

classic·festival·solos

Contents

| | Solo Book | Accompaniment Book |
|--|--------------|-----------------------|
| BUTTON WALTZ - Nix/Ferreira | 5..... | 8 |
| CHANSON RUSSE - Tschaikowsky/Goldberg | 2..... | 2 |
| DREAM WORLD - Leonard..... | 12..... | 18 |
| GAVOTTE - Bach/Guenther | 13..... | 29 |
| HARBOR ECHOES - Guenther..... | 7..... | 20 |
| IF I WERE THE KING - Mozart/Goldberg | 6..... | 10 |
| KEMP'S JIG - Anonymous/Dishinger..... | 8..... | 12 |
| LA CUMPARSITA - Rodriguez/Leonard | 11..... | 14 |
| NORWEGIAN DANCE - Grieg/Porter | 16..... | 32 |
| POLKA - von Suppe/Porter | 3..... | 4 |
| ROYAL MARCH - Bach/Guenther..... | 10..... | 26 |
| TRIO AND MENUET - Handel/Dishinger | 4..... | 6 |
| TWO GUITARS - arr. Leonard | 14..... | 34 |
| WALKIN' HOME - Nix/Ferreira | 9..... | 23 |

CLASSIC FESTIVAL SOLOS offer the advancing instrumental soloist an array of materials graded from easy to more challenging. An assortment of musical styles has been included to give variety and to allow an opportunity for the musician to develop interpretive skills.

Jack Lamb, Editor



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 1992 Belwin-Mills Publishing Corp. (ASCAP)
All Rights Assigned to and Controlled by Alfred Music
All Rights Reserved. Produced in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7692-5467-5
ISBN-13: 978-0-7692-5467-8

CHANSON RUSSE

Themes from TSCHAIKOWSKY'S C MINOR SYMPHONY
Arr. by NORMAN GOLDBERG

Moderato

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a 2/4 time signature, containing a series of rests. The middle and bottom staves are a grand staff (treble and bass clefs) in the key of C minor. The middle staff begins with the dynamic marking *mf* and the tempo marking *marcato*. The bottom staff provides a harmonic accompaniment. The system concludes with the tempo marking *poco rit.*

A

mp *sostenuto*

The second system of the musical score consists of three staves. The top staff begins with the dynamic marking *mp* and the tempo marking *sostenuto*. The middle and bottom staves are a grand staff. The middle staff continues with the *sostenuto* marking. The bottom staff provides a harmonic accompaniment.

mf

The third system of the musical score consists of three staves. The top staff begins with the dynamic marking *mf*. The middle and bottom staves are a grand staff. The middle staff continues with the *mf* marking. The bottom staff provides a harmonic accompaniment.

§ B-D

p

The fourth system of the musical score consists of three staves. The top staff begins with the dynamic marking *p*. The middle and bottom staves are a grand staff. The middle staff continues with the *p* marking. The bottom staff provides a harmonic accompaniment.

TRIO AND MENUET

G. F. Handel

Trans. by R. Christian Dishinger

SOLO Allegro Moderato (♩ = 108)

SOLO *f*

PIANO *f*

A

f-ff

f-ff

rit. al fine on final repeat

rit. al fine on final repeat

EL 03729

Copyright © 1977 by STUDIO 224 (ASCAP)
 % BELWIN-MILLS PUBLISHING CORP. (ASCAP)
 All Rights Assigned to and Controlled by ALFRED MUSIC
 All Rights Reserved