

Ernest
CHAUSSON

THIRTY-THREE SONGS

FOR VOICE AND PIANO

K 09889

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Nanny.

LECONTE DE LISLE.
„Poèmes antiques.“

Ernest Chausson,
Op. 2. N°1.

Lentement.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Bois chers aux ra-". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. A dynamic marking of *p* (piano) is placed above the vocal line.

The second system continues the vocal line with the lyrics "miers, -- pleu- rez, doux feuil- la - ges, Et toi, sour- ce". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf cresc.* (mezzo-forte, crescendo) is placed above the vocal line.

The third system continues the vocal line with the lyrics "vi - ve, et vous, frais sen - tiers; Pleu- rez, ô bru- yè- ressau-". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *cresc.* (crescendo) is placed above the vocal line.

The fourth system concludes the vocal line with the lyrics "va - ges, Buis - sons de houx et dé- glan- tiers. Prin-". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *rit.* (ritardando) is placed above the vocal line, and a *Poco* marking is placed at the end of the system.