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Eight Love Songs for High Baritone Voice, Violin, Violoncello and Piano

Tara Wohlberg

Stephen Chatman

1. Excuse Me

Fast; excited ♩ = 132

ff

Baritone

Why — am I stand - ing here?

Violin

ff on the string

Violoncello

ff on the string

Piano

Fast; excited ♩ = 132

ff

Ped.

3

Why — am I jammed — in - to the

8va

8va

Ped.

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5

rush hour bus?

8^{va} 8^{va} 8^{va}

8^{vb} Ped. Ped.

7

Win - dows steam - ing rain - coats a must a col -

p

p

p

10 *cresc. poco a poco*

li - sion of co - logne I reach — for a pole just as we

cresc. poco a poco

cresc. poco a poco

p *cresc.* *mp* *mp* *cresc.* *mf*

8^{vb} Ped.

12 *f*

spill in - to each oth-er,

ff *sub. p*

mf *cresc.* *f* *p*

15 *p* *cresc. poco a poco*

a cheap thrill at a long_ red_ light, a cheap thrill at a

cresc. poco a poco

cresc. poco a poco

p *sim.* *mp* *cresc.* *mf*

18 *ff*

long_ red_ light, I'm not real - ly that type,

ff

ff

f

♩ = 63-66

39

p as if mesmerized, tenderly

“Those are fa - bu - lous shoes _____ and would-n't you like _____ to tip - toe

tenderly
p

♩ = 63-66

tenderly

p
con pedale

42

out with me some - time? _____ And I could steer you, my

tenderly
p

p

45

hand cupped in the small of your back, — your neck, your neck plead-ing to be smoth-ered with



48

hold ad lib.

kiss - es.”

2. Something like that

Tara Wohlberg

Stephen Chatman

Simply; gently flowing ♩ = 76

Baritone

Violin

Violoncello

Piano

p

pizz.

con pedale

5

blue, or some-thing like that — when your words sing back like a chick-a-dee the

9

whole world's a bird call

poco rit. *a tempo*

arco

mp

poco rit. *a tempo*

mp

* emphasize the melody

** stress the bottom note on chords with *tenuto* marks below stems rather than above note heads, where they would ordinarily appear

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38

Slightly faster $\text{♩} = 60$

beau-ti - ful, or some-thing like that — when you reach back to touch me, your

arco *pp* *p*

Slightly faster $\text{♩} = 60$



42

Slightly faster $\text{♩} = 66$

wild hair on my pil-low, we soar and fly,

pizz. *p*

Slightly faster $\text{♩} = 72$

Slightly faster $\text{♩} = 66$



47

p

fly a - way.

p *coll.*

coll. *ritto*

3. Not that kind of song

Tara Wohlberg

Stephen Chatman

Not too slow, swing ♩ = 72

Piano

mf *con pedale* *sub. p* *cresc.*

Detailed description: This block contains the piano introduction. It features two staves: a bass staff and a treble staff. The bass staff starts with a 7-fingered chord and a series of eighth notes. The treble staff has a melodic line with a slur over the first two measures. The tempo is marked 'Not too slow, swing' with a quarter note equal to 72. Dynamics include *mf*, *con pedale*, *sub. p*, and *cresc.*

3

Bar.

rit. A tempo *p* You

Pno.

mf *dim.* *pp* A tempo

Detailed description: This block shows the first line of the song. It includes a vocal line and piano accompaniment. The vocal line starts with a rest for three measures, then has the lyrics 'You'. The piano accompaniment has a melodic line in the treble and a bass line in the bass. Dynamics include *mf*, *dim.*, *pp*, and *A tempo*. There are also markings for *rit.* and *8va*.

5

won't see me _ wring - ing my hands through a bunch _ of Ger - man _

even ♩'s

pizz. *p* *pp* *p*

Detailed description: This block shows the second line of the song. It includes a vocal line and piano accompaniment. The vocal line has the lyrics 'won't see me _ wring - ing my hands through a bunch _ of Ger - man _'. The piano accompaniment features a bass line with a *pizz.* marking and a treble line with chords. Dynamics include *p*, *pp*, and *p*. There are also markings for *even ♩'s* and *Ped.*

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poco rit. A tempo poco rit.

p *mp*

verse — or worse — this is just a lit-tle song that some - one could burst in - to, —

pizz. *arco* *pp* *mp* *mp*

poco rit. A tempo poco rit.

pp *mp*

A tempo *p* *mp* *cresc.*

a lit - tle twin - kle toes — to show you that an art song does - n't have to be

p *pizz.* *mp*

A tempo *p*

p

ff *ten.* *p* *even* *3* *even* *pizz.*

se - ri - ous or Ger - man - ic, an art song does - n't have to be se - ri - ous to be good.

ff *arco* *pp* *p* *p* *pp*

ff *p* *p* *Ped.*

Slower ♩ = 69-72

even ♩'s *al fine*

rit.

36

Don't wor - ry — it's not that kind of song, — it's not that kind of

pizz.

p

pp

Slower ♩ = 69-72

rit.

p

Ped.

Ped.

A tempo

rit.

hold ad lib.

39

song.

niente

mp

3

pp

A tempo

rit.

pp

8^{va}

4. Dream Girl

Tara Wohlberg

Stephen Chatman

As if dreaming ♩ = 80-84

Baritone *p* *3*
It was her gin-ger blond hair, no, — the

Violin

Violoncello *pizz.* *p*

Piano *pp* *p emphasize melody*
As if dreaming ♩ = 80-84
Ped. *sim.*

5 *cresc. poco a poco* *3*
dim-ple, that side-swiped this lop-sid-ed heart, I missed the three small-est steps on the plan-et be-

p *arco* *cresc. poco a poco* *3*
cresc. poco a poco

crescendo *poco a poco* *3* *3* *3*

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32 *mp* *dim.* *rit.* *A tempo* *p* *pp* *p*

go un - no - - - ticed I am just a

mf *dim. poco a poco* *pp*

mf *dim. poco a poco* *pp* *p*

mf *dim. poco a poco* *rit.* *A tempo* *p*

36 *rit.*

man try-ing to un-der-stand why it's so much ea-si-er to love a cel-lo tune than a

p

rit.

40 *A tempo* *hold ad lib.* *accel.* *rit.*

wo - man.

A tempo *accel.* *rit.*

p *pp*

8^{vb} *Ped.*

5. Dating is a sport

Tara Wohlberg

Stephen Chatman

Very fast; intense ♩ = 160

Baritone

Violin

Violoncello

Piano

5 *mp*

cresc. *f*

Dat-ing is a sport of check - ing out and din-ing in, hard ques-tions and then cha - grin, _____

p legato *cresc.*

p cresc.

p marc. *cresc.*

senza pedale

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9

Vln. *ff*

Vc. *ff*

Pno. *f*

mf

legato con pedale

11

13 *mf*

Bar. *cresc.*

sim.

p marc.

sim.

cresc.

cresc.

f

senza pedale

Dat-ing is an O-lym-pic sport of un-cer-tain rules who knows how far you have to

17 *ff*

go?

ff

ff

mf

6

6

6

6

legato con pedale

20

Vln.

Vc.

Pno.

6

6

6

6

6

6

6

22

Bar.

Vln.

Vc.

Pno.

mp *mf*

Why am I such a

sim.

mp *sim.*

mp marc.

senza pedale

3

53

f

Ma - ris - sa and Bri - an - na, Rose,

f

f

55

ff

Hol - ly -

ff

ff

57

Vln.

Vc.

59

Bar.

Vln.

Vc.

spoken freely

and then there's Miranda.

damp

6. Hanky-panky

Tara Wohlberg

Stephen Chatman

Quasi tango, rhythmic ♩ = 92

Baritone

p even ♩'s

Hey Ba - by, would you like to

Violin

p slow gliss. *pp* *p marc.*

Violoncello

p marc.

Piano

Quasi tango, rhythmic ♩ = 92

even ♩'s

p marc.

4
 try — some hor - i - zon - tal hu - la danc - ing? — May - be you could

7
 rough up the goal - ie and put the "man" — back in Man - i - to - ba —

10 *mp*
 Or may - be, if you pre - fer — I could just

* Ontario airy "t"

Ped. —

but-ter* your muf - fin in a han - ky - pan - ky mo - - ment of

mp

8va

begin trill slowly; end trill slowly

17

curl - ing (your toes) af - ter - noon nook - - -

sempre marc.

niente

20

hiccup

Refrain - "blues" spoken

ie? Mak - ing whoop-ee the old - fash - ioned way, a

p

pizz.

p

sim.

Refrain - "blues"

p

senza pedale

53 *p*

A tempo

ad lib. ornamentation

Refrain - "blues"
spoken

land, through the Tun-nel of Love— Mak-ing whoop-ee the

hold cello like a guitar

p
pizz. opt. slow rocking from side to side

A tempo

Refrain - "blues"

p

p
senza pedale

57

wild west - ern way, may-be, my lit-tle cow - girl, you can rope me in - to a bed-room ro -

60

- de - o and stretch my leath-er, tight, re-e-eal

8^{vb}

8^{vb}

62

good, shake the shshsheets, an A-dam and Eve kind-a night,



65

let's just do it — eh? Al — — — right.

mp sung *accel.* *rit.* *opt. solo "riff" to end phrase*

pizz. *p* *pizz.* *p*

mp *p*

8vb

7. My Love

Tara Wohlberg

Stephen Chatman

Tenderly, passionately ♩ = 69

Baritone *p* My love, my love is

Violin *p*

Violoncello *p*

Piano *p*

Ped. *sim.*

5 *pp* *p* *crescendo poco a poco*

ten - der, full and con - stant, my love for you, so true. My heart al - ways knew .

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

* emphasize melody and/or moving voice

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10

that — you were the one, — the — one, my — on — ly — love, this love — for

14 *ff* A little faster ♩ = 72 *p*
 you. — Be lieve in love, a

ff *p*
 A little faster ♩ = 72 *p*

18 ritard. A tempo accelerando
 sea of love be - tween the shores of our souls.

ritard. A tempo accelerando

ped. *sim.*

poco a poco $\text{♩} = 88$ ritard. *poco a poco*

Vlc. *mp* *crescendo poco a poco*

Pno. *crescendo poco a poco*

27 $\text{♩} = 44$ A tempo $\text{♩} = 72$

Bar. Love is ten - der, —

Vln. *p*

Vlc. *ff* *p*

Pno. *ff* *pp*

Ped.

31

— my — love — is here, my — love for you, — so — near, our love, — one

p

ritard.

Tempo primo ♩ = 69

falsetto hold ad lib.

35

pp

p

Soul

Full and con - stant, my love for

ritard.

Tempo primo ♩ = 69

ritard.

Tempo primo ♩ = 69

39

passionately

pp

mp

cresc. poco a poco

you, so true. My heart al-ways knew that you were my one love, my

crescendo poco a poco

mp espr.

crescendo poco a poco

crescendo poco a poco

44

on - ly one, my one love, my ten - der, beau - ti - ful true love, my

48

ten - der one, my love, my ten - der lov - er.

51

I love you— my one, my love.

rit. Slower ♩ = 56 rit.

pp

attacca in 3"-4"
3:10

8. Mr. Smooth

Tara Wohlberg

Stephen Chatman

Fast ♩ = 132; Inflexible swing
p

Baritone With

Violin *ff*

Violoncello *ff*

Piano *ff* *sub. p* *dry*

5

all the wrong moves a man can make his bed a sad emp-ty af- fair, that said, he can lie in it,

swing

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mp

too. *swing* With all the wrong moves no style, — all the while a man for-

mf *swing* *f* *mp* 3 3 3

mf *f* *mp*

13

gets how a smile is like a doz-en red ros-es. — A sun-set walk-a-long the

mp *mp* *mf* *mp*

17

beach a night-cap out-ta reach a gull with in-di-ges-tion leaves a bad im-pres-sion, a gull with in-di-

mf *f* (swing) *mf* *f* even ♭'s

cresc. *mf* *f* even ♭'s

cresc. *mf* *f* even ♭'s

21

spoken, even ♩'s

ges - tion, a ter - ri - ble im - pres - sion all o - ver her new _ silk dress, what a mess.

25

(even ♩'s) p

Don't go on a - bout your ex, this _ is not _ cool, she _ could care _

29

p

less a - bout what Freud would think _ a - bout your past, _____ and if she needs to know she'll

67 *Faster* ♩ = 152 *ff sempre* *accel. poco a poco.*

love - sick, - Sparks and flames that

71 *con pedale*

can't be con - tained win - ning this game - of

74

love, - our breath - less steam - y love, -

ff

77

our love.

♩ = 176

loco

8va

81

(8va)

r.h. glass.

*

* as high as possible