

# Ouvertüre zur Oper Genoveva

Robert Schumann, aus op. 81  
herausgegeben von Christian Rudolf Riedel

**Langsam** (♩ = 50) \*

Flöte I II  
Oboe I II  
Klarinette (B) I II  
Fagott I II  
Horn (Es) I II  
Horn (C) III IV  
Trompete (C) I II  
Posaune I II III  
Pauken  
Violine I II  
Viola  
Violoncello  
Kontrabass

\* Siehe Kritischer Bericht.

Musical score for measures 7-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in E-flat (Hn. (Es)), Horn in C (Hn. (C)), Trumpet in C (Trp. (C)), Percussion (Pk.), Violin (VI.), Viola (Va.), and Violoncello/Double Bass (Vc., Kb.). The key signature has two flats (B-flat and E-flat). The score features dynamic markings such as *p*, *cresc.*, *f*, *sfz*, and *pp*. The Percussion part includes trill markings. The strings play a rhythmic accompaniment with various dynamics.

Musical score for measures 12-15, section A. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in E-flat (Hn. (Es)), Horn in C (Hn. (C)), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two flats (B-flat and E-flat). The score features dynamic markings such as *[p]*, *cresc.*, *fp*, *p dolce cresc.*, and *cresc.*. The woodwinds and strings play melodic lines with various dynamics and articulations.

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Fl. I II  
Ob. I II  
Kl. (B) I II  
Fg. I II  
Hn. (Es) I II  
Hn. (C) III IV  
VI. I II  
Va.  
Vc.  
Kb.

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Fl. I II  
Ob. I II  
Kl. (B) I II  
Fg. I II  
Hn. (Es) I II  
Hn. (C) III IV  
Trp. (C) I II  
Pk.  
VI. I II  
Va.  
Vc.  
Kb.

