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Prayers and Blessings

for Baritone and Piano

Gwyneth Walker

1. Ubi Caritas (Welcome Love)

Ubi Caritas Est Vera

anonymous, circa 800

translation: Christopher Brunelle, 2004

At a gentle tempo ♩ = 72

Baritone

Piano

p

with pedal

5

mf cantabile

When we tru - ly wel - come love, we wel - come God. —

Leg.

9

Let our love bloom in ma - ny forms. The love of Christ, u - ni - ting us in

Leg.

Note setting and format by Gwyneth Walker Music Productions.

13

joy, the love and reverence of the liv - ing — God, — the

(both hands)

8^{va}

ped.

16

hon - est love that binds our hu - man hearts. — When we tru - ly wel - come love,

8^{va} (R.H. only)

loco

cresc.

mf

p

B

20

we wel - come God. — Let our wel - come be rich — and free.

mf

p

mf

24

Wel - come the friend - ly un - fa - mil - iar thought, fare - well to bit - ter quar - rels, wel - come —

p

mf

p

54 *mf*

God. Wel - come God.

p

Reo. Reo. Reo. Reo.

Interlude I

58 *a tempo* (♩ = 72) *p*

a tempo (♩ = 72)

(Reo.)

62 *rit.*

2. Make Me an Instrument of Thy Peace

Gently ♩ = 138 (♩. = 46) *mf cantabile*

Lord, make me an in - stru - ment of Thy peace.-

Gently ♩ = 138 (♩. = 46) *(p)*

much pedal

9

where there is ha - tred, — let me sow

16

love; — Where there is in - jur - y, — par -

23

- don; — Where there is doubt, — faith; —

30

Where there is des - pair, — hope; — Where there is

B *accel.* [to C] — — — — —
cresc. [to C]

B *accel.* [to C] — — — — —
cresc. [to C]

Leg. — — — — — *Leg.*

(*accel.*)

37 (*cresc.*)

Musical staff for voice, starting at measure 37.

dark - ness, _____ light; Where there is sad - ness, _____

(*accel.*)

Piano accompaniment for measures 37-42, including dynamics *cresc.* and *mf*.

(*accel.*) **C** More quickly ♩ = 160 (♩. = 54)

43 (*cresc.*)

Musical staff for voice, starting at measure 43.

joy. _____ **C** More quickly ♩ = 160 (♩. = 54)

(*accel.*)

Piano accompaniment for measures 43-47, including dynamics *f* and *f*.

48

Musical staff for voice, starting at measure 48.

(*f*)

O, Di - vine

Piano accompaniment for measures 48-52, including dynamics *dim.* and *p*.

D ♩ = 160 (♩. = 80)

53

Musical staff for voice, starting at measure 53.

Mas - ter, grant that I may not so much seek to be con - soled as to con - sole; to be

D ♩ = 160 (♩. = 80)

Piano accompaniment for measures 53-57, including dynamics *f*, *mf*, and *p*.

Interlude II

a tempo ♩ = 160 (♩. = 54)

107

p lightly

(Ped.)

113

poco ped.

poco cresc.

120

126

133

rit.

dim.

p

3. Gaelic Blessing

Traditional
G. Walker, alt.

At a peaceful tempo ♩ = 108

A

p

Deep peace of the run-ning

At a peaceful tempo ♩ = 108

A

Deep peace of the run-ning

7

waves to you. Deep peace of the flow-ing air to you.

12

Deep peace of the qui-et earth to you.

poco

mp

17 *p* *mf*

Deep peace of the shi-ning stars to you. Deep

23 *p*

peace.

29 *(p)*

Deep peace of the ear - ly Spring to

32 *And.* *simile*

you. Deep peace of the bud - ding

71

H (p)

Deep

75

mf (ossia for higher voices)

p *mf*

Deep

80

I *p* *f*

Deep,

I *rit.*

f

84

mf *p* *rit.*

deep peace to you.

rit.

p