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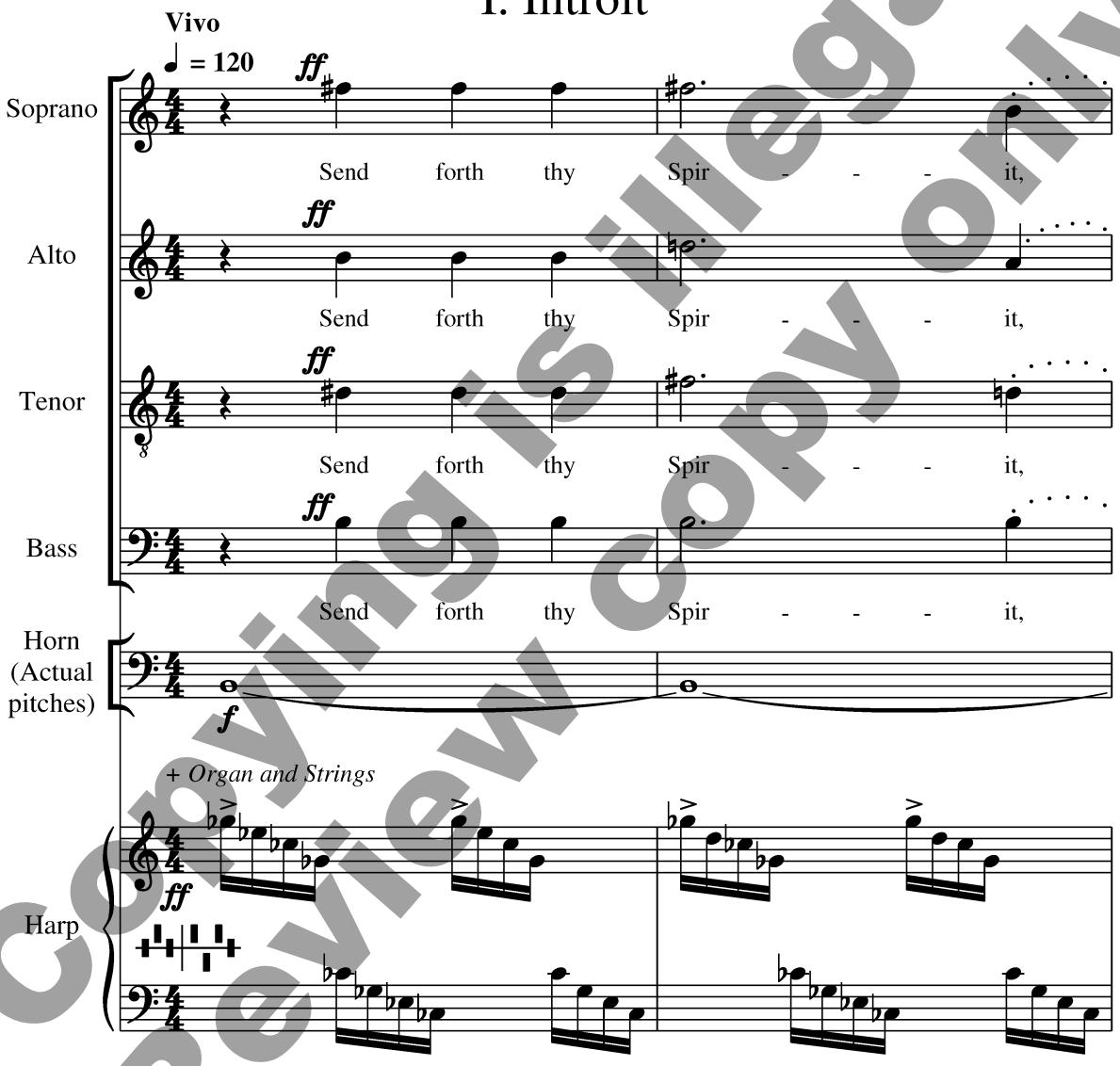
Commissioned by West Virginia Wesleyan College
on the occasion of the Centennial of its founding in 1890

Pentecost Cantata

for Tenor Solo, Solo SATB Quartet, SATB Chorus, Harp and Horn in F
(with optional Organ and/or optional Strings)

Daniel Pinkham
(1923–2006)

I. Introit



Notation and format by Daniel Pinkham.

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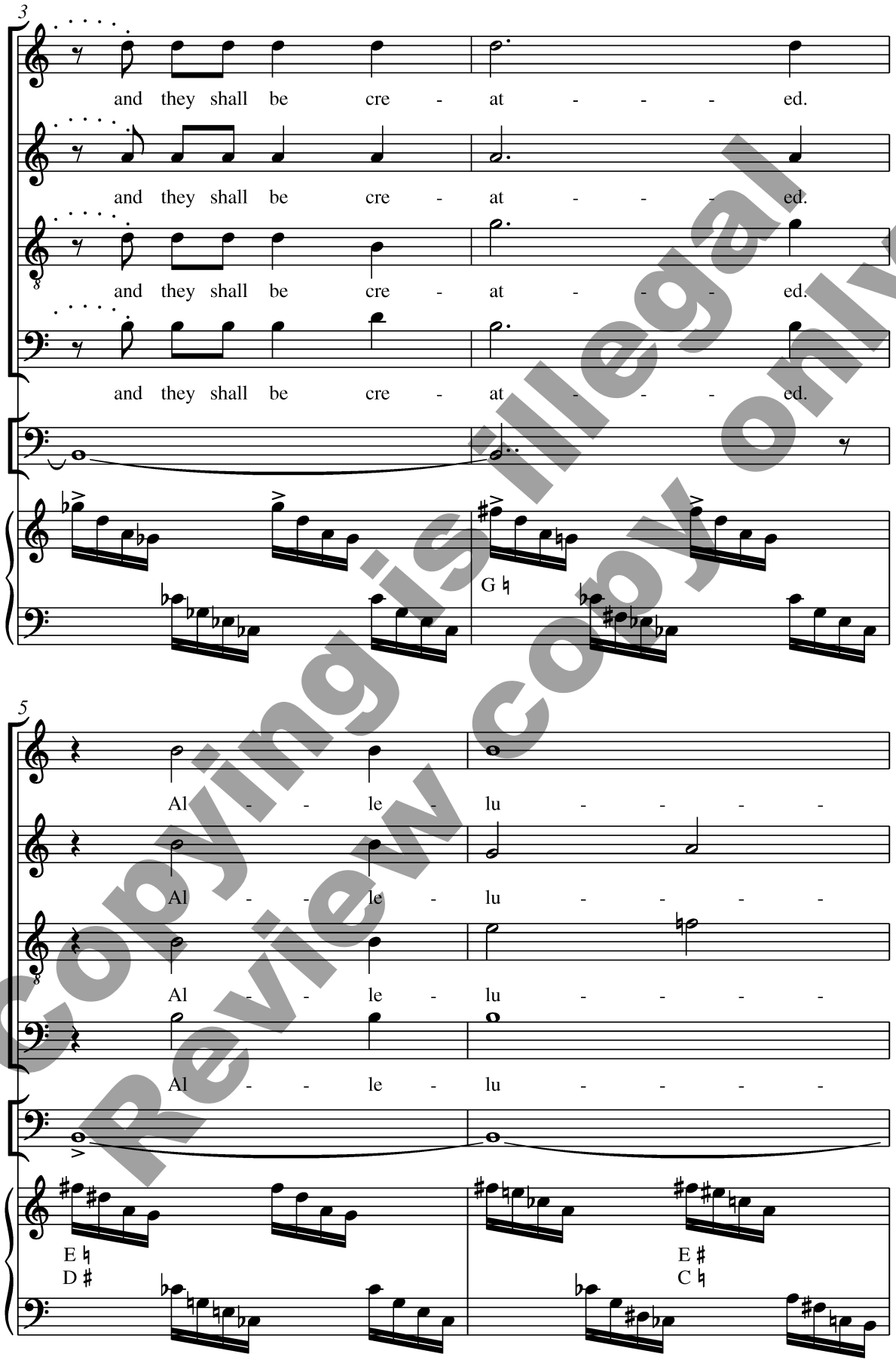

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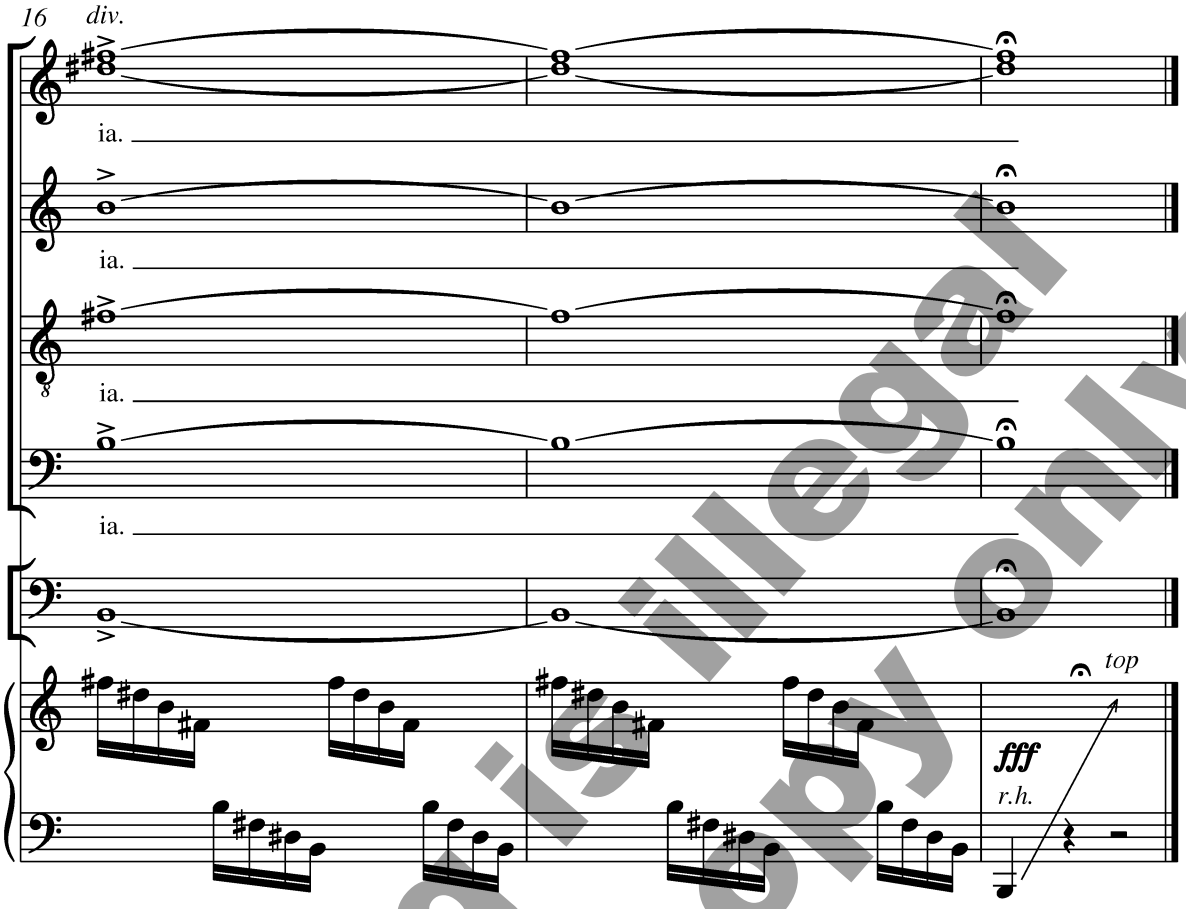
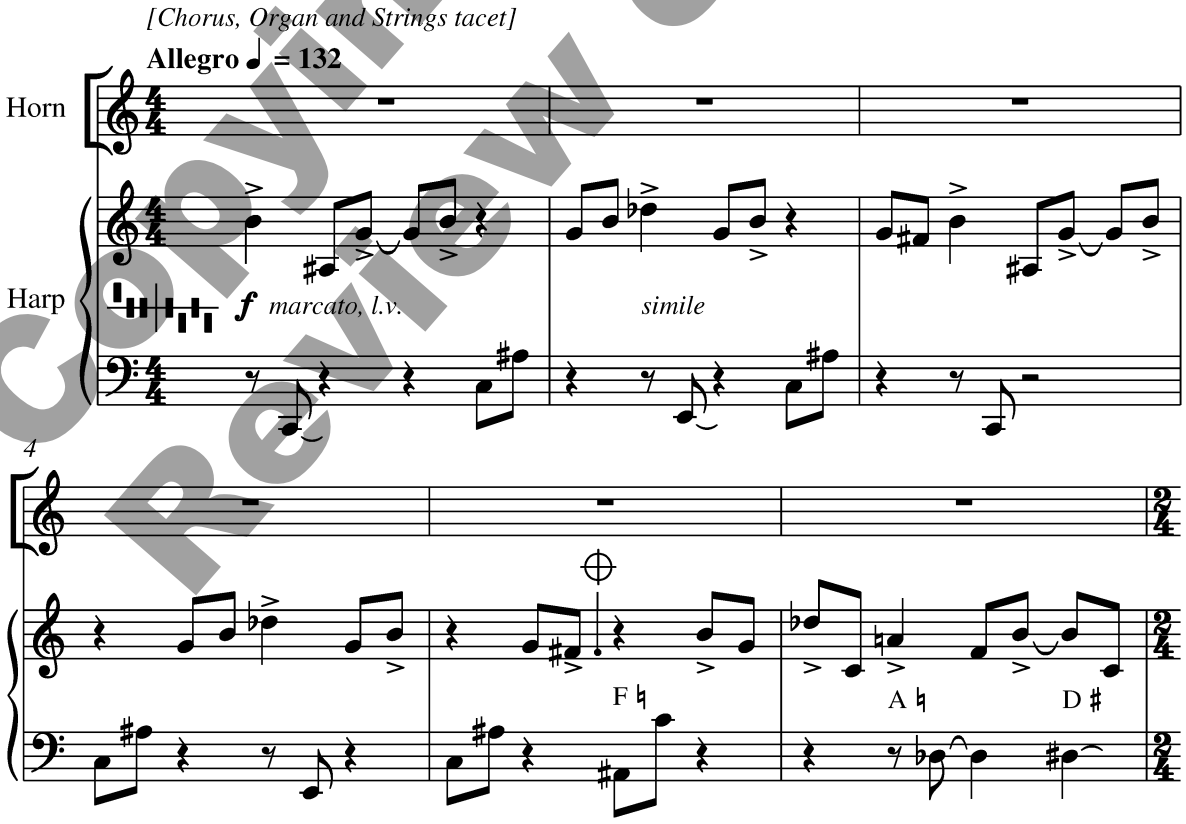


II. Sinfonia

[Chorus, Organ and Strings tacet]



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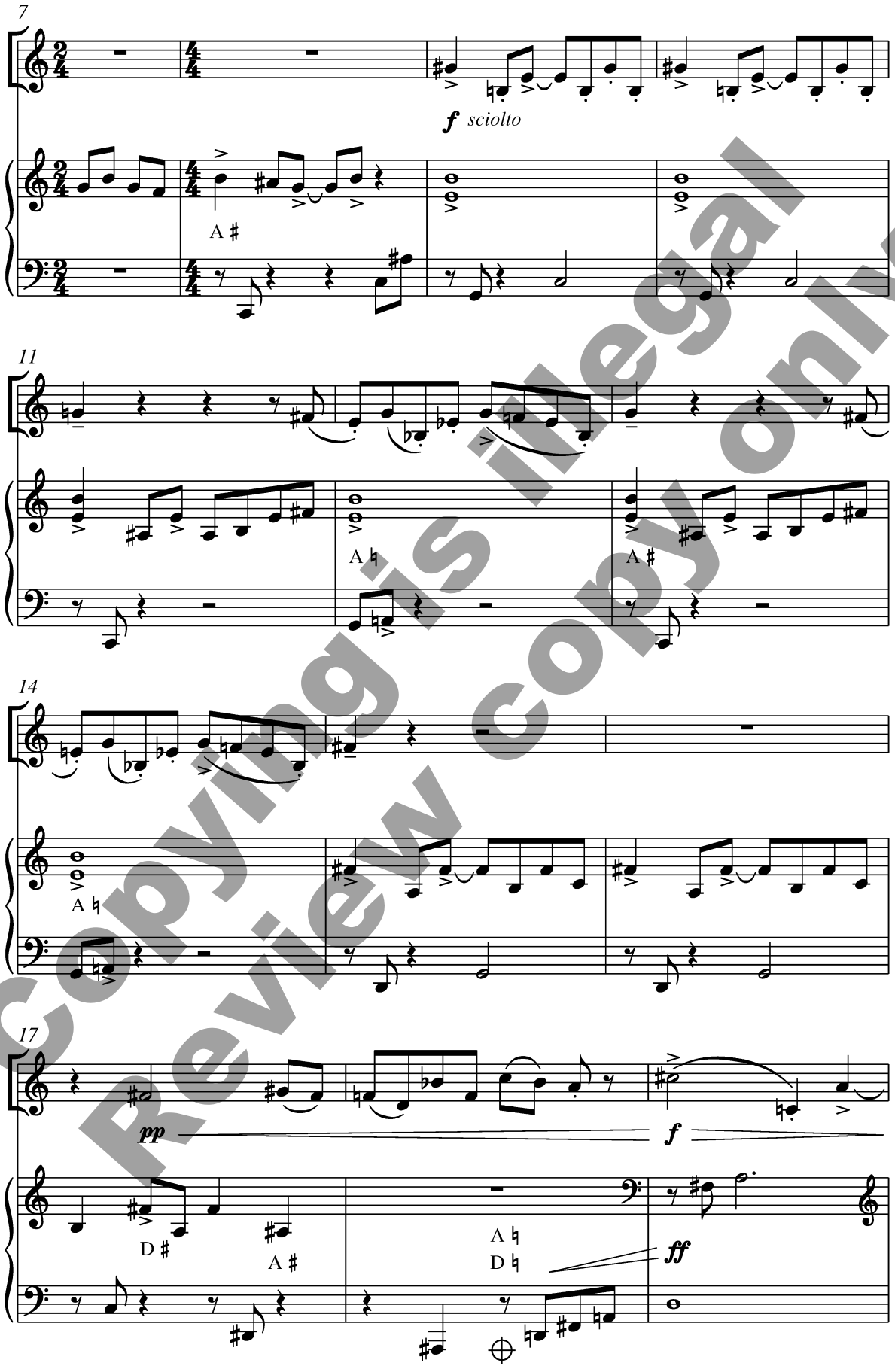

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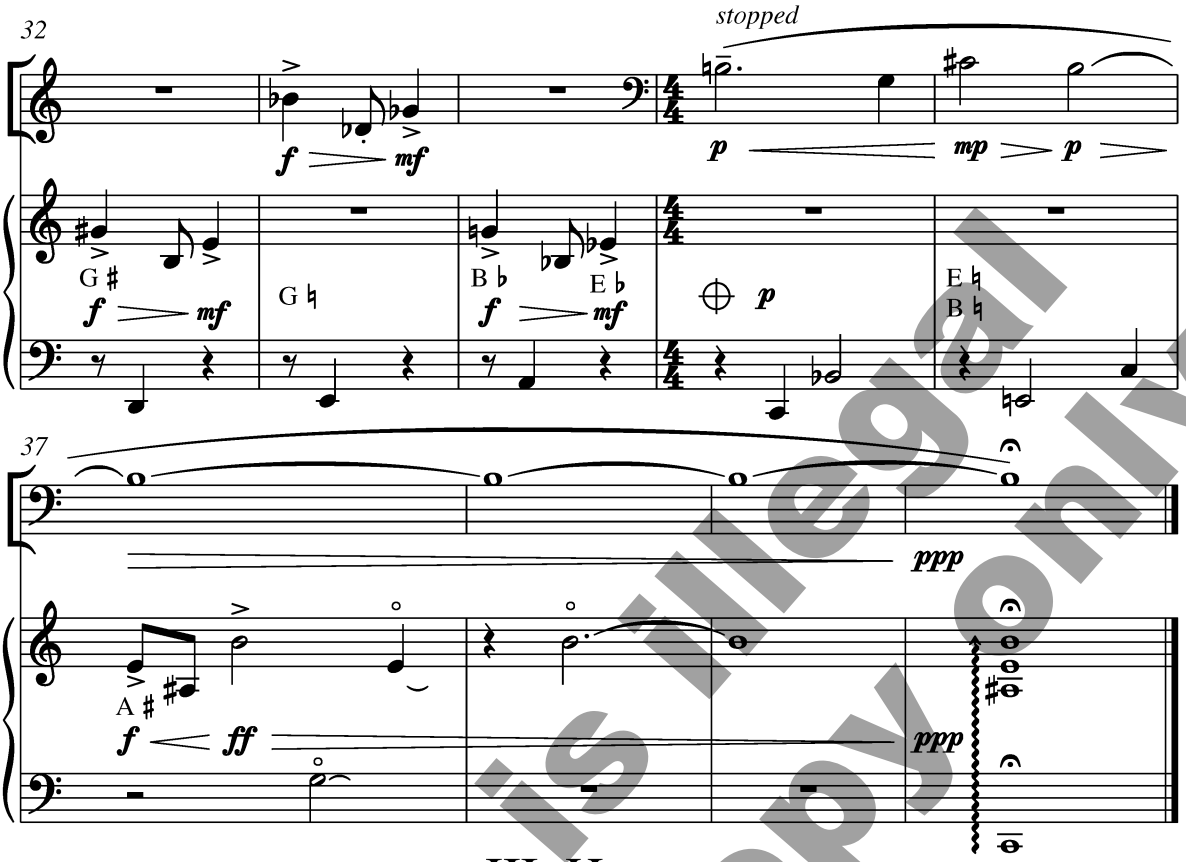
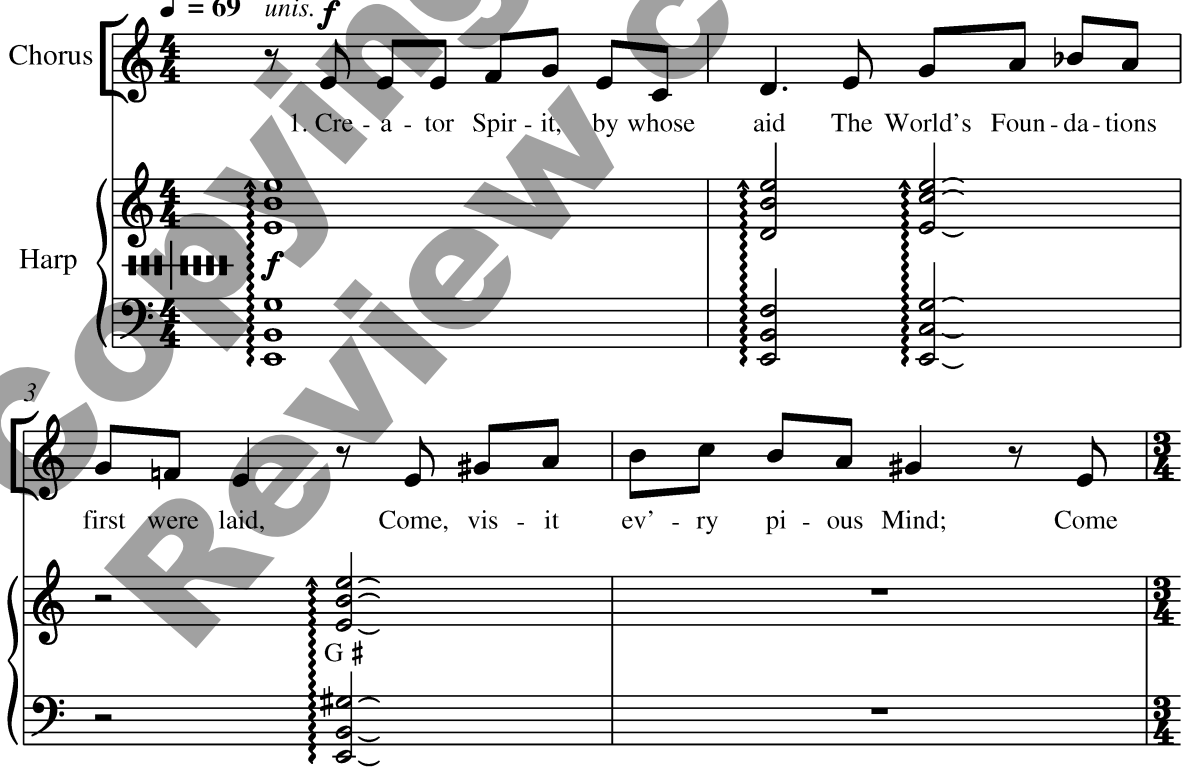


III. Hymn *

[Horn tacet]

Andante

♩ = 69 *unis.* **f**



* *Organ or Strings double voices in even-numbered verses. If both Strings and Organ are available, the Organ should remain silent during this movement. The optional Organ part doubles all of the polyphonic verses in III.*

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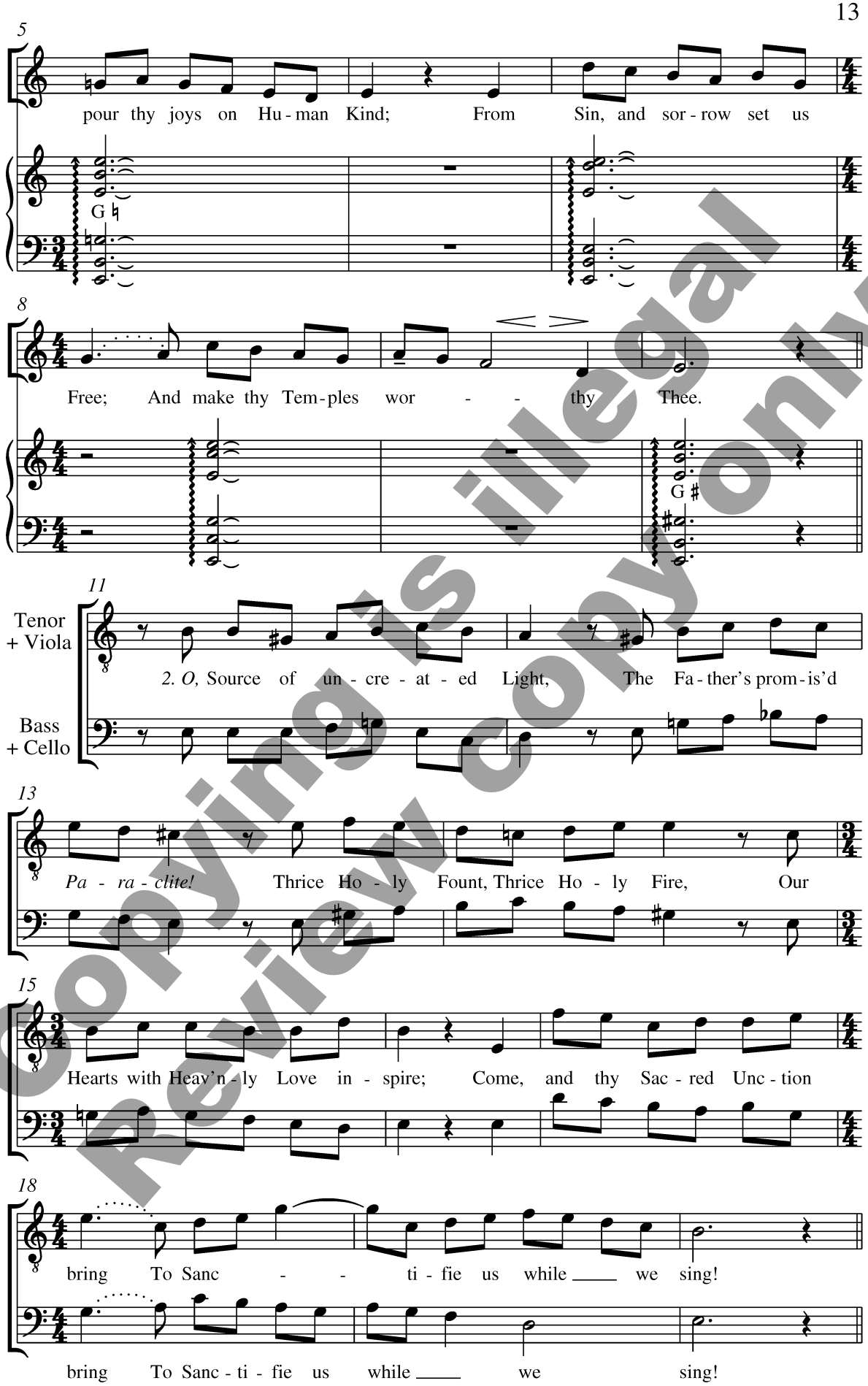

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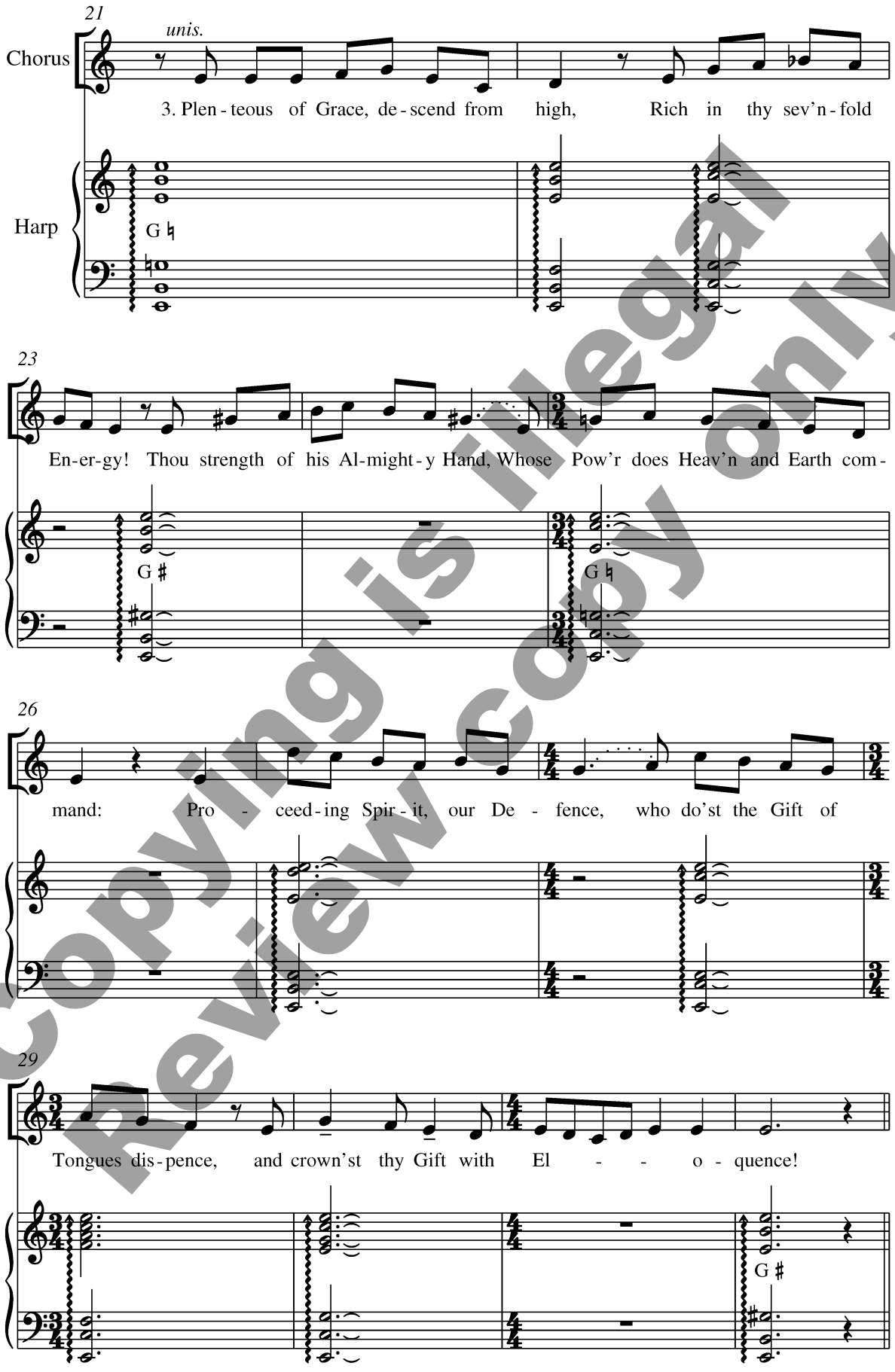

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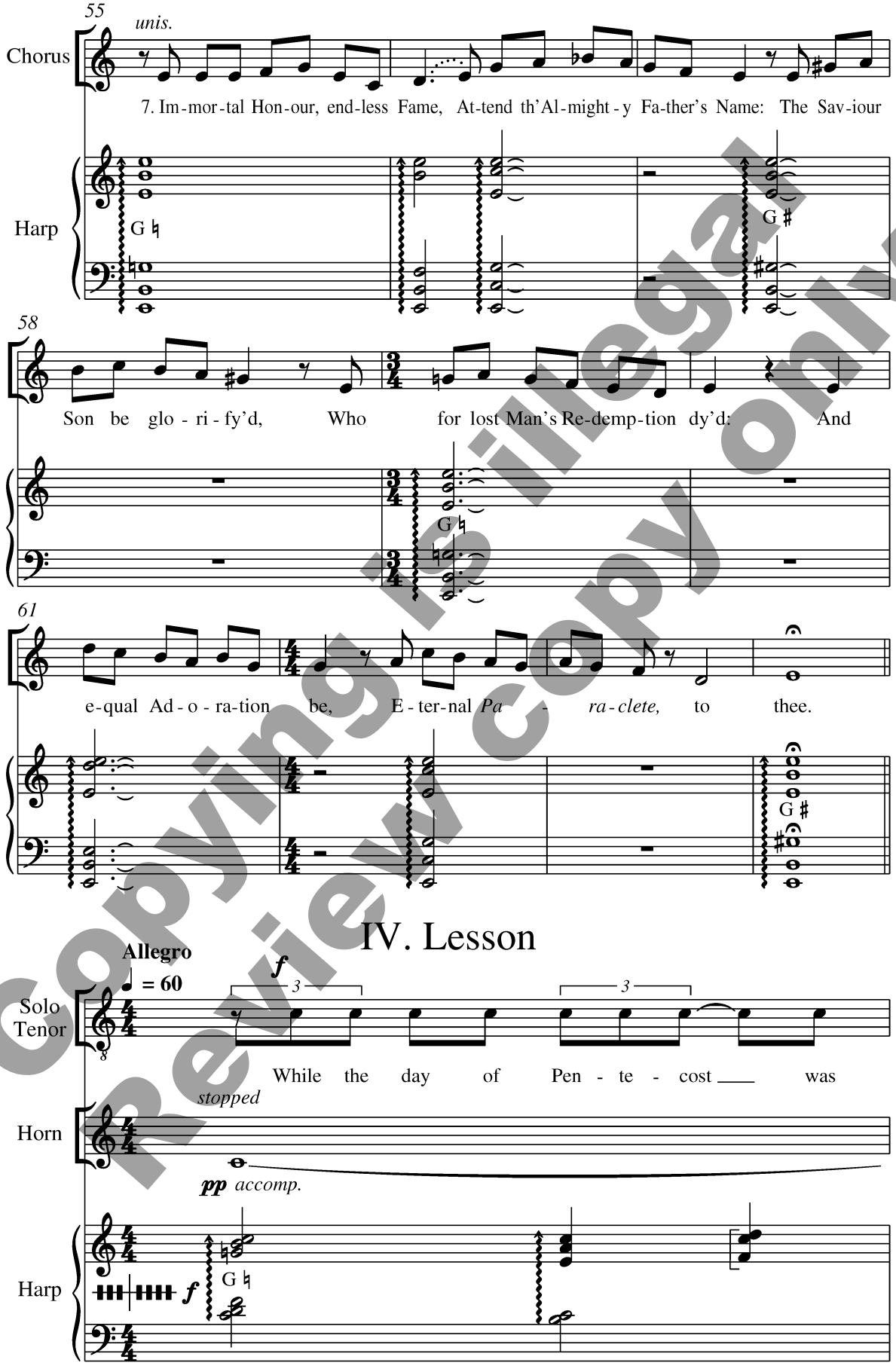

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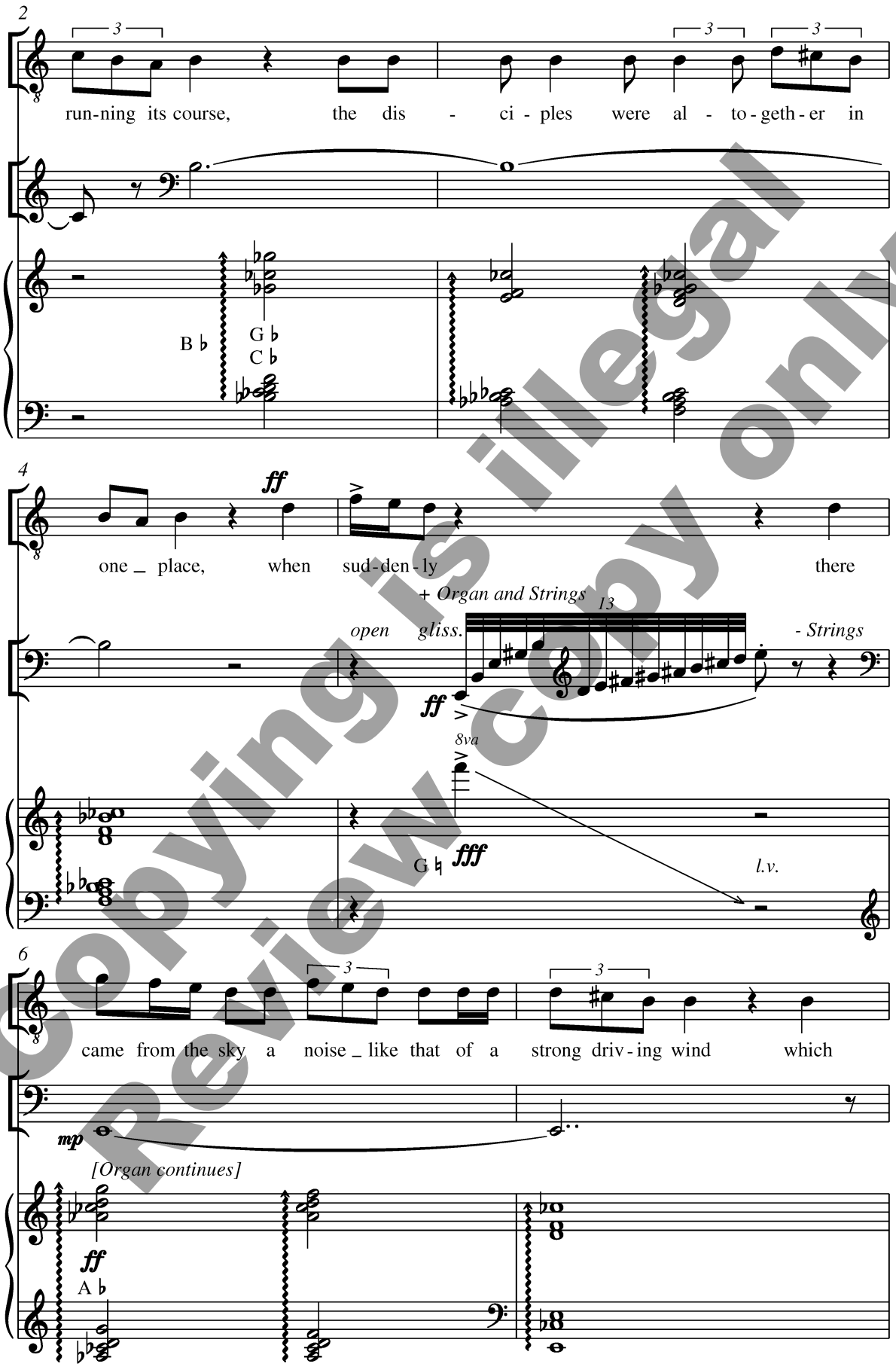

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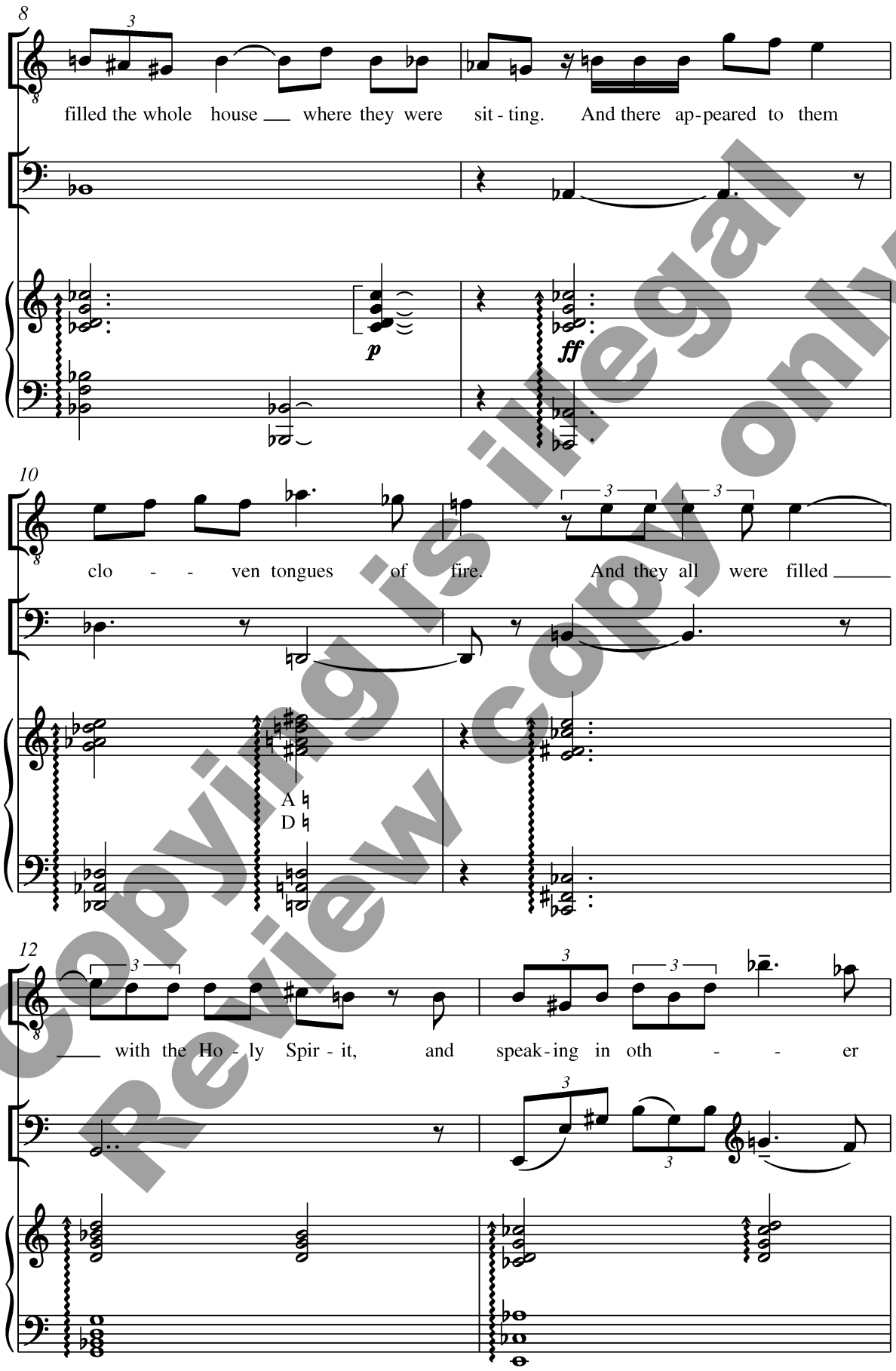

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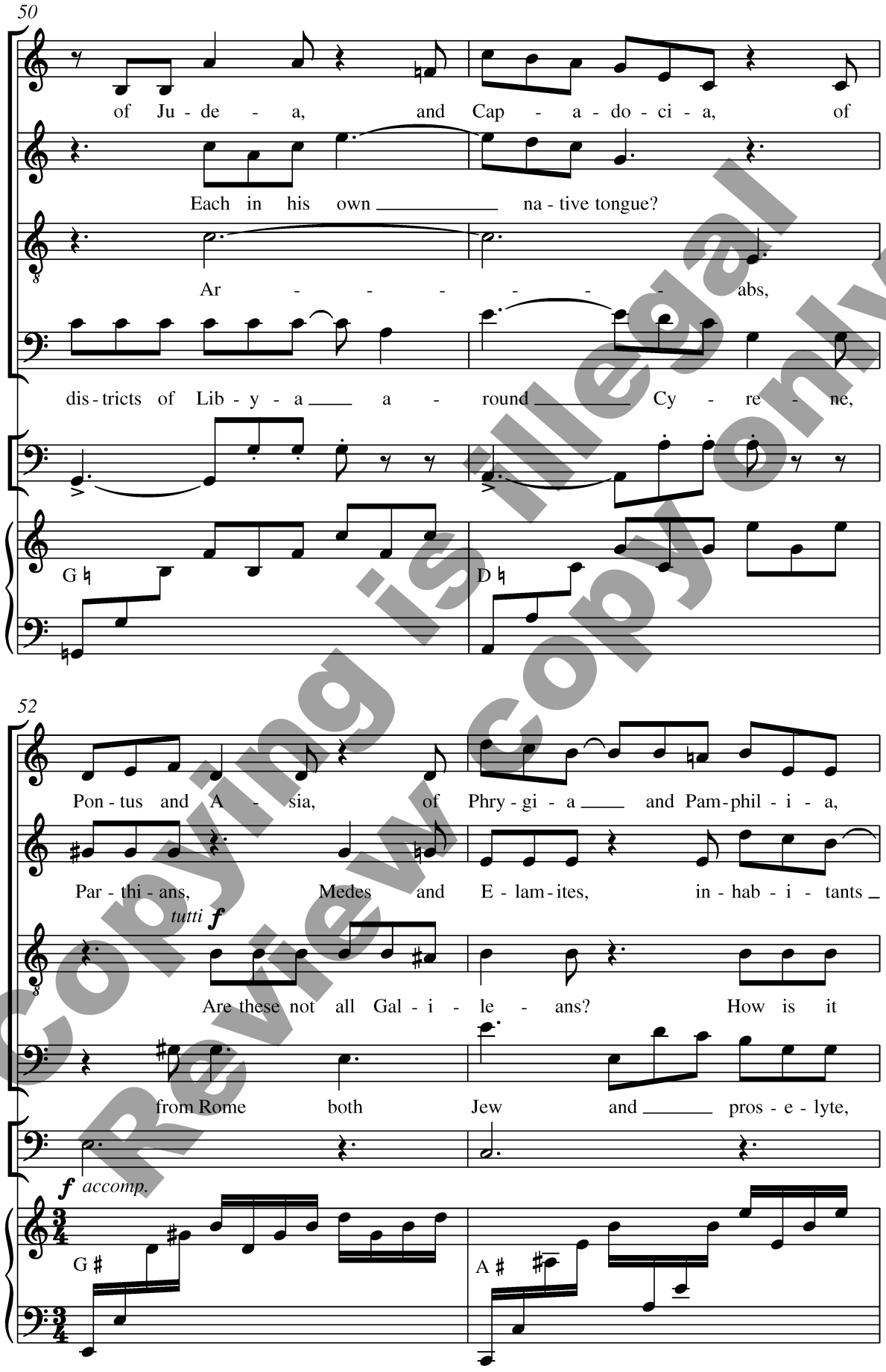

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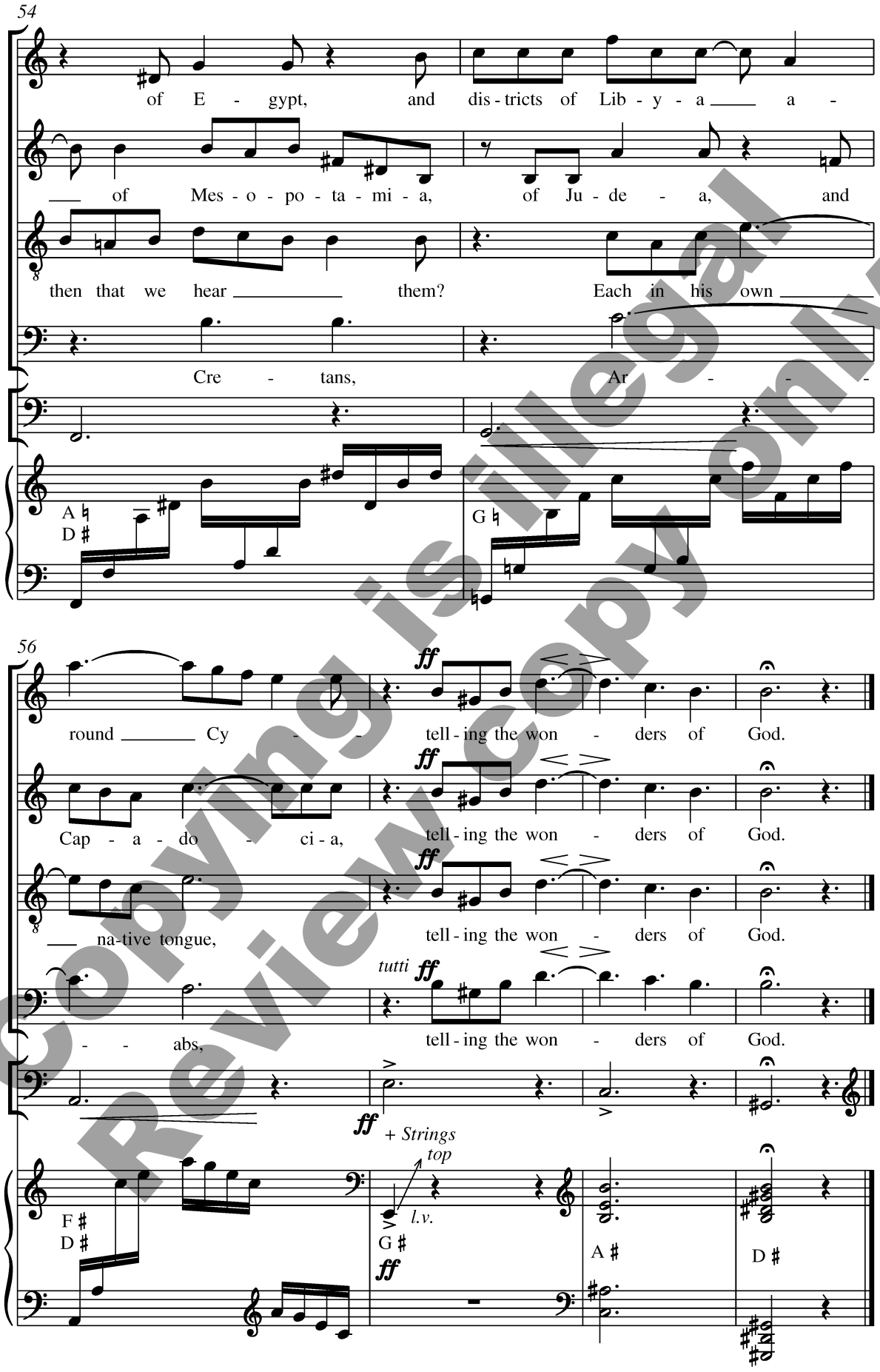

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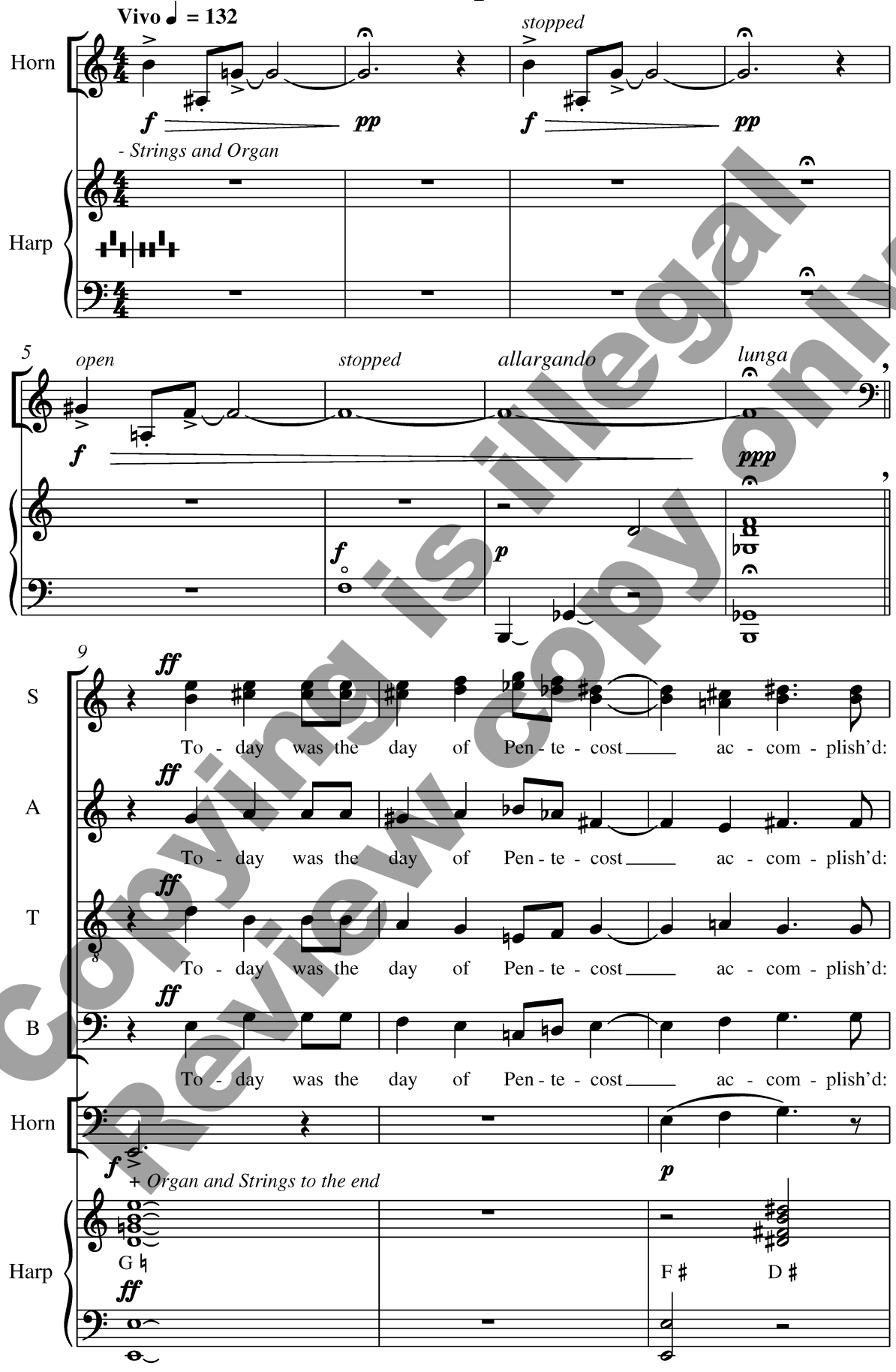
V. Antiphon



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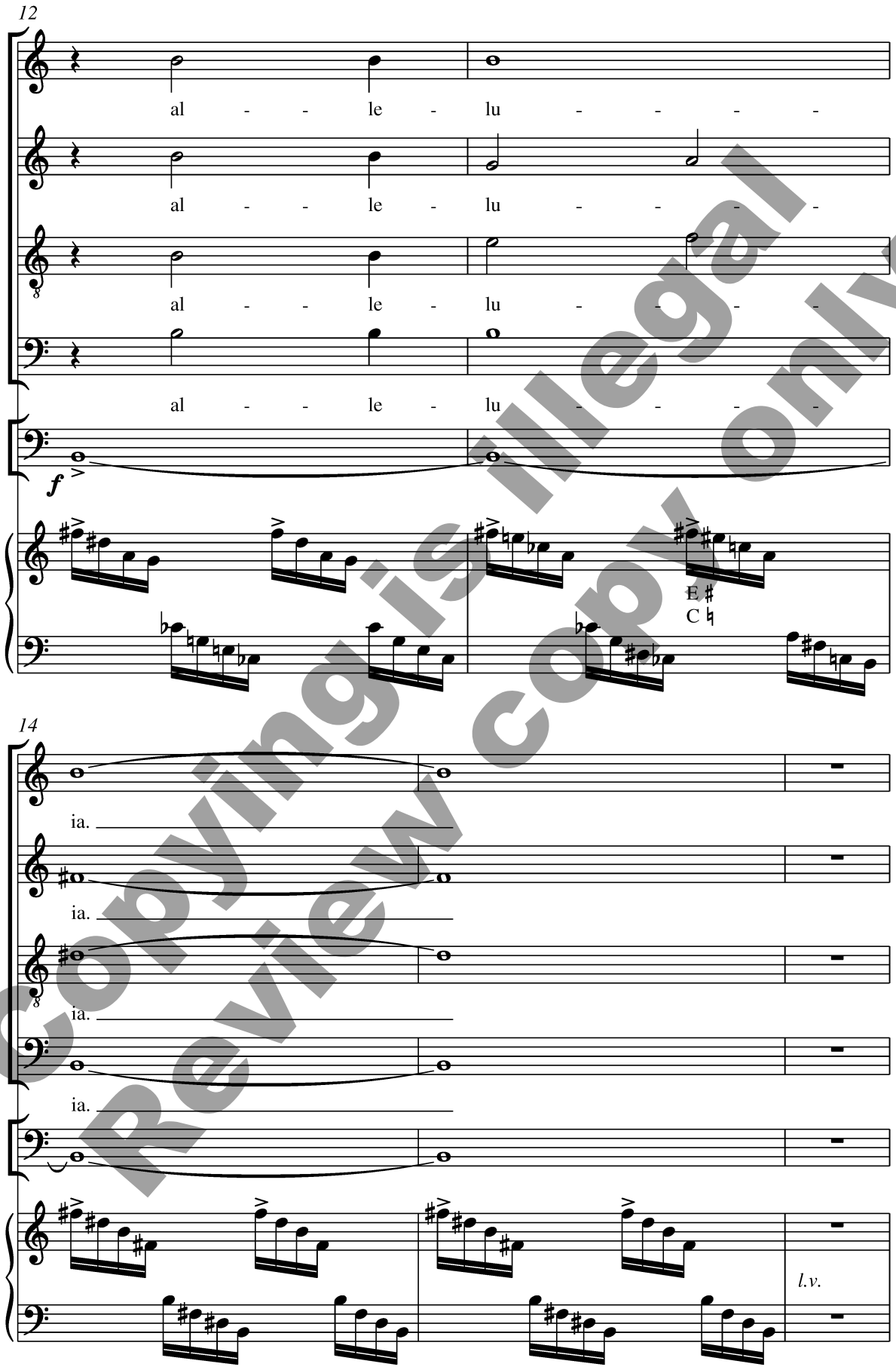

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