Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

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Program Notes

Profound Praise consists of two parts: *Hymns of Celebration* (8 minutes) and T*hree Christmas Carols* (7 minutes).

Hymns of Celebration is a set of three familiar Protestant hymns arranged for tuba and organ. The intent is to provide additional repertoire for these two powerful instruments—forces which can balance and match their magnificent strengths.

The organ writing is mostly in hymn-style (chordal). Meanwhile, the tuba offers commentary, occasionally doubles the bass line and presents newly composed interludes.

The three hymn tunes, favorites of the composer, were selected to offer a variety of styles:
1. *A Mighty Fortress* (power), 2. *Fairest Lord Jesus* (lyricism) and 3. *Christ is Risen* (Easter Hymn) (rhythmic energy).

Three Christmas Carols are reinterpretations of three familiar carols for tuba and organ. Each of the new arrangements features one or more special musical characteristics, or views of the carol, which shapes the music.

O Come, O Come, Emmanuel opens with a sparkling counter-motive, perhaps as the spirit of anticipation, the Holy Spirit, surrounding the melody (plainchant). During the refrains (where the lyrics "Rejoice, O Come Emmanuel" would appear), the accompaniment joins with the tuba in chordal-style affirmation. In contrast, the verses are florid.

Angels We Have Heard on High has a similar counter-motive to *O Come, O Come, Emmanuel* , but it is now bright and energetic, as if fully announcing the coming of the Christ-child. During the refrain, the organ plays chords on the off-beats, as joyful punctuation. This dialogue of off-and-on beats continues throughout the movement. The final refrain overlaps the statements of the theme.

Good Christian Friends Rejoice! is placed in a bouncing 6/8 meter. The expected alternation between tonic and dominant harmonies is presented in the organ pedal, thus allowing the tuba the freedom to play the melody - a pleasant switch of traditional roles. The agile tubist is asked to scamper around the range of the instrument in various playful, scalar passages, all in the spirit of rejoicing!

—Gwyneth Walker

Total duration: 15 minutes

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Catalog No. 8254

Dedicated to Jay Hunsberger, Tubist, Sarasota, Florida

Profound Praise

for Tuba and Organ

Gwyneth Walker

Hymns of Celebration

1. A Mighty Fortress

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Note setting and format by Gwyneth Walker Music Productions

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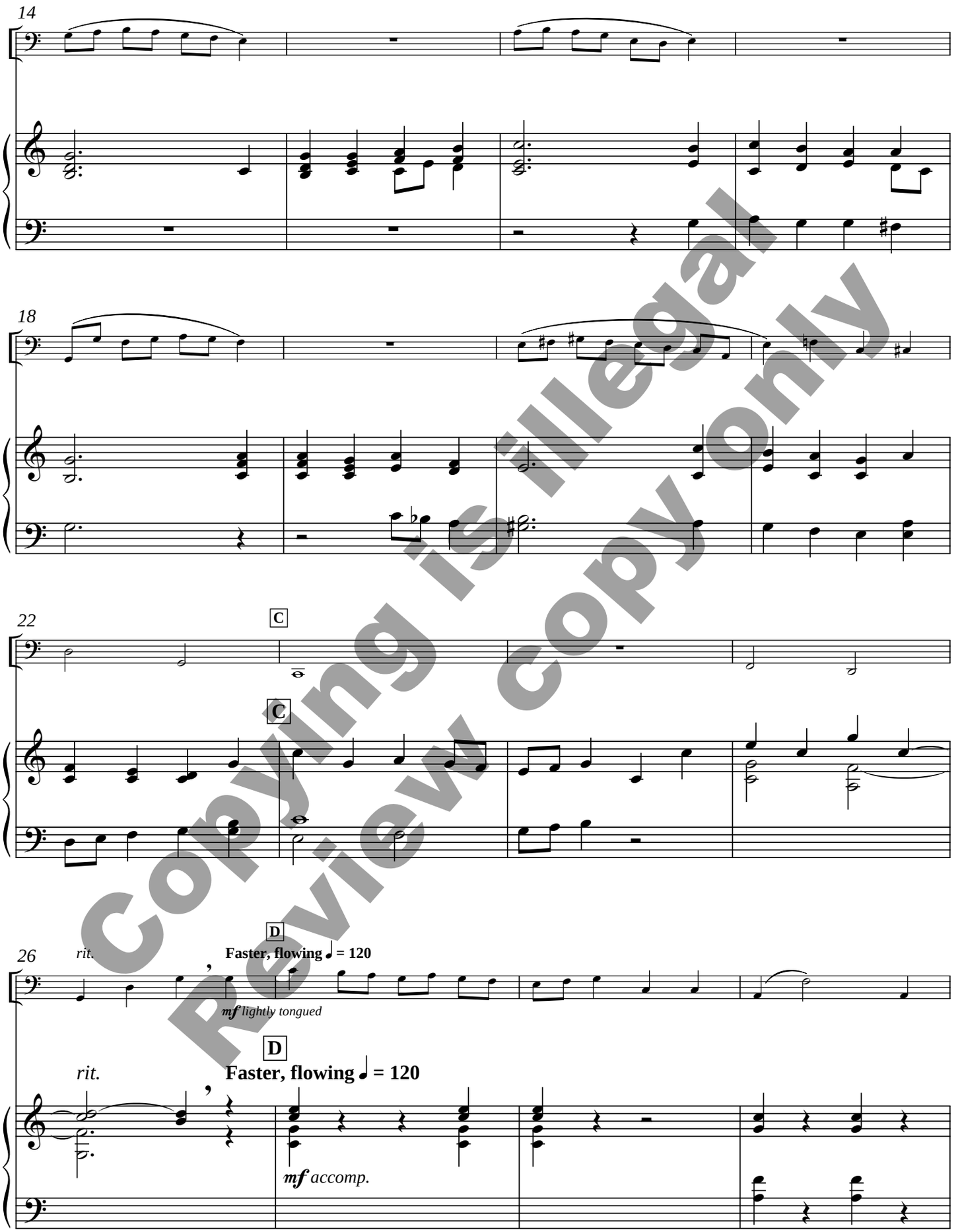

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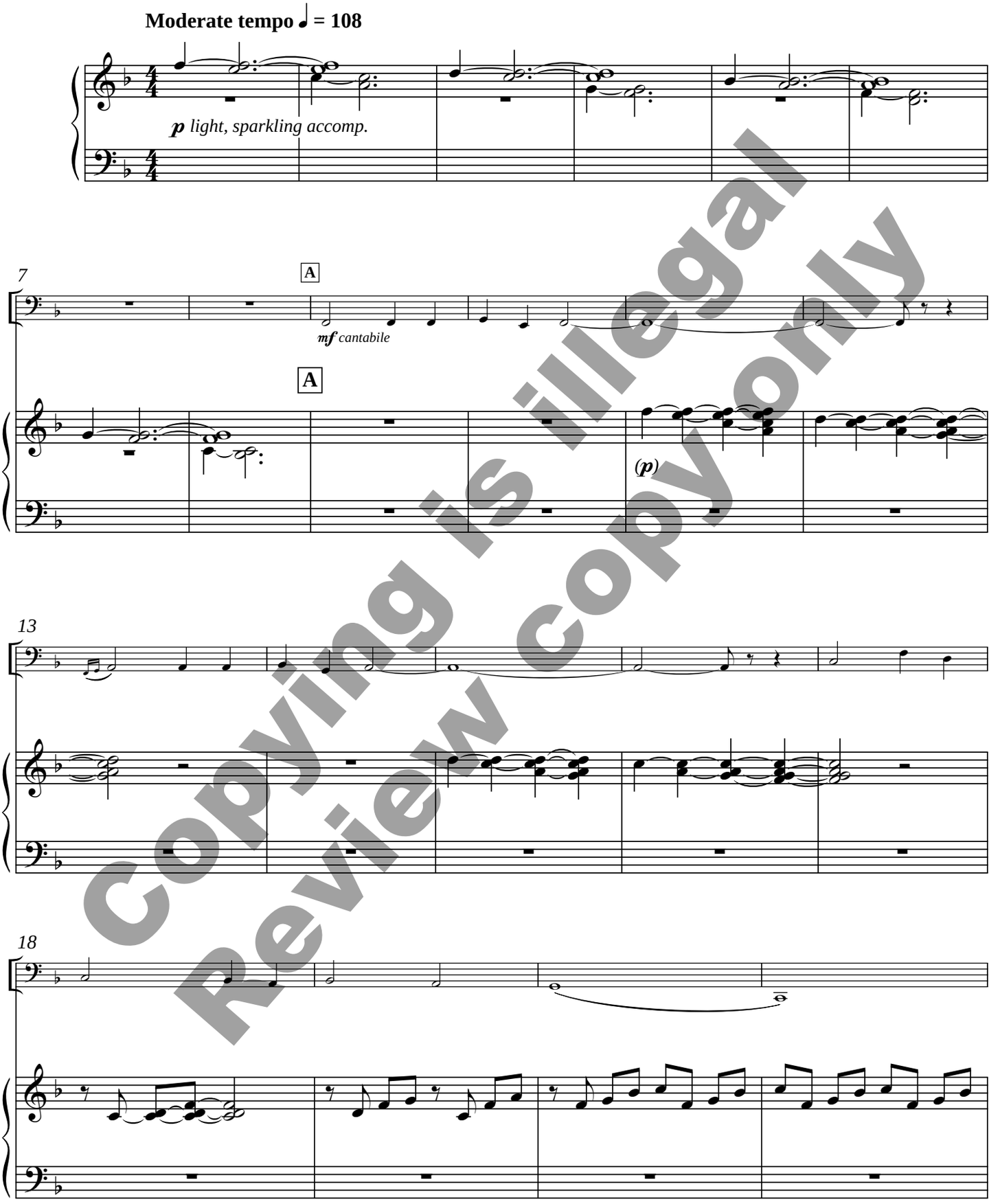
2. Fairest Lord Jesus



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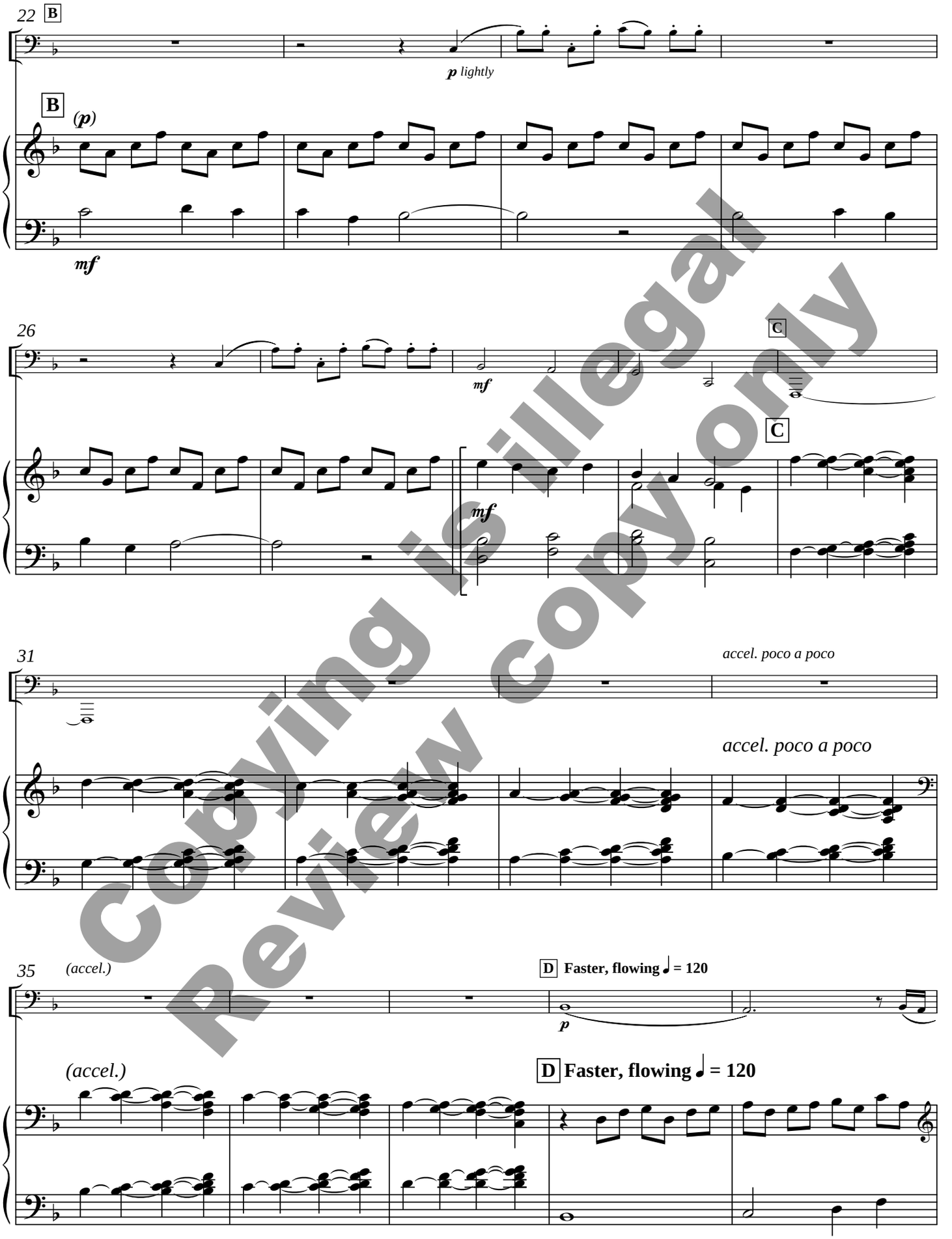

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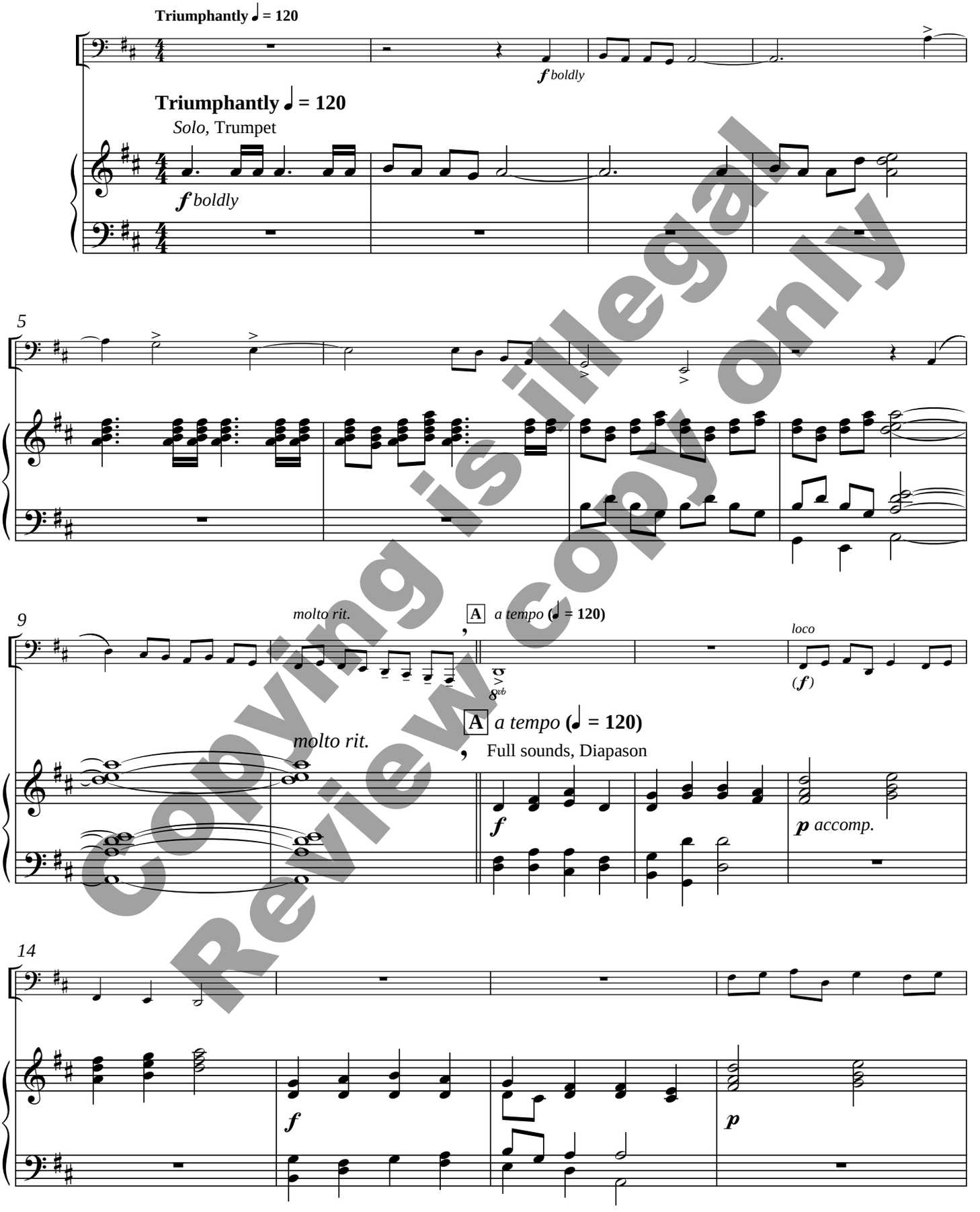
3. Christ is Risen
(Easter Hymn)



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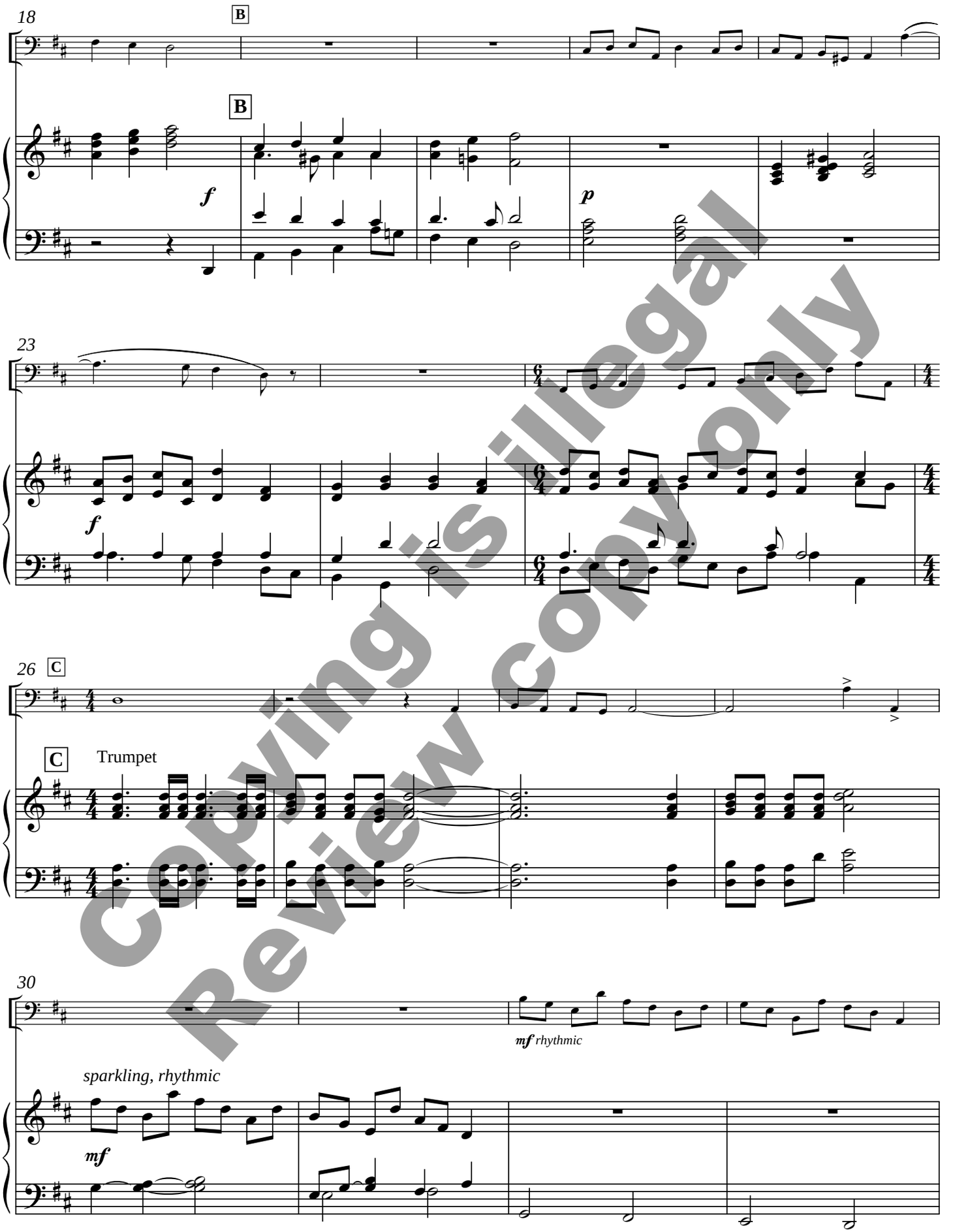

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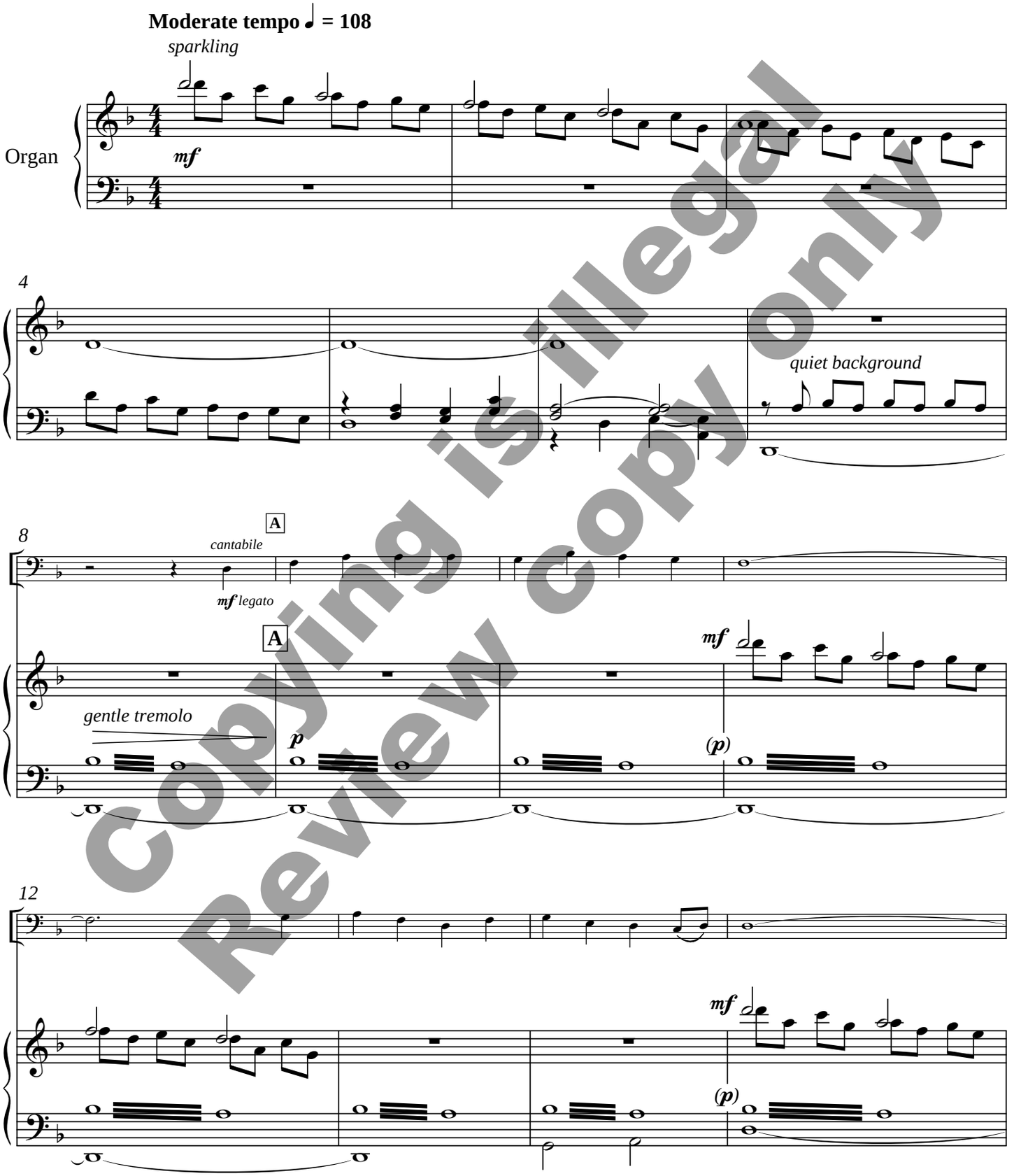
Three Christmas Carols

1. O Come, O Come, Emmanuel



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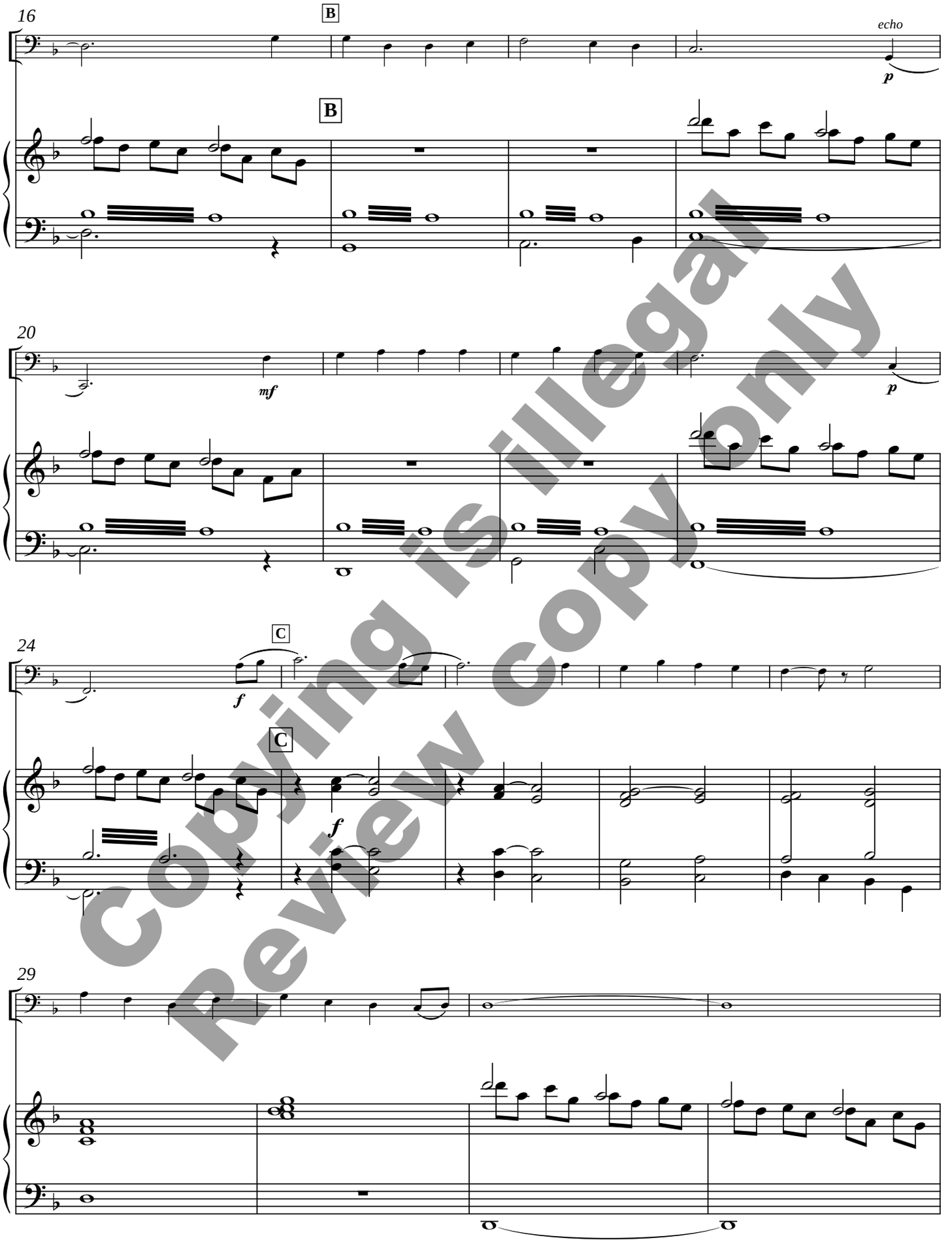

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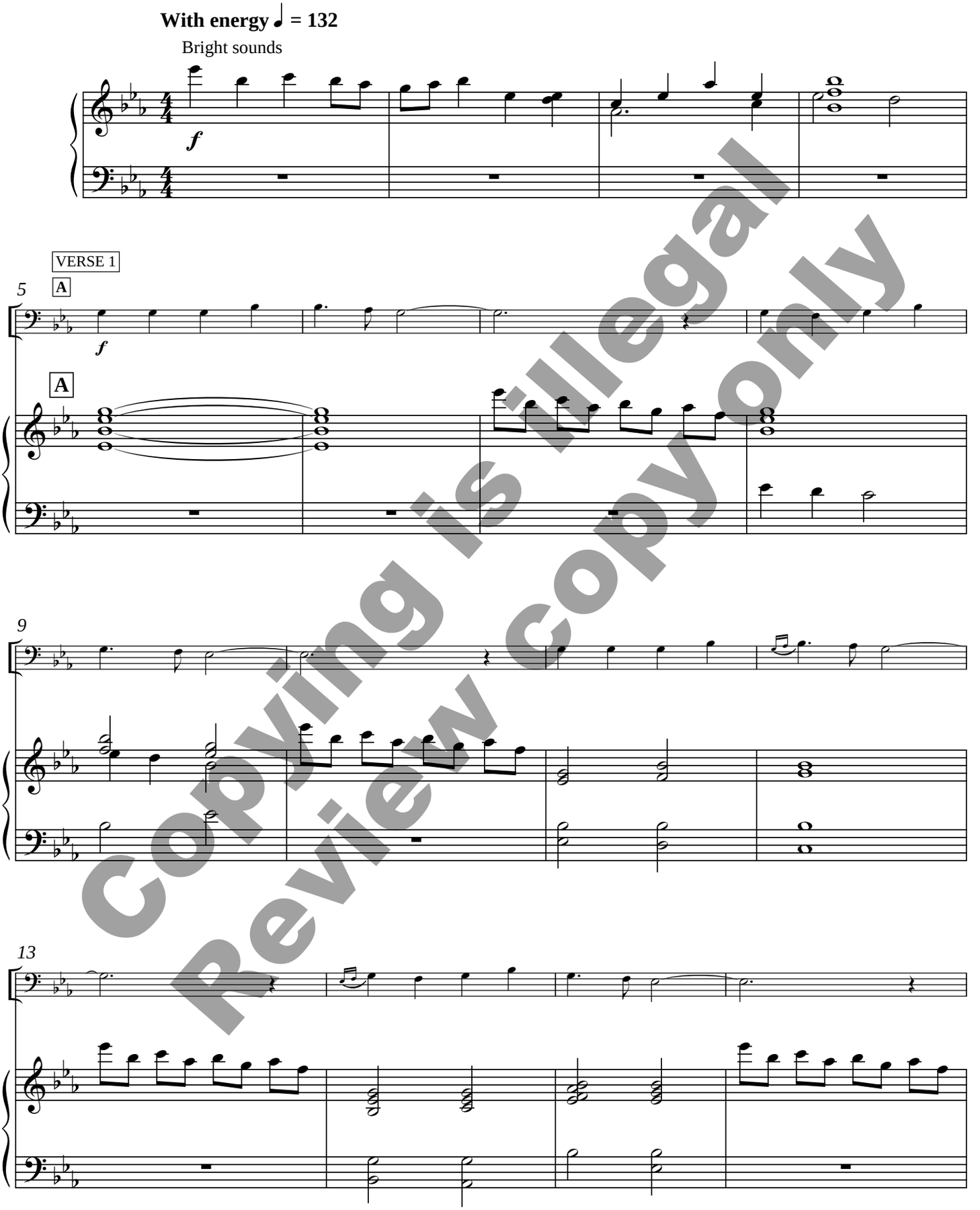
2. Angels We Have Heard On High



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REFRAIN

17 **B**

B

joyful "punctuation"

21

25

29

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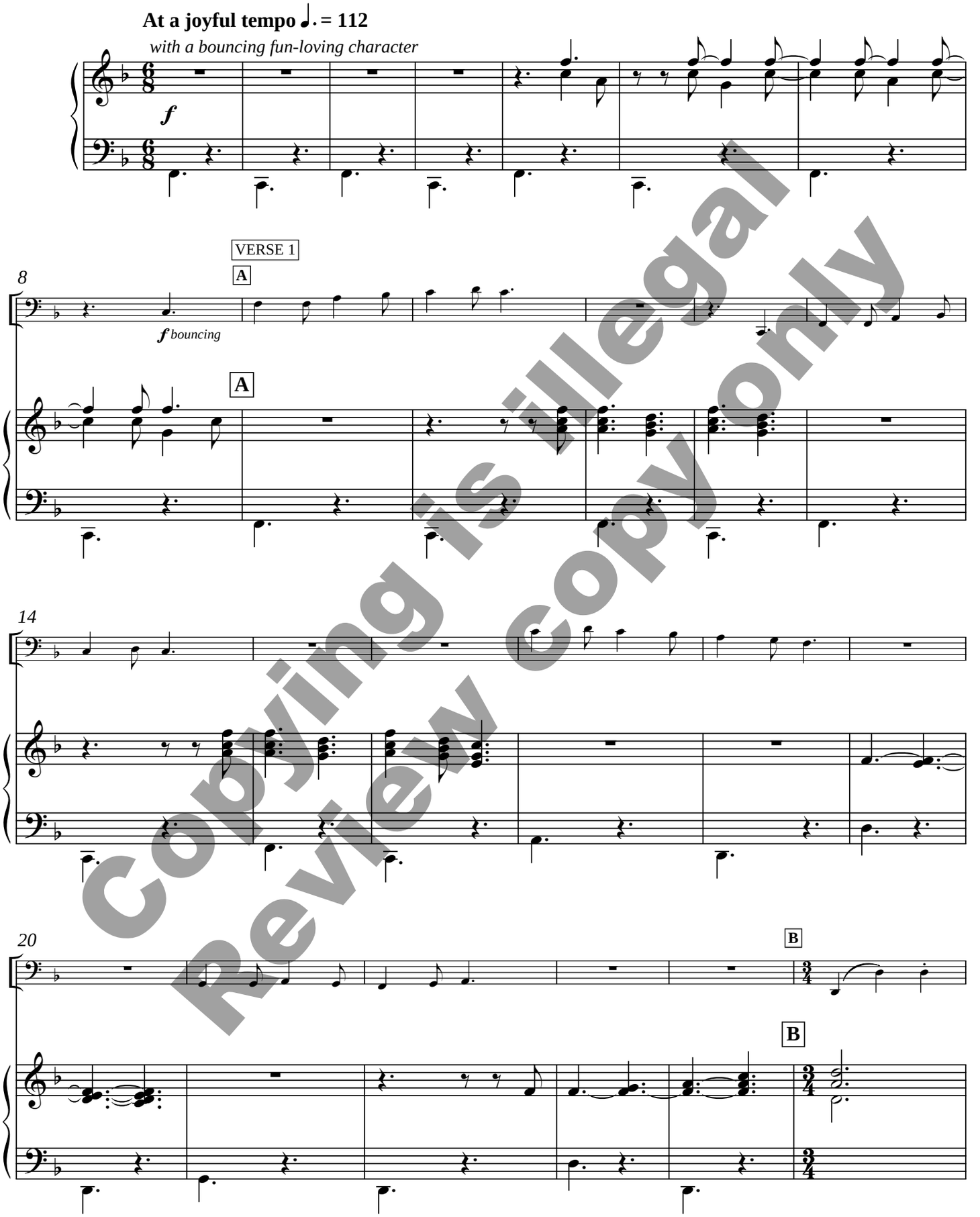
3. Good Christian Friends Rejoice!



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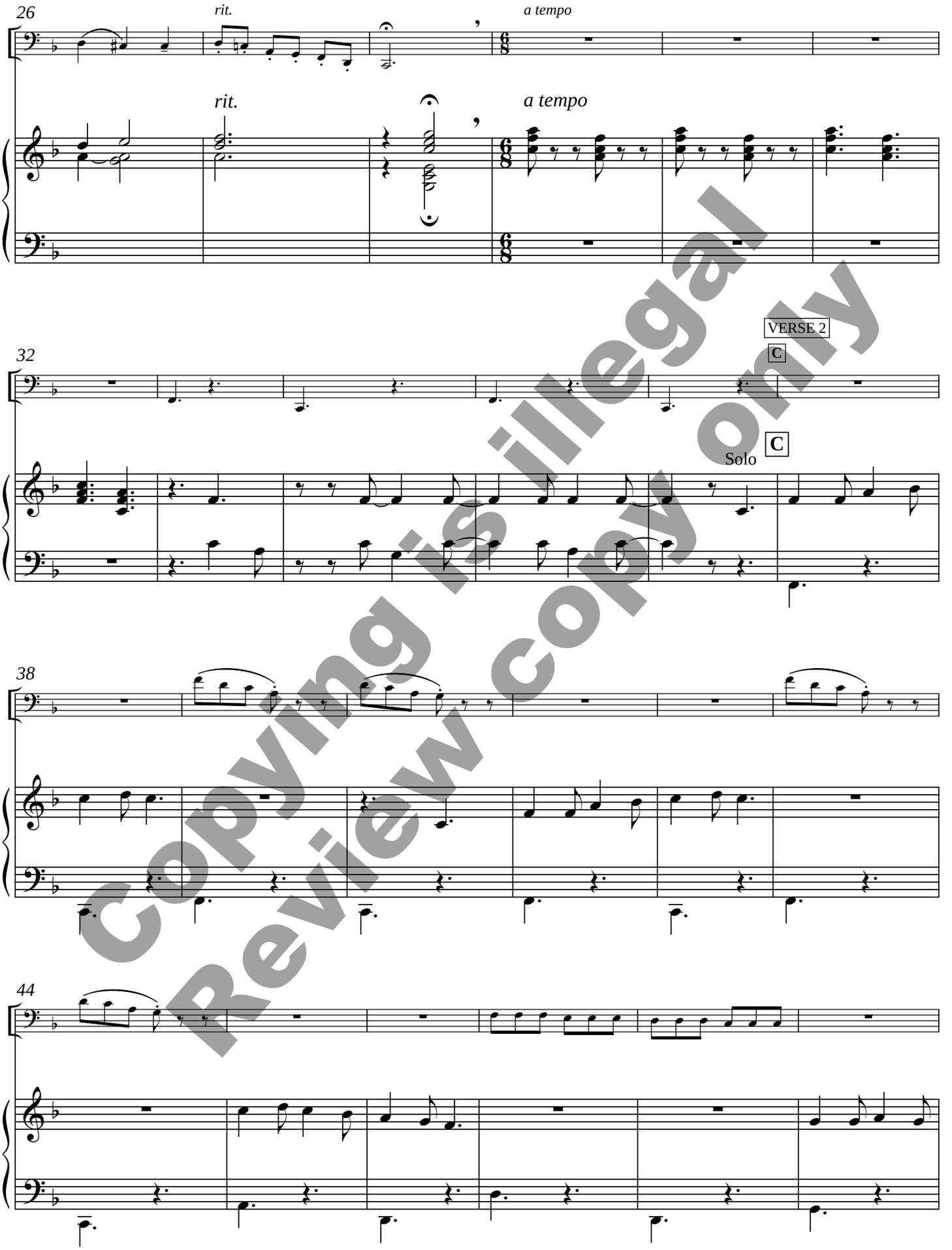

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