

Commissioned by All Souls Church, New York City, New York, Walter Klauss, Music Director

# Uncommon Prayers

for Mixed Chorus and Organ

D. P.

Daniel Pinkham  
(1923–2006)

## I. A Prayer Before a Flight

Organ *fff*

Man.

4

Verse 1

Verse 2

Verse 3

I. Flute 4' and 2'  
\* II. Flutes 8' and 4'  
Ped. Flues 8' and 4'  
Couple II. to Pedal

Org.

Ped.

$\text{♩} = 120$

$\text{♩} = 60$  unis. *f*

$\text{♩} = 60$

*p* sempre staccato simile

*f*

\* On a small organ both hands may play on Manual I, the left hand playing an octave lower than written.

Notation and format by Daniel Pinkham.

7

God, that our ship may course the skies  
 ea - - gle swoop - - ing on the wings  
 as did Ha - bak - - kuk, borne a - loft by

9

Third ending to measure 11

First and Second endings to measure 1

as did E - li - jah's fi - er - y char - i - ot;  
 of the wind;  
 the an - -

Third ending to measure 11

First and Second endings to measure 1

11 **Third ending** **L'istesso tempo**

S A *ff* - gel's sure hand. *p* And at our jour - ney's end,

T B *ff* *p*

Org. **Third ending** **L'istesso tempo**  
8' stops  
[Swell] Box open

Ped. 16', 8'

15 Grant O God, a gen - tle land - ing.

## II. A Prayer Before a Banquet

♩ = 144 (♩ = ♩)

S  
A

T  
B

*f*

I thank you, God, for this food and wine, for this ta-ble rich-ly set —

*f*

Org.

Ped.

♩ = 144 (♩ = ♩)

[Swell]  
Box *mf*  
open

[Great]

*f*

*f*

7

for pol-ished sil-ver — for flam-ing can-dles — for snow-white

*f*

10

nap - kins. Grant me, O God, a good di - ges - tion, that I may

[Swell] [Great] *f*

[Great] *f*

*f*

16

roy - al - ly feast and not mere - ly con - tem - plate the men - u.

*ff* *mf*

*ff* *mf*

[Swell] *p*

*p*

### III. A Prayer to Be God's Music

*mf dolce*

S  
A

T  
B

Org.\*

*mf dolce*

*mp*

*f*

3

mu - sic staff di - vine.

*f*

4 3 2

5

*mf* Write there - on your clef and key.

*f*

*mf* Write there - on your clef and key.

*f*

2 1 2 4 1 5

\* organ or piano

7 *mf* ————— *f* ————— *p*

Choose a gen - tly flow - ing me - ter;

*mf* ————— *f* ————— *p*

*mp*

9 *mf* ————— *ff*

Make my life your sym - - pho -

*mf* ————— *ff*

*f*

11 *f* ————— *mf*

ny. Har - mo - nize me

*f* ————— *mf*

*mp*

13

with your spir - it. Or - ches - trate me to your will

15

And with vi - brant chords ce - les - tial All my em - pty

17 *f*

meas - ures fill.

*f*



19 *mf*

S  
A

In flor - id coun - ter-point con -

Org.

*mp*

21

S  
A

cor - dant Let your mel - o - dies en - twine.

T  
B

*mf*

Tenors

With or - na -

Org.

23 *mf*

*f*

Dec - o - rate both note and line.

+ Basses

ments — with trill and mor - dent — *mf*

Org.

25

Musical score for measures 25-26. It features a grand staff with a treble clef and a bass clef. Measure 25 contains two chords in the treble clef. Measure 26 contains a melodic line in the treble clef with a forte (*f*) dynamic marking and a bass line with a piano (*p*) dynamic marking.

27

Musical score for measures 27-28. It features a grand staff with a treble clef and a bass clef. Measure 27 contains a melodic line in the treble clef with a piano (*p*) dynamic marking and a bass line with a piano (*p*) dynamic marking. Measure 28 contains a melodic line in the treble clef with a piano (*p*) dynamic marking and a bass line with a piano (*p*) dynamic marking.

29

S  
A

mf

May my prais - es nev - er ca - dence While I glo - - ri - fy

T  
B

mf

Org.

mp

Musical score for measures 29-30. It features a vocal line for Soprano (S) and Alto (A) and a piano accompaniment for Organ (Org.). Measure 29 contains the lyrics "May my prais - es nev - er ca - dence While I glo - - ri - fy" and a dynamic marking of *mf*. Measure 30 contains a melodic line in the treble clef with a piano (*p*) dynamic marking and a bass line with a piano (*p*) dynamic marking. The organ part includes fingerings: 2, 3, 4, 2, 3, 4, 2, 3, 4, 1.

31 *ff* rous - - ing

your name But in rous - ing great cre -

*ff*

33

scen - dos Let me sing a loud your

add

35 *allargando*

fame.

*allargando*