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To Michael Haithcock & The Baylor University Winds

NIGHT, AGAIN

Daron Aric Hagen
(1997)

SCORE IN C

♩ = 100

(Picc.)

Handwritten musical score for "Night, Again" by Daron Aric Hagen. The score is in C major and 2/4 time, with a tempo of 100. It features a variety of instruments including Piccolo Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones, Horns, Trumpets, Trombones, Tuba, Tubular Bells, Glockenspiel, Brake Drum, and Timpani. The score includes dynamic markings such as *fff* and *sfz*, and articulation like accents. A large watermark "Copyrighted Material" is visible across the page. Handwritten annotations include "(Picc.)" above the flute parts, "(Eb Clar)" above the Eb Clarinet part, "(Clar.)" above the Bass Clarinet part, and "(Bass)" above the Bass Clarinet and Bassoon parts. The score is divided into measures, with some measures containing triplets and slurs.

Picc. 1 *col Eb clar*

Picc. 2 *fff*

Picc. 3 *fff* 5-4 5-4 5-4 3

Ob 1 *fff* 3 3 3 3

Ob 2 *fff* 3 3

Eb 1 *fff* 3 3 3 3

Clar Bb 2 *fff* *gliss* 3

Bass 3 *col bnt*

Bass *col bnt*

Bsn 1 *fff*

Bsn 2 *fff* 3

Bb Sop Sax *col obse 2*

Eb Alto Sax *col obse 1 Bbassa*

Bb Tenor Sax *fff* 3 5:3 3

Eb Bar Sax *fff* 3 3 3

Hn 1 2 3 4 *fff*

Tpt 1 2 *fff* 3 3 3 3

Trbn 1 2 *fff* *gliss* 3 3 3 3

Tuba *col barisax*

High Tri *fff* *Mark Tree* (to Vibr.)

Tam *fff* *l.v.* *Brake Drum* *sfr* *l.v.* (to Marimba)

Flexitone *fff* *sfr* (to Slap Stick)

Timp.

* HORNS and TRUMPETES sempre glissando

20

Picc. 1 cor E^b clar

Picc. 2

Picc. 3

Ob 1

Ob 2

E^b Clar 1

E^b Clar 2

Bass 3

Bass

Bsn 1

Bsn 2

B^b Sop Sax

E^b Alto Sax

B^b Tenor Sax

E^b Bar Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trbn 1

Trbn 2

Tuba

High Tri (Tri)

Tam (to Brake Drum)

Flexitone (Flex)

Timp

gliss

March Tree

Brake Dm

(to Vibr)

(to Mar.)

(to Slap Stick)

1 *col oboe 1*

2 *pp crescendo poco a poco* *fff*

3 *pp crescendo poco a poco* *fff*

1 *pp crescendo poco a poco* *fff*

2 *pp crescendo poco a poco* *fff*

1 *pp crescendo poco a poco* *fff*

2 *pp crescendo poco a poco* *fff*

3 *col bn 1*

fff diminuendo poco a poco *pp*

fff diminuendo poco a poco *pp*

1 *col clar 2* *pp cresc* *fff*

2 *col clar 2 8 bassa* *pp cresc* *fff*

1 *fff diminuendo al niente*

2

1 *col clar 2*

2

3

4

1

2

3

4

1

2

fff dim al niente

1

2

Col. piece 2

Picc

Ob

Clar

Bb

Bass

Bsn

Bb Sop Sax

Eb Alto Sax

Bb Tenor Sax

Eb Bar Sax

Hn

Tpt

Trbn

Tuba

Snare Dm

BD.

BD.

Timp

Slap-tongue

fff pesante

col bnt

col bnt (2 octaves higher)

col bnt (1 octave higher)

Snare Dm

Bass Dm I

Bass Dm II

(Shares on)

sf

(take Bb Clar)

1
2
3
Picc

1
2
Ob

1
2
Bb Clar

3
Bass

1
2
Bsn

Bb Sop Sax

Eb Alto Sax

Bb Tenor Sax

Eb Bar Sax

1
2
3
4
Hn

1
2
3
4
Tpt

1
2
Trbn

Tuba

S.D.

B.D. I

B.D. II

Timp

Handwritten annotations in the score include:
 - *col bn 1* (written in the Bass section)
 - *col horns 1+2* (written in the Horn section)
 - *col tp 1+2* (written in the Trombone section)
 - *col hn 1+2* (written in the Trumpet section)
 - *col Tbn 2* (written in the Tuba section)
 - *col bass dm 1* (written in the Bass Drum section)
 - *RS. (to stick on splash cymb)* (written in the Snare Drum section)
 - *22* (written above the Horn and Trumpet staves)
 - *3* (written above various staves indicating triplet markings)
 - *5* (written above various staves indicating quintuplet markings)
 - *ff* (written in the Oboe and Clarinet staves)
 - *3* (written below various staves indicating triplet markings)

1 Picc 2

p secco e delicato sm

1 Ob 2

sm

pp sf sf

1 Bb Clar 2 3 4

pp sf p

1 Bsn 2

pp p

Bb Sop Sax

Eb Alto Sax

Bb Tenor Sax

Eb Bar Sax

1 Hn 2 3 4

1 Tpt 2 3 4

1 Trbn 2

Tuba

Timp

Copying is illegal only

← ♩ = ♩; $\frac{5}{4}$ = 125 →

1 Picc 2 3

1 Ob 2

1 Bb Clar 2 Bb 3 Bb 4

1 Bsn 2

Bb Sop Sax

Eb Alto Sax

Bb Tenor Sax

Eb Bar Sax

1 Hn 2 3 4

1 Tpt 2 3 4

1 Trbn 2

Tuba

Timp

musical notation including staves, notes, rests, dynamics (sim, f, p, mp), and performance instructions (cal tim 1+2, cal tp 1+2)

This musical score page, numbered 60, contains the following parts and measures:

- Picc:** Piccolo, measures 1-4. Dynamics: *mf*, *f*, *ff*. Includes a 4/3 time signature change.
- Ob:** Oboe 1 and 2, measures 1-4. Dynamics: *mf*, *f*, *ff*. Includes a 4/3 time signature change.
- Clar:** Clarinet in Bb 1 and 2, measures 1-4. Dynamics: *mf*, *f*, *ff*. Includes a 4/3 time signature change.
- Bbn:** Bassoon 1 and 2, measures 1-4. Dynamics: *mf*, *f*, *ff*.
- Sax:** Bb Sop Sax, Eb Alto Sax, Bb Tenor Sax, Eb Bar Sax. No notation is present for these parts.
- Hn:** Horns 1, 2, 3, 4. No notation is present.
- Tpt:** Trumpets 1, 2, 3, 4. No notation is present.
- Trbn:** Trombones 1, 2. No notation is present.
- Tuba:** Tuba. No notation is present.
- Perc:** B.D. I, B.D. II, and Timp. Includes handwritten dynamics *f* and *#*.

← ♩. = ♩ = 125 →

65

1 *col piece 2*

2 *fff*

3 *fff*

Ob 1 *fff*

2 *fff*

Bb 1 *fff* (take Eb Clarinet)

Clar 2 *fff*

Bb 3 *col piece 3*

Bb 4 *col oboe 1*

Bsn 1 *fff*

2 *fff*

Bb Sop Sax *slap tongue col Clar 1.*

Eb Alto Sax *slap tongue col ob 2 (8b2)*

Bb Tenor Sax *slap tongue col cl 2 (2 staves lower)*

Eb Bar Sax *col bnt*

Hn 1 *sf*

2 *sf*

3 *col horns 1+2*

4 *sf*

Tpt 1 *sf*

2 *sf*

3 *col tpts 1+2*

4 *sf*

Trbn 1 *sf*

2 *sf*

Tuba *fff*

Stick on Splash

Xylo *sf* *Solo* (to Vibr.)

B.D.

Timp

This musical score page, numbered 14 at the top left and 70 in a box at the top center, features a large, diagonal watermark reading "Copying is illegal! Review only". The score is for a woodwind and percussion ensemble and is written in 4/4 time. It includes parts for Piccolo (3 staves), Oboe (2 staves), Clarinet in E-flat (2 staves), Clarinet in B-flat (3 staves), Bassoon (2 staves), Saxophones (B-flat Soprano, E-flat Alto, B-flat Tenor, E-flat Baritone), Horns (4 staves), Trumpets (4 staves), Trombones (2 staves), Tuba (1 staff), Vibraphone (1 staff), and Snare Drum (1 staff). The music begins with a series of triplets in the woodwinds, marked with dynamics such as *p*, *sim*, and *p*. The Bassoon part includes a section marked *sfp* and another marked *mf intensivo*. The Saxophone section features a *solo (w/ alto sax)* in the B-flat Tenor and *solo (w/ bassoon)* in the E-flat Alto, both marked *mf intensivo*. The Horns and Trumpets parts include complex rhythmic figures and triplets, with dynamics like *sf* and *mp*. The Trombones and Tuba parts feature rhythmic patterns with accents and dynamics like *sf*. The Vibraphone part includes a section marked *Vibr.* and *mf (motor off)*. The Snare Drum part includes a section marked *> (to Marimba)* and *sf2*.

Picc
 1 *sm.*
 2 *sm*
 3 *sm*

Ob
 1
 2

Clar
 Eb 1
 Bb 2
 Bb 3 *(take Bass Cl.)*
 Bass *(take Bass Cl.)*

Bsn
 1
 2 *solo mp ben marc*

Bb Sop Sax
Slap sf

Eb Alto Sax
3

Bb Tenor Sax

Eb Bar Sax

Hn
 1
 2
 3
 4

Tpt
 1 *Via sord.*
 2
 3
 4 *col tpts 1+2*

Trbn
 1
 2

Tuba

Hammer on Brake Dm
Brake Dm sf (To stick on splash)

Vibr.
Stick on splash

Mar.
Mar.

Timp
f (hard mallets) Solo (w/ basses)

col picc 2
col horns 1+2
col tpts 1+2

sf sf sf
sf sf sf
sf sf sf
sf sf sf

80

Picc 1, 2, 3

Ob 1, 2

Clar Eb 1, Bb 2

Bass

Bsn 1, 2

Bb Sop Sax, Eb Alto Sax, Bb Tenor Sax, Eb Bar Sax

Hn 1, 2, 3, 4

Tpt 1, 2, 3, 4

Trbn 1, 2

Tuba

Snare Dm

Stick on Splash

Bass Drum

Timp

brassy!

Snare Dm (Rimshot)

(to Xylo)

Bass Drum

[fix 8th note last beat in bassoon 1 & 2 meas 1.]