



Fax About Sacts

For Saxophone Quintet and Rhythm Section

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st Alto Saxophone
Soprano Saxophone
(Optional)
2nd Alto Saxophone
1st Tenor Saxophone
2nd Tenor Saxophone
Baritone Saxophone
Guitar
Piano
Bass
Drums

CONDUCTOR
JEM04042C

FAX ABOUT SACTS

For Saxophone Quintet and Rhythm Section

By GORDON GOODWIN

SLOWLY (RUBATO) ♩ = 184

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

RHYTHM
(PIANO, GUITAR)

BASS

DRUMS

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

RHYTHM

BASS

DRUMS

9 10 11 12 13 14 15 16

CONDUCTOR - 2

25 MEDIUM FAST SWING

FAX ABOUT SACTS

Musical score for measures 17-24. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., RHYTHM, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MEDIUM FAST SWING'. The dynamic marking is *mf*. Measure 25 is marked 'Solo (TIME)'. The drum part shows a simple rhythmic pattern.

Musical score for measures 25-32. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., RHYTHM, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The RHYTHM part includes the following chord progression: Cm7, B7, A7, A7m7, Dm7/G, F7, Em7, A7, D7m7, C/G, Dm7, G7. The DRUMS part includes a section marked '(Sax.)' starting at measure 29. Measure 30 has the marking 'sim.'. The score concludes with a double bar line.

CONDUCTOR - 5

FAX ABOUT SACRS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

RHYTHM

BASS

DRUMS

53 54 55 56 57 58 59

Chord progression: Cm7, Gm7, C7, E9, Fm7, Dm7, Dm7, Em7, A7, Dm7, E7m7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

RHYTHM

BASS

DRUMS

40 41 42 43 44 45 46

To CODA

Chord progression: Bbm7, Eb7#11, Dm7, Dm7, Cm7

67 ON CUE CONDUCTOR - 5 FAX ABOUT SACTS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

RHYTHM
BASS
DRUMS

Chord progression: Cm7, A7(#9), A7sus7, Dm7/G, Em7, A7, D7sus7, B7, Cm7, Dm7, G7, Cm7, Gm7, C7, F#m7

75

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

RHYTHM
BASS
DRUMS

Chord progression: Dm7, D7sus7, Em7, A7, Dm7, E7sus7, F/C, Gm7/C, C7, Am7, Dm7, Bbm7, Eb7

CONDUCTOR - 6

FAX ABOUT SACFS

Musical score for measures 83-90. Includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., RHYTHM, BASS, and DRUMS. Chord symbols are provided below the RHYTHM staff.

Chord symbols: F/C, Gmi7/C, F/C, D'nat7, Cm7, A7, A'nat7, Dmi7/C, Em7, A7, D'nat7

Musical score for measures 91-98. Includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., RHYTHM, BASS, and DRUMS. Chord symbols are provided below the RHYTHM staff.

Chord symbols: Cm7, Dmi7, G7, Gmi7, C7, Fmi7, Dmi7, D'nat7, Em7(b9), A7(b9), Dmi7, E'nat7



CONDUCTOR - 7

FAX ABOUT SACTS
O.S. & AL COOA

Musical score for measures 99-106. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Rhythm, Bass, and Drums. The Rhythm part includes chord notations: F/C, G#7/C, C7(b9), F/C, B#7, B#7, B#7, E7#9, F/C, D7, G7, C7, D#m7, and B9. The Drums part includes fill marks: (FILL).

Musical score for measures 107-109. Measure 107 is marked with a Coda symbol. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Rhythm, Bass, and Drums. The Drums part includes a double bar line and a measure rest.

