *delicately, lightly separate*

Vln. **D**

Pno. **D**

39

Vln.

Vlc.

Pno.

ord.
p

43

Vln.

Vlc.

Pno.

delicately, lightly separate

47 **E** With motion

Pno.

poco cresc.

50

Vln.

Vlc.

Pno.

p *mf*

(cresc.) *mf*

3. Rising

At a stately tempo ♩ = 80
grandly climbing

Pno.

f

with pedal

7 *rit.* *8va* **A** Quickly ♩ = 76 (♩ = 152)
p very gently *mf* with much energy and joy

Pno.

mf

p very gently

mf

ped.

11

Vln.

mf

Pno.

ped.

15

Vln.

Pno.

ped.

19 B *slight accents*

Vln.

Pno.

leg. *leg.* *leg.* *leg.* *simile*

23

Vln.

Pno.

27 C *mf*

Vln.

Vlc.

Pno. C *(mf)*

31

Vlc.

Pno.

35

Vln.

Vlc.

Pno.

D

f

39

Vln.

Vlc.

Pno.

f

Red.

42

Vln.

Vlc.

Pno.

Red. *simile*

45

Vln.

Vlc.

Pno.

48

Vln.

Vlc.

Pno.

rit.

p

51

E More relaxed tempo ♩ = 108 (a gentle response to the piano)

Vln.

p

E More relaxed tempo ♩ = 108

Pno.

p espr.

ped.

55

Vln.

Pno.

4. Elegy

Slowly, reverently ♩ = 108

Pno.

p

with pedal

Detailed description: This system shows the first eight measures of the piano part. The music is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and includes the instruction 'with pedal'. The notation features a mix of chords and single notes, with some notes beamed together.

9

poco rit.

Pno.

Detailed description: This system covers measures 9 through 16. The tempo is marked 'poco rit.' (ritardando). The piano part continues with a similar texture of chords and single notes, maintaining the 'poco rit.' tempo.

17

a tempo (♩ = 108)

Vlc.

p mournfully

Pno.

a tempo (♩ = 108)

A

Detailed description: This system contains measures 17 to 22. It features a violin part (Vlc.) and a piano part (Pno.). The violin part begins at measure 17 with a piano (*p*) dynamic and is marked 'mournfully'. The piano part resumes at measure 17 with an 'a tempo' marking (♩ = 108). A rehearsal mark 'A' is placed at the start of measure 18 in both parts.

23

Vlc.

Pno.

Detailed description: This system contains measures 23 to 28. The violin part (Vlc.) continues with a melodic line. The piano part (Pno.) continues with a rhythmic accompaniment of eighth notes, maintaining the 'a tempo' marking.

29 **B**

Vlc. *poco cresc.*

Pno. *poco cresc.*

34

Vlc. *(cresc.) mp p*

Pno. *(cresc.) mp p*

39 **C**

Vln. *p*

Pno. *p*

44 **D**

Vln. *rolled pizz. mf arco*

Vlc. *mf*

Pno. *mf*

49

Vln.

Vlc.

Pno.

55 **E**

Vln.

Vlc.

Pno.

61 **F** *cantabile*

Vln.

Vlc.

Pno.

66 **G**

Vln.

Pno.

rolled pizz.

p

p

sfz

Detailed description: This page of a musical score contains measures 49 through 72. It is arranged in four systems, each with three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). Measure 49 starts with a treble clef and a key signature change to one flat. The first system (measures 49-54) features a melodic line in the violin and a more active line in the piano. The second system (measures 55-60) includes a boxed 'E' above the violin staff, indicating a first ending. The third system (measures 61-65) features a boxed 'F' above the violin staff, the instruction 'cantabile' above the violin staff, and 'rolled pizz.' above the viola staff. The fourth system (measures 66-72) includes a boxed 'G' above the violin staff, dynamic markings 'p' and 'sfz', and a crescendo hairpin. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score.

72

Vln. *rolled pizz.*

Vlc. *arco* *p* *mf*

Pno. *mf*

77

Vln. *arco* *f*

Vlc. *lightly separate* *f*

Pno. *cresc.* *f*

82

Vln.

Vlc. *mf* *f*

Pno. *Red.*

Detailed description: This page of a musical score contains three systems of staves for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The first system (measures 72-76) features a Violin part with a rolled pizzicato texture and a Viola part with arco playing. The Piano part has a melodic line with a mezzo-forte dynamic. The second system (measures 77-81) shows the Violin and Viola parts with a forte dynamic and arco playing, while the Piano part continues with a crescendo. The third system (measures 82-85) shows the Violin and Viola parts with a dynamic shift from mezzo-forte to forte, and the Piano part with a reduction of dynamics. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

5. Canaan Land

Moderate tempo ♩ = 92

Pno.

p *cresc.*

with pedal

5

Pno.

f *rit.*

8 (rit.)

Vln.

Vlc.

A Faster ♩ = 80, with joyful energy

mf

mf

(rit.)

Pno.

A Faster ♩ = 80, with joyful energy

mf

with pedal

ped. ped.

11

Vln.

Vlc.

Pno.

15

Vln.

Vlc.

Pno.

19

Vln.

Vlc.

Pno.

23 **B**

Vln.

Vlc.

Pno.

(mf)

(mf)

B

a joyful descant

(mf)

(And.)

27

Vln.

Vlc.

Pno.

31

Vln.

Vlc.

Pno.

35

Vln.

Vlc.

Pno.

39 *rolled pizz.*

Vln.

Vlc.

Pno.

43 *arco*

Vln.

Vlc.

Pno.

with nervous energy and excitement

Red.

The image shows a musical score for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). It is divided into three systems of music. The first system starts at measure 35. The second system starts at measure 39 and includes the instruction 'rolled pizz.' for the strings and 'with nervous energy and excitement' for the piano. The third system starts at measure 43 and includes the instruction 'arco' for the strings. Dynamics include piano (p), mezzo-forte (mf), and forte (f). A 'Red.' marking is located below the piano part in the first system. A large diagonal watermark 'Copyright is illegal only' is overlaid on the page.