Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

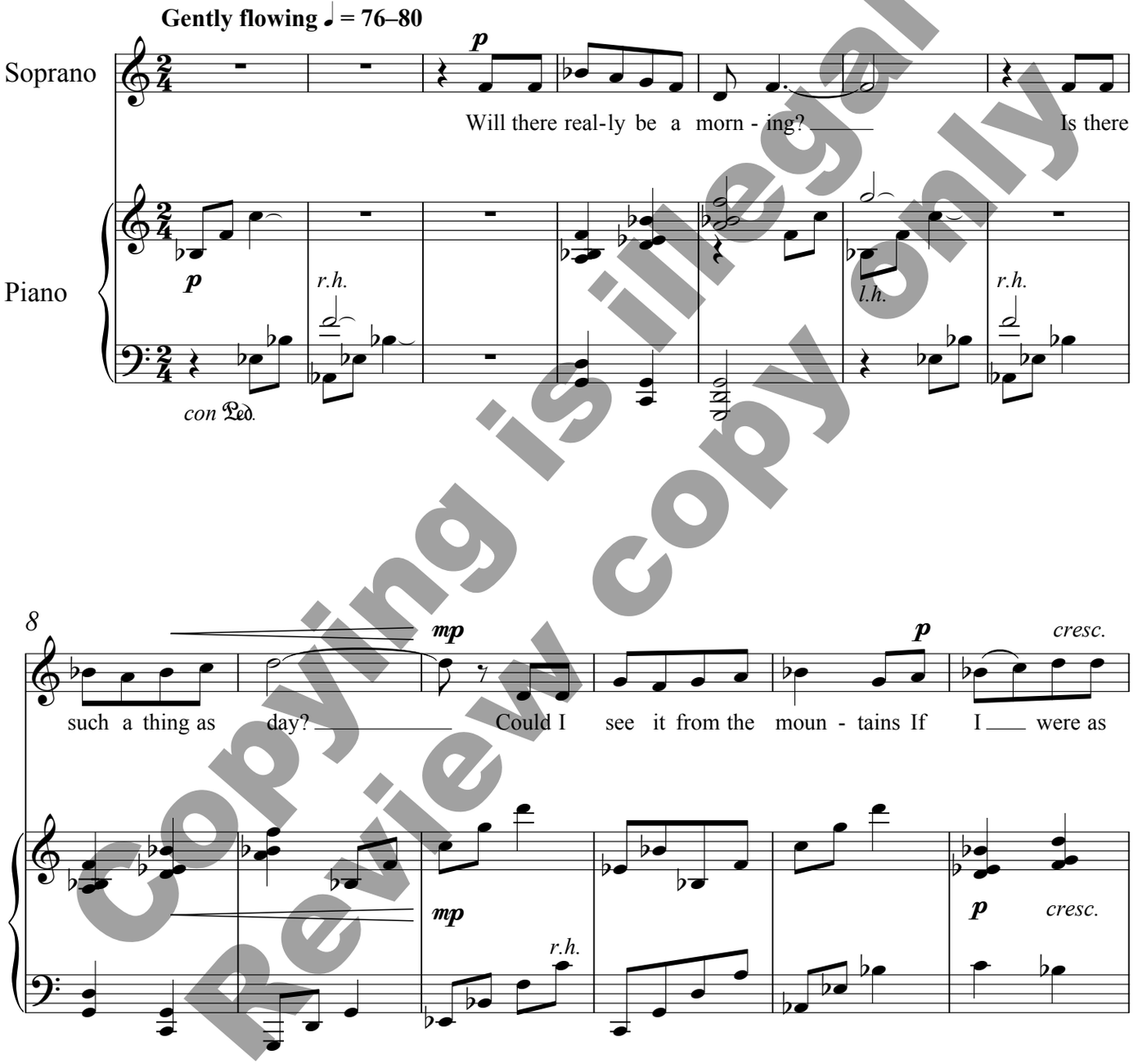
If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Commissioned by Acadia Choral Society,
Shirley Smith, Director

Will there really be a morning?

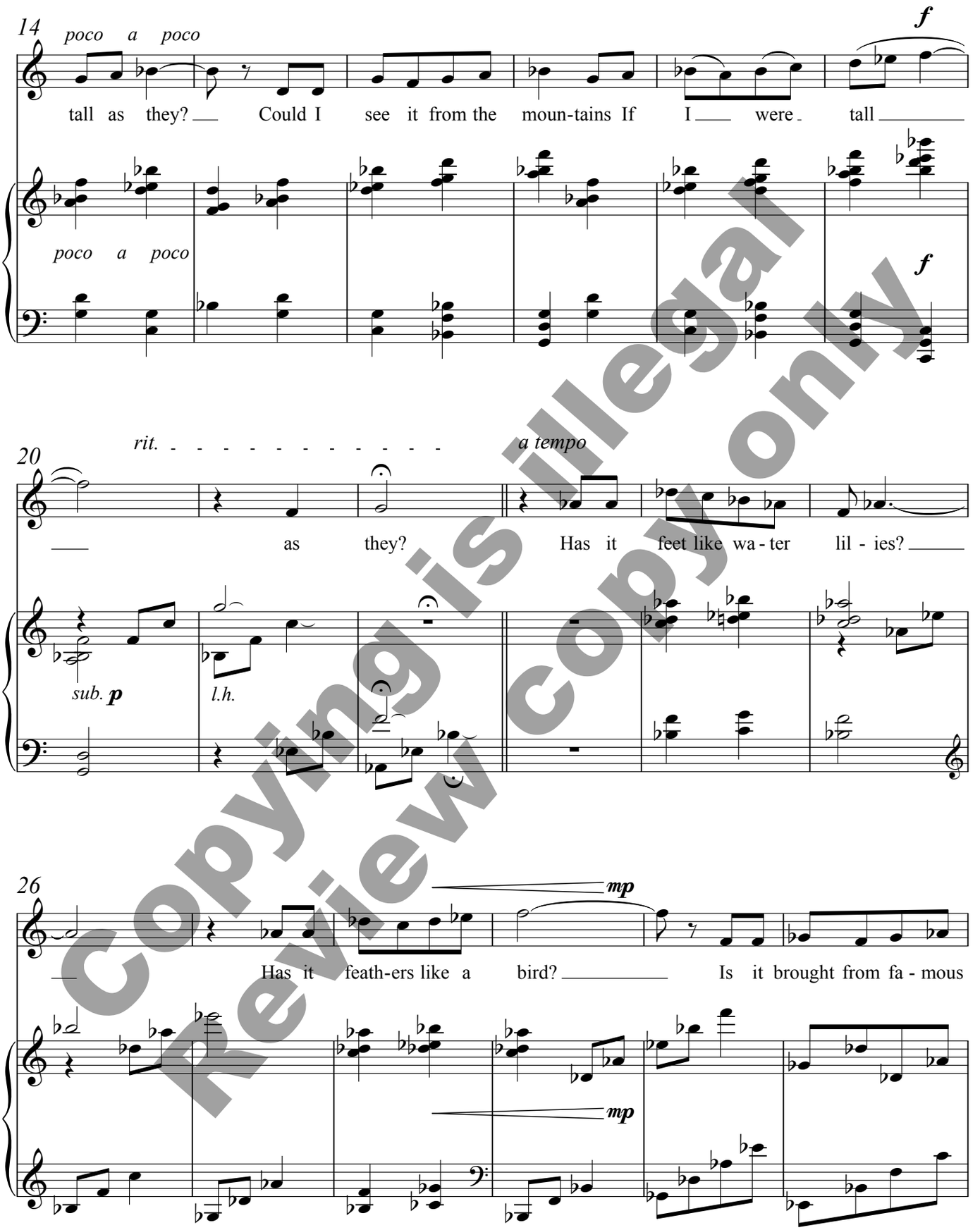
for Soprano and Piano

Emily Dickinson (1830–1886) Stephen Chatman



Copying is illegal
Review copy only

© Copyright 2016 by Highgate Press, Inc.,
a division of ECS Publishing. www.ecspublishing.com
All rights reserved.



Copying is illegal
Review copy only