

# Herz und Mund und Tat und Leben

BWV 147

## 1. Chorus

The musical score is arranged in a standard orchestral format. It features the following parts:

- Tromba**: Trumpet part, starting with a melodic line.
- Oboe I, II**: Oboe parts, with the first oboe playing a melodic line and the second oboe providing harmonic support.
- Fagotto**: Bassoon part, playing a melodic line.
- Violino I**: First Violin part, playing a melodic line.
- Violino II**: Second Violin part, playing a melodic line.
- Viola**: Viola part, playing a melodic line.
- Soprano**: Soprano vocal part, currently silent.
- Alto**: Alto vocal part, currently silent.
- Tenore**: Tenor vocal part, currently silent.
- Basso**: Bass vocal part, currently silent.
- Violoncello, Violone, Organo (bez.), Cembalo**: Cello, Double Bass, Organ, and Harpsichord parts, playing a melodic line.

The score is written in G major and 3/4 time. The first system shows the beginning of the piece, with the instruments and vocalists entering. The vocal parts are currently silent, suggesting the beginning of the chorus.