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To Sharon Hansen

O, For Such a Dream

for Soprano Solo, SATB Chorus and Piano

Letter of Ann Smith to her husband David,
Aug. 16, 1864

Daron Aric Hagen

Allegretto ♩ = 52

mp simply

Soprano

Alto

Tenor

Bass

mp simply

mp simply

mp simply

mp simply

Allegretto ♩ = 52

mp simply

6

dreamed last night that you were home.

dreamed that you were home.

home.

you were home.

I was out - doors and went to the door and called you

I called

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It features a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 52 beats. The dynamics are marked 'mp simply'. The lyrics are: 'I dreamed last night that you were home. I dreamed that you were home. I was out - doors and went to the door and called you I called'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

18

and moon - light on the fields. moon - light. And you had on a large sacque coat, And you had on a large sacque _ coat

22

You o - pened it and put it 'round me and we large sacque _ coat. And we You had _ on a large sacque coat, we You o - pened it and put it 'round me and we _

33

f diminuendo

dream to come to pass.

f diminuendo

dream to come to pass, for

f diminuendo

dream to come to pass, for

f diminuendo

dream to come to pass, for

f diminuendo

36

mf

Will it, can it

mp diminuendo

such a dream to come to

mp diminuendo

such a dream to come to

mp diminuendo

such a dream to come to

mp diminuendo

48 rit. A tempo ♩ = 36 tutti *mf*

S but a-

A *p covered*
I dreamed last night that you were

T *mf*
but a-

A tempo ♩ = 36
8^{va}

rit. 3 3 3 3

mf 3 3

p

51

S las it was on - ly a dream and has

A *mf*
here, but a - - las it was

T las it was on - ly a dream and has

B *mf*
But a - - las it was

mp

60 *p* And now there are to be thou - sands

p And there will be thou - sands

yet a year. *p* thou - sands

ty of ab - - - - -

p atop the keys, glassy tone

pp *8va*

63 *rit.* more dragged from their homes.

more dragged from their homes.

dragged from their homes.

sence *rit.*

8va