

# INHALT / CONTENTS / CONTENU

Vorwort .....	V
Hinweise zur Interpretation .....	VI
Preface .....	X
Notes on interpretation .....	XI
Préface .....	XV
Notes sur l'interprétation .....	XVI
Facsimile .....	1

## Fantasiestück I

**Zart und mit Ausdruck** (♩ = 80)

Violoncello

Pianoforte

2

## Fantasiestück II

**Lebhaft, leicht** (♩ = 138)

Violoncello

Pianoforte

6

## Fantasiestück III

**Rasch und mit Feuer** (♩ = 160)

Violoncello

Pianoforte

12

Kritische Anmerkungen .....	20
Critical Notes .....	23

## Fantasiestücke

op. 73

## I

Robert Schumann  
(1810–1856)

Zart und mit Ausdruck (♩ = 80)

Violoncello

Pianoforte

4

8

11

*p* *fp* *f* *pp* *fp*



### III

#### Rasch und mit Feuer (♩ = 160)

This musical score is for a piece titled "III Rasch und mit Feuer" with a tempo of 160 beats per minute. It is written for Violoncello and Pianoforte. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into four systems, each containing three staves: Violoncello, Piano (right hand), and Piano (left hand).  
- **System 1 (Measures 1-3):** The Violoncello part starts with a forte (*f*) dynamic. The Piano part features a series of triplets in both hands, with dynamics ranging from *f* to *sf*.  
- **System 2 (Measures 4-6):** The Violoncello part continues with a forte (*f*) dynamic. The Piano part shows more complex rhythmic patterns, including a triplet in the right hand and a sequence of notes in the left hand.  
- **System 3 (Measures 7-9):** The Violoncello part maintains a forte (*f*) dynamic. The Piano part includes a triplet in the right hand and a sequence of notes in the left hand, with dynamics like *sf* and *f*.  
- **System 4 (Measures 10-12):** The Violoncello part starts with a forte (*f*) dynamic, then moves to piano (*p*) and ends with a *dimin.* (diminuendo) marking. The Piano part features a sequence of notes in both hands, with dynamics like *sf*, *p*, and *dimin.*.  
The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. There are also asterisks and "Red." markings in the bottom staff of each system.

# Fantasiestücke

op. 73

Violoncello

Robert Schumann  
(1810–1856)

## I

Zart und mit Ausdruck (♩ = 80) 3 V 4

6 *p* *pp*

11 II I

16 *f*

22 *fp* *fp* *fp*

28 *p* II