

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Program Notes

As is the case with a good number of my recent tonal instrumental works, this piece deals with a friendly tug-of-war between diatonic and chromatic music. The theme one hears in both the *Prelude* and the *Fughetta* is based on letters from the name of the flute player who commissioned this work, Peter Sheridan. The *Fughetta* is far from strict in terms of fugal rules. It is more of an imitative fantasia than anything else.

—Stanley M. Hoffman

Commissioned by Peter Sheridan

Prelude and Fughetta

Prelude

for Alto Flute and Organ

Stanley M. Hoffman

♩ = 100

(Peter Sheridan)

The musical score is arranged in systems. The first system (measures 1-5) features the Alto Flute (Alto Flute) and Organ (Org.) parts. The Alto Flute part begins with a piano (*p*) dynamic. The Organ part also starts piano (*p*). The second system (measures 6-8) continues the Organ and Pedal (Ped.) parts. The Organ part remains piano (*p*). The third system (measures 9-11) introduces the Alto Flute (A. Fl.) part, which enters at measure 9 with a mezzo-piano (*mp*) dynamic. The Organ part continues with piano (*p*) and mezzo-piano (*mp*) dynamics. The fourth system (measures 12-14) features the Alto Flute (A. Fl.) part with mezzo-forte (*mf*) and forte (*f*) dynamics, and the Organ part with mezzo-forte (*mf*) dynamics. The Pedal part is present throughout the score.

15

A. Fl.

Org.

Ped.

18

A. Fl.

Org.

Ped.

ff *mf* *mp*

f *mf* *mp* *p*

22

A. Fl.

Org.

Ped.

p

25

A. Fl.

Org.

Ped.

f

mf

28

A. Fl.

Org.

Ped.

ff

f

31

A. Fl.

Org.

Ped.

mf

mp

mf

mp

p

rit.