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Commissioned by Acadia Choral Society,  
Shirley Smith, Director

# Will there really be a morning?

for Soprano and Piano

Emily Dickinson (1830–1886)

Stephen Chatman

Gently flowing ♩ = 76–80

Soprano

*p*

Will there real-ly be a morn - ing? Is there

Piano

*p* *r.h.* *l.h.* *r.h.*

*con Ped.*

The first system of the musical score is in 2/4 time. The soprano part begins with a rest, followed by the lyrics 'Will there real-ly be a morn - ing? Is there'. The piano accompaniment starts with a bass line marked 'con Ped.' and a right hand marked 'r.h.' and 'l.h.'.

8

*mp* *p* *cresc.*

such a thing as day? Could I see it from the moun - tains If I were as

*mp* *r.h.* *p* *cresc.*

The second system of the musical score continues from the first. The soprano part has lyrics 'such a thing as day? Could I see it from the moun - tains If I were as'. The piano accompaniment features a right hand marked 'r.h.' and 'p' and 'cresc.'.

14 *poco a poco* *f*

tall as they? — Could I see it from the moun-tains If I — were — tall —

*poco a poco* *f*

20 *rit.* — — — — — *a tempo*

— as they? Has it feet like wa-ter lil - ies? —

*sub. p* *l.h.*

26 *mp*

— Has it feath-ers like a bird? — Is it brought from fa - mous

*mp*