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Commissioned by Jo Anne Ritacca to Celebrate the Fiftieth Birthday of Kenneth Goldsmith

Divertimento

for Violin and Viola

David Ashley White

I. Introduction and Dance

$\text{♩} = \text{c.}108$

Violin

Viola

Vln.

Vla.

Vln.

Vla.

Vln.

Vla.

mp *mf* *f*

p *mp* *mf* *f*

mp grad. slowing

mp

3

5

7

11

16

11

16

Composer's Engraved Facsimile Edition

11 (♩ = ♩) *a tempo*

Vln. *f*

Vla. *f*

This system contains measures 11 through 16. The Violin part (Vln.) is in treble clef with a 16/16 time signature. It begins with a fermata, followed by a series of eighth notes and a half note, marked with a forte (*f*) dynamic. A first finger fingering (1) is indicated above the final measure. The Viola part (Vla.) is in alto clef with a 16/16 time signature, featuring a similar rhythmic pattern marked with a forte (*f*) dynamic.

Vln. *f*

Vla. *f*

This system contains measures 13 through 16. The Violin part (Vln.) is in treble clef with a 16/16 time signature. It features triplet eighth notes in measures 13 and 14, followed by a 3/4 time signature change in measure 15. The Viola part (Vla.) is in alto clef with a 16/16 time signature, mirroring the Violin's triplet patterns. Both parts are marked with a forte (*f*) dynamic.

Vln. II 0 1

Vln. *sub. mp*

Vla. *sub. mp*

This system contains measures 16 through 18. The Violin part (Vln.) is in treble clef with a 4/4 time signature. It includes a second ending bracket (II) over measures 16 and 17, with fingerings 0 and 1 indicated. The Viola part (Vla.) is in alto clef with a 4/4 time signature. Both parts are marked with a mezzo-piano (*sub. mp*) dynamic.

Vln. *mf* *f*

Vla. *f*

This system contains measures 18 through 21. The Violin part (Vln.) is in treble clef with a 16/16 time signature. It starts with a mezzo-forte (*mf*) dynamic, which increases to a forte (*f*) dynamic by measure 19. The Viola part (Vla.) is in alto clef with a 16/16 time signature, marked with a forte (*f*) dynamic.

Vln. *p*

Vla. *f*

This system contains measures 21 through 24. The Violin part (Vln.) is in treble clef with a 4/4 time signature, marked with a piano (*p*) dynamic. The Viola part (Vla.) is in alto clef with a 4/4 time signature, marked with a forte (*f*) dynamic.

23

Vln. *f*

Vla. pizz. \circ \circ \circ

25

Vln. *sub. p*
arco sul pont.

Vla. *p*

grad..... to..... ord.

28

Vln. *f*

Vla. *f*

31

Vln. *mp*

Vla. *mp*

34

Vln. *f*

Vla. *mf*

1 1 2

36

Vln.

Vla.

marcato

38

Vln.

Vla.

ff *f*

ff *f*

40

Vln.

Vla.

(trem.)

pizz.

42

Vln.

Vla.

arco

44

Vln.

Vla.

46

Vln. *(f)* *pp*

Vla. *(f)* *pp*

48

Vln. *f* *mp* *sul pont.*

Vla. *fpp*

50

Vln. *fpp* quickly to ord. trem.

Vla. *mp (trem.)* *sul pont.* *to ord.*

53

Vln. *mp (ord.)* *mf* *f*

Vla. *mf* *f*

55

Vln. *p* tenderly, but no slower

Vla. *p*