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Catalog No. 6684
for John Finney

A Symphony of Hallelujahs

for SATB Chorus, two Trumpets in C, Contrabass and Organ*

Daniel Pinkham
(1923-2006)

I. A Gracious Hallelujah

Maestoso ♩ = 96

C Trumpet 1
ff

C Trumpet 2
ff *p*

Contrabass
ff

Soprano
ff
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Alto
ff
Hal - le - lu - jah, hal - le - lu - jah, hal -

Tenor
ff
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Bass
ff
Hal - le - lu - jah, hal - le - lu - jah, hal - le -

Organ
Maestoso ♩ = 96
ff
Ped. Man.

* Cued notes in the Organ are to be played in rehearsal or in the absence of Trumpets and Contrabass.

Notation and format by Daniel Pinkham.

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Scorrevole ♩ = 96

6

Tpt. 1

Tpt. 2

Cb.

S
hal - le - lu - jah, hal - le - lu - jah,

A
- - - le - lu - jah,

T
8
hal - le - lu - jah, hal - le - lu - jah,

B
lu - - - jah,

Org.

Scorrevole ♩ = 96

mp

11

Org.

15

Cb. *mp*

S
A *unis. mp*
Hal - le - lu - - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

Org.

19

Tpt. 1 *p*

Tpt. 2 *p*

Cb. *p*

S
A jah, hal - le - lu - jah,

Org.

36

Cb.

Measures 36-38 of the Cello part. It begins with a whole rest in measure 36, followed by a series of eighth and sixteenth notes in measures 37 and 38. A dynamic marking of *f* is present in measure 37.

S

Soprano vocal line for measures 36-38. The lyrics are: "jah, hal - le - lu... hal - le - lu".

A

Alto vocal line for measures 36-38. The lyrics are: "le - lu - jah, hal - le - lu jah, hal - le - lu".

T

B

Bass vocal line for measures 36-38. The lyrics are: "hal - le - lu - jah, hal - le - lu - jah". A dynamic marking of *unis. f* is present in measure 37.

Org.

Organ part for measures 36-38, consisting of two staves. It features a melodic line in the right hand and a supporting bass line in the left hand.

39

Tpt. 2

Trumpet 2 part for measures 39-41. It begins with a whole rest in measure 39, followed by a melodic line in measures 40 and 41. A dynamic marking of *p colla parte* is present in measure 40.

Cb.

Cello part for measures 39-41. It features a melodic line with eighth and sixteenth notes.

S

Soprano vocal line for measures 39-41. The lyrics are: "jah, hal - le - lu - ia, hal - le - lu - jah".

A

Alto vocal line for measures 39-41. The lyrics are: "jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah".

T

B

Bass vocal line for measures 39-41. The lyrics are: "hal - le - lu - jah". A dynamic marking of *unis.* is present in measure 39.

Org.

Organ part for measures 39-41, consisting of two staves. It features a melodic line in the right hand and a supporting bass line in the left hand.

51

Tpt. 1 *fp* *pp* *accompag.*

Tpt. 2 *pp* *accompag.*

S *mp*
hal - le - lu - jah,

Org.

54

Tpt. 1 *ppp* *st. mute*

Tpt. 2 *ppp* *st. mute*

Cb. *ppp*

S *pp*
hal - le - lu - jah,

A *pp*

T *pp*

B

Org. *pp* *senza rallentare*

Ped. *pp*

II. A Serene Alleluia

Tranquillo $\text{♩} = 60$
soli, (st. mute)

Tpt. 1

Tpt. 2

Cb.

pizz. III
p ma sentito

Org.

Tranquillo $\text{♩} = 60$
(Tpts.)

p

5

The musical score is for a piece titled "A Serene Alleluia". It is in 4/4 time and marked "Tranquillo" with a tempo of 60 quarter notes per minute. The score is divided into two systems. The first system includes parts for Tpt. 1, Tpt. 2, Cb., and Org. Tpt. 1 and Tpt. 2 are marked "soli, (st. mute)" and "p". The Cb. part is marked "pizz. III" and "p ma sentito". The Org. part is marked "p". The second system starts with a double bar line and a fermata, followed by a measure with a "5" above it. This system includes parts for Tpt. 1, Tpt. 2, Cb., and Org. Tpt. 1 and Tpt. 2 have complex melodic lines with slurs and ties. The Cb. part continues with a steady eighth-note accompaniment. The Org. part provides harmonic support with chords and moving lines. The piece concludes with a final cadence in 4/4 time.

9

Tpt. 1 *pp*

Tpt. 2 *pp* *accompag.*

Cb.

S *mp*
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

A *mp*
Hal - le - lu - jah, hal - le - lu - jah, hal - le -

T *mp*
hal - le - lu - jah, hal - le - lu - jah, hal - le -

Org. *mp*

12

S *mf* — *f*
jah, — hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

A *mf* — *f*
- lu jah, — hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, ha - le - lu -

T *mf* — *f*
- lu jah, —

Org.

16

Cb. *pizz.*
p

S
hal - le - lu - jah,

A
- - - - jah,

T
unis. p
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

B

Org. *p*

20

Cb.

S
unis. p
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

A

T
jah, hal - le - lu - - - jah, hal - le - lu - jah,

B

Org.

Cb.

S
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

A
jah, hal - le - lu - jah, hal - le - lu - jah,

T
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

B
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Org.

32

Tpt. 1
solo
f dolce

Cb.
f

S
f
hal - le - lu - jah, hal - le -

A
f
ha - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

T
f
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

B
f
hal - le - lu - jah,

Org.

38

Tpt. 1

Tpt. 2

Cb.

S

A

T

B

Org.

Ped.

hal - le - lu - jah,

hal - le - lu - jah,

hal - le - lu - jah,

hal - le - lu - jah,

41

Tpt. 1

Tpt. 2

Org.

44

Tpt. 1

Tpt. 2

S

A

T

Org.

pp *colla parte*

pp *colla parte*

f hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

f hal - le - lu - jah, hal - le - lu - jah,

f hal - le - lu - jah, hal - le - lu - jah,

54 *ritenuto* *via sord.*

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

Cb. *pizz.* *p* *p* *arco*

S *p* *p* hal - le - lu - jah,

A *p* *p* hal - le - lu - jah,

T *p* *p* hal - le - lu - jah,

B *p* *p* hal - le - lu - jah,

Org. *p* *ritenuto*

Ped.

III. A Festive Hallelujah

Vivo ♩ = 104
open, solo

C Trumpet 1

C Trumpet 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

15 Più vivo ♩ = 120

Tpt. 1

Tpt. 2

Cb.

S

A

T

B

Org.

Ped. Man.

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, ha - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

18

Tpt. 1 *sol*
p

Tpt. 2 *sol*
p

Cb. *pizz.*
p

S
A *p subito* *unis.*
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu jah, _____

T
B *p subito*
hal - le - lu - jah, hal - le - lu - jah,

Org. *p subito*

22

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Cb. *f* *arco*
f

S
A *f*
hal - le - lu - jah,

T
B *f*
hal - le - lu - jah,

Org. *f*
Ped. Man.

26

Tpt. 1 *soli*
mp lirico

Tpt. 2 *mp* — *f*

Cb. *pizz.*
mp arco — *f*

S *unis.*
p subito
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

A

T
hal - le - lu - jah,

B

Org. *p*

29

Tpt. 1 *pp* — *f* — *pp subito*

Tpt. 2 *pp* — *f* — *pp subito*
pizz.

Cb. *p* — *f* — *p subito*
pizz. *arco*

S
hal - le - lu - jah, hal - le -

A
Tenor *p* — *f* — *p subito*

T
hal - le - lu - jah, hal - le - lu - jah,

B

Org. *f* — *p*

(Man.)

41

Tpt. 1

Tpt. 2

Cb.

S

A

T

B

Org.

p *f* *f* *f*

hal - le - lu - jah,

hal - le - lu - jah,

hal - le - lu - jah,

hal - le - lu - jah,

Cb.

S
ha - le - lu - jah, ha - - - - -

A
hal - le - lu - jah, ha - - - - - le -

T
8
ha - le - lu - jah, hal - le - lu - jah, hal - le - lu -

B
ha - le - lu - jah, hal - le - lu - jah, hal - le - lu -

Org.

50

Cb.

S
lu - lu - jah, ha - le - lu - jah, hal - le - lu - jah,

A
lu - jah, hal - - - - - le - - - - - lu - jah,

T
8
jah, hal - le - lu - jah,

B
jah, hal - - - - - le - - - - - lu - jah,

Org.

53

Tpt. 1 *soli mp* *f*

Tpt. 2 *soli mp* *f*

S
A
hal - le - lu jah, _____

Org.

57

Tpt. 1 *pp*

Tpt. 2 *pp*

Cb. *p*

S
A
hal - le - lu - jah, hal - le - lu - jah,

T
B
hal - le - lu - jah, hal - le - lu - jah,

Org. *p*

66

Tpt. 1

Tpt. 2

Cb.

S

A

T

B

Org.

hal - le - lu - jah,

mp hal - le - lu - jah,

mp hal - le - lu - jah,

hal - le - lu - jah,

hal - le - lu - jah,

79

Tpt. 1 *soli*
p *ff*

Tpt. 2 *soli*
p *ff*

Cb. *ff*

S *mf* *ff*
lu - jah, hal - le - lu - jah,

A *mf* *ff*
lu - jah, hal - le - lu - jah,

T
lu - jah,

B

Org.

87

Tpt. 1 *f*

Tpt. 2 *f*

Cb.

S *f* *unis.* hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

A

T *unis. f* hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

B

Org. *f*

Ped. Man.

90

Tpt. 1 *soli*

Tpt. 2 *soli*

Cb.

S hal - le - lu -

A

T hal - le - lu -

B

Org.

93 *senza rallentare*

Tpt. 1 *fp* *fff*

Tpt. 2 *fp* *fff*

Cb. *fp* *fff*

S jah, hal - le - lu - jah. *fff*

A jah, hal - le - lu - jah. *fff*

T jah, hal - le - lu - jah. *fff*

B jah, hal - le - lu - jah. *fff*

Org. *senza rallentare* Ped.