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# Escapades

## Book 1

for Piano Solo

### A Forgotten Promise

Sadly  $\text{♩} = 50$

Stephen Chatman

# Tomato the Tomcat



Stalking ♩ = 84-88

Stephen Chatman

4

7

# Jessica's Waltz

Stephen Chatman

*Dolce* ♩ = 84

*p*

optional ped. *ped. simile*

7

15 *mp*

21

The musical score is written for piano in 3/4 time. It begins with a tempo marking of ♩ = 84 and a dynamic of *p*. The first system (measures 1-6) includes an 'optional ped.' instruction and a 'ped. simile' instruction. The second system (measures 7-14) starts with a measure number '7' in a box. The third system (measures 15-20) starts with a measure number '15' in a box and a dynamic of *mp*. The fourth system (measures 21-24) starts with a measure number '21' in a box. The score concludes with a double bar line at the end of measure 24.

# À la volette / All a-flutter

By the spring  
A bird was singing.

A bird, all a-flutter,  
A bird was singing.

Traditional Canadian folk song  
arr. Stephen Chatman  
English translation by G. Butler

Joyeuse ♩ = 96-100

*mp* Près de la fon - tai - ne un oi - seau chan - tait. Près de *p*

la fon - tai - ne un oi - seau chan - tait. Un oi - seau, à la vo - *cresc.*

let - te, un oi - seau, à la vo - let - te, un oi - seau chan - tait. Un oi - *mf* *p*

seau, à la vo - let - te, un oi - seau, à la vo - let - te, un oi - seau chan - tait. *cresc.* *f* *p*

# Orion's Orbit

Stephen Chatman

Copying is illegal

# Tara's Tango

Stephen Chatman

Flirtatiously ♩ = 96-100

The musical score for "Tara's Tango" is presented in four systems, each with a measure number in a box at the beginning of the first staff:

- System 1 (Measures 1-3):** Starts with a *pp* dynamic. Measure 1 has a 4-fingered chord in the treble and a bass line with a 2-fingered note. Measure 2 has a 4-fingered chord in the treble and a bass line with a 3-fingered note. Measure 3 has a 4-fingered chord in the treble and a bass line with a 1-fingered note.
- System 2 (Measures 4-6):** Starts with a *mp* dynamic. Measure 4 has a 3-fingered chord in the treble and a bass line with a 1-fingered note. Measure 5 has a 2-fingered chord in the treble and a bass line with a 2-fingered note. Measure 6 has a 4-fingered chord in the treble and a bass line with a 1-fingered note.
- System 3 (Measures 7-9):** Starts with a *mf* dynamic. Measure 7 has a 2-fingered chord in the treble and a bass line with a 1-fingered note. Measure 8 has a 3-fingered chord in the treble and a bass line with a 2-fingered note. Measure 9 has a 2-fingered chord in the treble and a bass line with a 1-fingered note.
- System 4 (Measures 10-12):** Measure 10 has a 3-fingered chord in the treble and a bass line with a 1-fingered note. Measure 11 has a 3-fingered chord in the treble and a bass line with a 1-fingered note. Measure 12 has a 3-fingered chord in the treble and a bass line with a 1-fingered note.