

for Howard Chadwick

The Gateway

for Bass Voice and Organ

Lines found on an old door in
St. Stephen's Church, London

Daniel Pinkham
(1923–2006)

With motion ♩ = 144

Organ

Ped.

Detailed description: Organ introduction in 5/4 time, marked *p*. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. A pedal point is indicated at the bottom.

5

2nd time to m. 33

Detailed description: Organ musical notation starting at measure 5. It continues the harmonic accompaniment with various chordal textures and melodic fragments. A dynamic marking of *f* appears at the end of the section.

10 1. *mp*

O God, make the door of this house wide

p

Man.

Detailed description: Vocal entry at measure 10, first ending. The bass voice part is marked *mp* and includes the lyrics "O God, make the door of this house wide". The organ accompaniment is marked *p* and features a melodic line with grace notes. A dynamic marking of *f* is present at the end of the organ part.

16

e - nough to re - ceive all who need hu - man love and fel - low - ship,

Ped.

Detailed description: Vocal entry at measure 16. The bass voice part includes the lyrics "e - nough to re - ceive all who need hu - man love and fel - low - ship,". The organ accompaniment continues with a melodic line and harmonic support. A pedal point is indicated at the bottom.

22

nar - row e - nough_ to shut out all en - vy,

Man.

28

pride, and strife. _____

Ped. *p*

33

God, make the door of this house_ the gate - - - way

Man. *mp* *f*

39

to_ thine_ e - ter - nal king - - dom.

Ped.