

*A Kalmus Classic Edition*

# **FLUTE STUDIES**

## **IN OLD AND MODERN STYLES**

VOLUME I

FOR FLUTE

K 02064



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1

Siegfried Thiele (geb. 1934)

*Moderato*

Two staves of musical notation for exercise 1. The first staff begins with a treble clef, a 4/4 time signature, and a *mf* dynamic marking. The melody consists of eighth and quarter notes, with a fermata over the final note of the first staff. The second staff continues the melody with similar rhythmic values and a fermata at the end.

2

*Allegro*

Two staves of musical notation for exercise 2. The first staff begins with a treble clef, a 4/4 time signature, and a *mf* dynamic marking. The melody is more rhythmic, featuring eighth and sixteenth notes with accents. The second staff continues the piece with similar rhythmic patterns and accents.

3

*Allegro*

Three staves of musical notation for exercise 3. The first staff begins with a treble clef, a 3/4 time signature, and a *mf* dynamic marking. The melody features eighth and quarter notes with slurs. The second and third staves continue the piece with similar rhythmic patterns and slurs.

4

*Moderato*

Three staves of musical notation for exercise 4. The first staff begins with a treble clef, a 4/4 time signature, and a *p* dynamic marking. The melody consists of quarter and eighth notes with slurs. The second and third staves continue the piece with similar rhythmic patterns and slurs.