

# BATTLE HYMN OF THE REPUBLIC

Traditional  
Arranged by Paul Chauvin

Moderate March  $\text{♩} = 112$

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F  
Trombone  
Tuba

*p* *mf* *f*

Detailed description: This is the first system of a musical score for a marching band. It consists of five staves: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate March' with a quarter note equal to 112 beats per minute. The score shows a dynamic progression from piano (*p*) to mezzo-forte (*mf*) to forte (*f*). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the tuba provides a steady bass line.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

*mp* *p* *sol*

*mp* *p* *sol*

*mp* *p* *sol*

*mp* *p* *sol*

*mp* *p* *sol*

Detailed description: This is the second system of the musical score, featuring a 'solos' section. It includes staves for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. A circled letter 'A' is placed above the first measure of the B $\flat$  Tpt. 1 staff. The dynamics are marked as mezzo-piano (*mp*) and piano (*p*), with 'sol' indicating a solo performance. The B $\flat$  trumpets and Horn play a melodic line, while the Trombone and Tuba play a rhythmic accompaniment.