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## Marche grotesque

Tempo di marcia

1

## Im Volkston

(Popular Song – Chanson populaire)

Andante

16

## Melodie

Andante

6

## Rondoletto giocoso

Vivace

18

## Frühlingsrauschen

(Rustle of Spring – Gazouillement du printemps)

Agitato

9

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# Sechs Stücke für das Pianoforte

op. 32

## Marche grotesque

Christian Sinding  
(1856–1941)

Tempo di marcia

1

6

12

16

*poco a poco crescendo*

# Melodie

**Andante**

*p* *ben legato*

4

7

**Poco più mosso**

*poco rit.*

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 3/4 time. It consists of 12 measures. The first system (measures 1-3) is marked 'Andante' and 'p ben legato'. The right hand has a melodic line with slurs and fingerings (4, 5, 4, 3, 3, 4, 5, 5). The left hand has a bass line with slurs and fingerings (1, 2, 1, 2). The second system (measures 4-6) starts with a measure rest in the right hand. The right hand has a trill marked 'tr' with fingering '3 4 2 3'. The left hand continues with slurs and fingerings (5, 1 3, 5, 1 2, 3, 1 4). The third system (measures 7-9) is marked 'Poco più mosso'. The right hand has slurs and fingerings (4, 5, 5, 3, 4, 4, 5). The left hand has slurs and fingerings (4, 5, 5, 3, 4, 4, 5). The fourth system (measures 10-12) is marked 'poco rit.'. The right hand has slurs and fingerings (5, 4, 5, 3, 3, 1, 3, 5). The left hand has slurs and fingerings (5, 4, 5, 3, 3, 1, 3, 5).

# Frühlingsrauschen

Rustle of Spring · Gazouillement du printemps

**Agitato**

3

*pp*

1

2

5

4

*con Pedale*

3

5

5

6

5

5

9

2

5

1 3

7

12

5

1 3

7

4

2

# Im Volkston

Popular Song · Chanson populaire

**Andante**

The score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into four systems, each with a measure number (4, 8, 12) at the beginning of the first staff. The tempo is marked 'Andante' and the initial dynamics are 'p dolce'. The piece includes various musical notations such as slurs, accents, and dynamic markings like 'p' and '>'. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The score concludes with a final chord in the right hand and a fermata over the final notes.

4

*p dolce*

4 4 4 5 1

4 2 1 4 4 54

4

*p*

4 54 5

8

4 4 5 45 4 5 5

12

54

4

# Rondoletto giocoso

**Vivace**

**ff**

5

4

7

10

**p**

This musical score is for a piece titled "Rondoletto giocoso". It is marked "Vivace" and "ff" (fortissimo). The score is written for piano and consists of four systems of music, each with a treble and bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 6/8. Measure 5 is the start of the first system. The first system (measures 5-6) features a strong, rhythmic melody in the right hand with fingerings 5, 4, 5, 4 and a supporting bass line. The second system (measures 7-8) continues the melody with fingerings 3, 2, 5, 2. The third system (measures 9-10) is marked "p" (piano) and features a more delicate melody with fingerings 3, 5, 2, 4, 2, 3, 1, 2, 4, 2. The fourth system (measures 11-12) continues the piano melody with fingerings 2, 1, 4, 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Gobelin

Presto

6 *p* 3 3 3 3 3 3 3 3 2 1 3 2 2 1 2 4

3 4 2 4 2 1 2 1 2 5 4 2 1 2

6 5 4 2 1 3 3 2 1 2 1

9 *p* 1 2 1 2 1 2 1