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Piano/Choral Score

Catalog No. 6329

Dedicated July 14, 2004, by the Board of Choral Arts New England, Inc.
 in memory of Alfred Nash "Bud" Patterson (1914-1979),
 to the many devoted conductors and singers of choral music throughout the New England states.

A Song for St. Cecilia's Day

for Soprano and Baritone Soli, SATB Chorus,
 Two Horns in F, Contrabass and Organ

John Dryden

I.

Daniel Pinkham
(1923-2006)

Vivo ♩ = 128

Piano
(for rehearsal only)

f

5

f *mf*

9

13

17

Notation and format by Daniel Pinkham.

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21

Musical score for measures 21-25. The score is written for piano in 6/8 time. It features a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes with various accidentals. The bass clef provides a harmonic accompaniment with chords and moving lines.

26

Musical score for measures 26-29. The score continues in 6/8 time. The treble clef has a melodic line with slurs and accents. The bass clef has a steady accompaniment.

30

Musical score for measures 30-34. The score continues in 6/8 time. The treble clef has a melodic line with slurs and accents. The bass clef has a steady accompaniment.

35

Musical score for measures 35-39. The score continues in 6/8 time. The treble clef has a melodic line with slurs and accents. The bass clef has a steady accompaniment.

40 *allargando* *a tempo* (♩ = 128)
Alto *mp*

S
A
Chor. From Har - mo - ny,
T
B *mp*

allargando *a tempo* (♩ = 128)
mp *pp*

Musical score for measures 40-43. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts enter at measure 40 with the lyrics "From Harmony,". The piano accompaniment features chords and moving lines. The tempo changes from *allargando* to *a tempo* at measure 40. The dynamic markings are *mp* and *pp*.

78 *ff sempre*

Com - pass of the Notes it ran, The Di - a - pa - son

ff sempre

f *p* *mf* *p*

82 *poch. ritenuto*

clos - ing full in Man.

pp *f* *poch. ritenuto*

II.

Con moto ♩ = 69

mp legato

4

7 Solo Soprano *f*

Solo Sopr. What

10

Pas - sion can - not MU - SICK raise and quell? When

13

Ju - bal struck the cord - ed Shell, His list' - ning Breth - ren stood a - round,

16

And, wond' - ring, on their Fa - ces fell To wor - ship that - Ce - les - -

32

quell

quell

quell

quell

f

raise and quell?

Segue

III.

Allegro ♩ = 80

unis. ff

S
A
Chor. T
B

The TRUM-PETS loud Clang - or Ex - cites us to Arms.

unis. ff

Allegro ♩ = 80

f

3

The TRUM-PETS loud Clang - or Ex - cites us to Arms.

Musical notation for measures 1-2, including vocal line and piano accompaniment.

Musical notation for measures 3-4, including piano accompaniment.

5

The — TRUM - PETS loud Clang - or Ex - cites us to Arms With

Musical notation for measures 5-6, including vocal line and piano accompaniment.

Musical notation for measures 7-8, including piano accompaniment.

7

shrill notes of An - ger And mor - tal A - larms.

Musical notation for measures 9-10, including vocal line and piano accompaniment.

Musical notation for measures 11-12, including piano accompaniment.

IV.

Adagio ♩ = 46

Solo Sopr.

p

The soft com - plain - ing FLUTE In dy - ing Notes dis - cov - ers The

Org.

p legato

4

Woes of hope - less lov - ers, — Whose

7

dirge is whis - pered by the warb - ling LUTE. —

pp

9

ritenuto

ritenuto

Pausa

V.

Allegro feroce ♩ = 120

ff marcato
unis.

S
A

Chor. Sharp VI - O - LINS pro - claim their jeal - ous Pangs and

T
B

ff marcato
Allegro feroce ♩ = 120

f

4

Des - per - a - tion, Fu - ry,
Des - per - a - tion, fran - tick In - dig - na - tion,

unis.

6

Fu - ry, Depth of Pains and
fran - tick In - dig - na - tion, Depth of Pains and

8

Height of Pas - sion, Depth of Pains and Height of Pas - sion,

10

For the fair, dis - dain - ful Dame.

For the fair, dis - dain - ful Dame.

Pausa

VI.

Andante con moto ♩ = 60

mp

4

VII.

Andantino ♩. = up to 60

Solo Sopr.

f

Or - phe - us cou'd lead the sav - age race, And Trees un-root - ed left

Andantino ♩. = 46

mp

4

their Place, Se - qua - cious of the Lyre;

7

But bright CE - CI - LIA rais'd the Won - der high'r:

9

p dolce e semplice

When to her Or - gan vo - cal Breath was Given, An An - gel heard,

p

12 *senza rallentare*

and straight ap - pear'd Mis - tak - ing Earth for Heav'n.

senza rallentare

Pausa

VIII.

Vivo ♩ = 128

mf

f *mf* *f*

5 9 13 17

21

Alto *mp*

S
A

Chor.

T
B

mp

p

pp

p

As from the Pow'r, as from the

26

f

Pow'r of Sa - cred Lays The Spheres be - gan to move,

f

f

29

Più mosso
♩ = 144

And sung the great Cre - a - tor's Praise To all the bless'd a - bove;

Più mosso
♩ = 144

mp

44 *senza rallentare*

MU - SICK shall un - tune the Sky.

MU - SICK shall un - tune the Sky.

MU - SICK shall un - tune the Sky.

MU - SICK shall un - tune the Sky.

MU - SICK shall un - tune the Sky.

senza rallentare

ff

Daniel Pinkham (1923–2006)

For information about the composer please, visit this Web site.
<www.DanielPinkham.net>

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