

# Romanze

für Viola und Klavier

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**Andante con moto**

Viola

Klavier

The musical score is presented in three systems. The first system (measures 1-5) features a Viola part starting with a piano (*p*) dynamic and a Piano accompaniment also starting with *p*. The second system (measures 6-10) shows the Viola part becoming more active, marked *agitato e sempre string.* with dynamics *f*, *p*, and *f*. The Piano accompaniment is marked *sempre string.* with dynamics *f*, *p*, and *f*. The third system (measures 11-15) shows the Viola part with a *ff* dynamic and a *poco a poco rit.* instruction. The Piano accompaniment is marked *ff poco a poco rit.*

15 *a tempo*  
*p* *f*  
*a tempo*  
*p* *f*

19 *ff molto espressivo* *rit.* *a tempo*  
*p espress.*  
*ff* *rit.* *a tempo*  
*p.*

23 *molto espress.*  
*molto*

27 *sempre rit.*  
*p* *ppp*  
*p sempre rit.* *ppp*