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## Songs of the Human Spirit

*duration 11'26"*

These songs, based upon old Native American texts, were commissioned by soprano Nancy Wait-Kromm. The songs are spiritual in nature, and include an invocation for solo flute, prayers, and a love song. I felt the need to include a flute in the accompaniment, although I have made no attempt to use authentic elements of Native American music, as I do not have the knowledge and skill to do this. The poems themselves have been my inspiration, and the music is in my own lyrical style.

—Henry Mollicone

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Invocation.....	3
The Soul Would Have No Rainbow.....	4
Shoshone Love Song.....	9
An Aztec Prayer.....	15
A Sioux Prayer.....	18



## 2. The Soul Would Have No Rainbow

John Vance Cheney

**Moderato** ♩ = 52 *p sognando (dream-like)*

Sop. *p* The soul would have no

Fl.

**Moderato** ♩ = 52 *sognando (dream-like)*

Pno. *p*

4 *dolce*  
rain - bow if the eyes had no tears.

7 *mp*  
Ah,

*mp* 10 *mp* 10 *mp*

### 3. Shoshone Love Song

Anonymous

**Andante** ♩ = 69 *p dolce*

Sop. Fair is the white star of twi - light, and the

**Andante** ♩ = 69 *p scorrevole (flowing)* <sup>6</sup> *8va* *loco*

Pno. *Ped.*

4 sky clear-er at the day's end; But he is fair - er and he is

*8va* *loco*

7 *mp* dear - er. He, my heart's friend, He, my heart's friend. *p*

Fl. *p dolce*

Pno. *mp* *p* *Ped.*

# 4. An Aztec Prayer

Anonymous  
(circa 16th century)

Andante ♩ = 72-80

*p* reverently

Sop. 

Fl. 

Lord most giv-ing and re -

4 


source - ful, I im - plore you, I im - plore you;

Fl. 

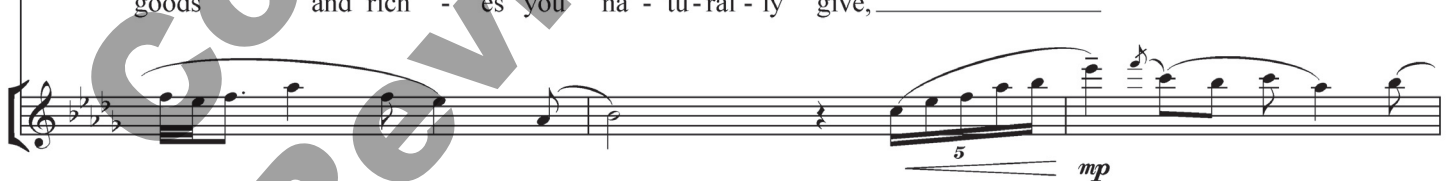
7 


make it your will that this peo - ple en-joy the

Fl. 


10 

goods and rich - es you na - tu - ral - ly give,

Fl. 

13 

That \_

Fl. 

# 5. A Sioux Prayer

Chief Yellow Lark (1887)

*Andante agitato* ♩ = 72 *f*

Sop. *f*  
Oh, Great Spir - it, whose voice I hear in the

Fl. *f* *p*  
*tr*

*Andante agitato* ♩ = 72 *f* *mf*  
Pno. *con pedale*

5  
winds, Whose breath gives life to the world, hear me.

9  
I come to you as one of your ma - ny child - ren. I am

The musical score is written for Soprano, Flute, and Piano. It begins with a tempo marking of 'Andante agitato' and a metronome marking of ♩ = 72. The key signature has one flat (B-flat) and the time signature is 2/4. The Soprano part has lyrics: 'Oh, Great Spir - it, whose voice I hear in the winds, Whose breath gives life to the world, hear me. I come to you as one of your ma - ny child - ren. I am'. The Flute part features a trill and dynamic markings of *f* and *p*. The Piano part includes a 'con pedale' instruction and dynamic markings of *f* and *mf*. The score is divided into systems, with measures 5 and 9 marked at the beginning of new sections.