

Konzert für Klavier und Orchester

Einojuhani Rautavaara op. 45

I

Con grandezza ($d = ca. 60$ *ma rubato*)

2 Flöten
(Piccolo)

2 Klarinetten
in B

4 Hörner in F
1
2
3
4

2 Trompeten
in B

2 Posaunen

Pauken

Schlagzeug

Piano

ff

Weiße-Tasten-Cluster
Haltung der rechten Hand

23

22

22

3

Con grandezza ($d = ca. 60$ *ma rubato*)

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Piano

2

22

22

22

3

Wb. 1277

This page contains ten systems of piano music, numbered 3 through 10. Each system consists of a grand staff with a treble and bass clef. The music is marked 'Piano' and includes various rhythmic and articulation markings.

- System 3:** Treble clef has chords. Bass clef has a continuous eighth-note pattern with a '14' marking below.
- System 4:** Treble clef has chords. Bass clef has a continuous eighth-note pattern with '14' markings below.
- System 5:** Treble clef has chords. Bass clef has a continuous eighth-note pattern with '23' and '22' markings below.
- System 6:** Treble clef has chords. Bass clef has a continuous eighth-note pattern with '22' markings below.
- System 7:** Treble clef has chords. Bass clef has a continuous eighth-note pattern with '14' markings below.
- System 8:** Treble clef has chords. Bass clef has a continuous eighth-note pattern with '14' markings below.
- System 9:** Treble clef has chords. Bass clef has a continuous eighth-note pattern with '23', '22', and '3' markings below.
- System 10:** Treble clef has chords. Bass clef has a continuous eighth-note pattern with '27' markings below.

71 Piano 8va basso 22

12 Piano 22

13 Piano *sostenuto* *rechte Hand, Finger* *lin. Hand* *ff*

16 *a tempo* Fl. 1 2 *ff* Klar. 1 (B) 2 *ff* Hr. (F) 1 2 3 4 *legato* *f* *legato* Pos. 1 2 *f* PK. *f*

17 Piano *a tempo* 8va basso Sed. 17 17 17 *

I Viol. *a3* II *a3* Vla *a2* Vcl. *ff* Kb. *ff*

Leseprobe



Sample page

4

Fl. 1
2

Klar. 1
(B) 2

Hr.
(F) 1 2
3 4

Pos. 1
2

Pk.

Piano

Viol. I
II

Vla

Vcl.

Kb.

Fl. 1
2

Klar. 1
(B) 2

Hr.
(F) 1 2
3 4

Pos. 1
2

Pk.

Piano

Viol. I
II

Vla

Vcl.

Kb.

8va

17

8va

8va

17

17

17

8va

17

17

17

17

8va

17

17

17

17

8va

Sed.

8va

17

17

17

17

*

Leseprobe



Sample page