



DUO.

Violon. I.

Zoltán Kodály, Op. 7.

Allegro serio, non troppo (♩ = 126, cominciando un poco largamente).

First system of musical notation for Violin I, measures 1-4. The music is in 4/4 time. The first measure has a fermata. Dynamics include *f risoluto* in both staves.

Second system of musical notation for Violin I, measures 5-8. Features triplets and dynamic markings *sf* and *p*.

Third system of musical notation for Violin I, measures 9-12. Includes a triplet and a *cresc.* marking.

Fourth system of musical notation for Violin I, measures 13-16. Features a triplet and a *f* dynamic marking.

Fifth system of musical notation for Violin I, measures 17-20. Includes a first ending bracket labeled '1', a *pizz.* marking, and dynamics *p* and *pp*. The instruction *tranquillo, non espressivo* is present.

Sixth system of musical notation for Violin I, measures 21-24. Features four first ending brackets labeled 1, 2, 3, and 4. Includes an *arco* marking and dynamics *p* and *pp*. The instruction *tranquillo, non espressivo* is present.



DUO.

Violoncelle.

I.

Zoltán Kodály, Op. 7.

Allegro serio, non troppo (♩ = 126, *cominciando un poco largamente*).

Violon.

II.

Adagio (♩ = 116).

III. *molto espress.*
pp sempre cresc. *f*

sempre pp (senza espr.) *molto espr.*

f *mf* *pp sempre*

poco sost. ten. *tempo*
mf *dim.* *pp*

p *rall.* *sempre pp*

Andante (♩ = 152).

1 *deciso*

con sord. (tremolo) *più cresc.* *f* *sf* *p*

ff *sf* *f* *sf* *mf* *molto*

sf *p* *sf* *p* *sf* *p*

Violoncelle.

II.

Adagio (♩ = 116).

III. *molto espress.*
pp sempre cresc.

f *pp* *molto espress.*

f *mf* *pp sempre*

poco sost. tempo
ten. *f* *dim.* *pp*

mf *dim.* *pp*

rall.

sempre pp

1

Andante (♩ = 152).

con sord. (tremolo) *più cresc.* *f deciso*

ff *sf* *f*

sf *sf* *sf*

p *p* *p*

Violon.

III.

Maestoso e largamente, ma non troppo lento. (♩ = 100.)

IV. *f*

pizz. *pp* *pizz.* *pp* *pizz.* *p*

poco rall. - - *arco* *sf* *arco* *sf*

tempo *IV.*

sempre cresc.

1 *pizz.* *pp* *pizz.* *pp*

The score consists of six systems of music. The first system is in 4/4 time, marked 'IV.' and 'f', with a tempo of 100. The second system continues in 4/4 time, featuring a 'pizz.' section with 'pp' dynamics and an 'arco' section with 'sf' dynamics. The third system is in 5/4 time, marked 'pizz.' and 'p'. The fourth system is in 7/4 time, marked 'sempre cresc.'. The fifth system is in 7/4 time, marked 'pizz.' and 'pp'. The sixth system is in 4/4 time, marked 'pizz.' and 'pp', and includes a first ending bracket labeled '1'.

Violoncelle.

III.

Maestoso e largamente, ma non troppo lento. (♩ = 100.)

IV. *f*

pizz. *pp* *poco rall.* -

pizz. *pp*

tempo
IV. arco *sf* *sf* *pizz.* *p*

sempre cresc. *ff*

1 *pizz.* *pp* *IV. arco* *fsf* *arco* *f*

pizz. *pp* *arco* *pù f* *sf*

pizz. *pp* *arco* *pù f*