

VII. symfonie
D moll
op. 70

I

Antonín Dvořák

Allegro maestoso ♩ = 66

Flauto I, II

Oboe I, II

Clarinetto I, II
in Sib / B

Fagotto I, II

Corno I, II
in Fa / F

Corno III, IV
in Re / D

Tromba I, II
in Re / D

Trombone I Alto
Trombone II Tenore

Trombone III Basso

Timpani
in Re-La / D-A

Allegro maestoso ♩ = 66

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have staves with treble and bass clefs. The brass section (Horns, Trumpets, Trombones) has staves with treble clefs. The Timpani part is on a single staff with a bass clef. The score includes various musical notations such as notes, rests, dynamics (pp, p, fpp, cresc.), and articulations (tr, pizz, div.). The key signature is D minor (three flats) and the time signature is 4/4. The tempo is marked as Allegro maestoso with a metronome marking of ♩ = 66.