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Catalog No. 5240

# God Rest Ye / Emmanuel

for SATB Chorus and two Solo Violoncelli

Daron Hagen

Moderato (♩ = 93)

Soprano *p*  
\* Mmm. \_\_\_\_\_ (sempre simile)

Alto *p*  
\* Mmm. \_\_\_\_\_ (sempre simile)

Violoncello 1  
*p espr. e legato*

7

14

\* closed-mouth humming with staggered breathing for optimum *legato* effect

The part for two violoncelli is available from the publisher (Catalog No. 5240a).

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36

S

A

T

B

Vc. 1

Vc. 2

*p*

*(p)*

*p*

*molto*

43

8

*mp*

*p*

*mp*

61

Musical score for measures 61-66. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a *p* (piano) dynamic. The first two staves feature melodic lines with long slurs. The third staff has a melodic line with a slur. The fourth staff contains a complex rhythmic pattern with triplets and slurs. A large diagonal watermark reading "Copying is illegal" is overlaid across the score.

67

Musical score for measures 67-72. The score continues with four staves. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The music features a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. The first two staves have melodic lines with slurs and accents. The third staff has a melodic line with a slur and an accent. The fourth staff contains a complex rhythmic pattern with triplets and slurs. A large diagonal watermark reading "Copying is illegal" is overlaid across the score.