

for Vera

Hear Us, O Shepherd of Israel

for Voice, Double Bass and Organ

Psalm 80:1, 8, 10 and 18
(KJV)

Daniel Pinkham
(1923–2006)

Voice $\text{♩} = 48$ *f*
 Hear us, hear us, O shep-herd of Is-ra-el;

Double Bass *pizz.*
p

Organ $\text{♩} = 48$ *mf*
 Man.

4 *lirico* *ff* *marcato*
 who lead - est Jo-seph like a flock, Show your-self.

Double Bass *arco*

8 *f lirico*
 Show your-self. Thou didst bring a vine out of E-gypt,

Double Bass *pizz.*
fp *p*

11

The moun-tains were cov - ered with its shade, and its branch-es were like those of might-y

mp *mf*

14

ce - dars, might-y ce - dars, might-y ce - dars. Grant us new life, and we will

ff *f* *f* *p* *mf*

18

call up - on thy name. up - on thy name.

ff *allargando* *f* *arco* *allargando* *Ped.*

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♩. = 48

pizz.

p

4

arco

8

pizz.

fp

p

12

mp

mf

15

f

p

18

f

allargando

arco

The musical score is written for a double bass in bass clef. It begins with a tempo marking of quarter note = 48. The first staff (measures 1-4) starts with a *pizzicato* (*pizz.*) instruction and a dynamic of *p* (piano). The second staff (measures 5-8) transitions to *arco* (arco) playing. The third staff (measures 9-12) features a dynamic of *fp* (fortissimo piano) and includes a *pizz.* instruction. The fourth staff (measures 13-15) shows dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte). The fifth staff (measures 16-18) starts with a dynamic of *f* (forte) and includes a *p* instruction. The final staff (measures 19-20) concludes with a dynamic of *f* and an *allargando* (ritardando) instruction, ending with an *arco* instruction.

1999
1'30''

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For information about the composer, please visit the Web site <www.DanielPinkham.net>.

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