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How It Thrills Us

for SATB Chorus unaccompanied

Rainer Marie Rilke

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$\text{♩} = 112$ Freely flowing

p *f* *p*

S
How it thrills us _____ The

A
How it thrills us _____ Ah

T
Ah

B
Ah

Piano
p (for rehearsal only) *mf* *p*

5 $\text{♩} = 66$

bird's clear cry. _____ *p*

la la la

la la

la la la _____

$\text{♩} = 66$

8

mf

How it

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

mf

11

thrills us the bird's clear

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

14

cry _____ An-y cry that was al-ways there
 la la la la la la la la la
 la la la la la la la la la
 la la la _____ la la la _____ la la la _____

17

child ren _____ play - ing in o - pen
 la la la la la la la la la
 la la la la la la la la la
 la la la _____ la la la _____ la la la _____

20

air, child - dren al - read - y go

la la la la la la la

la la la la la la la

la la la la la la la

3

23

molto rit.

f

cry ing by real cries cry chance

mf *f*

la la la la la la la cry chance

mf *f*

la la la la la la la cry chance

mf *f*

la la la la la la la cry chance

molto rit.

26

a tempo

in. Mm How it
 in. Mm la la la la
 in. Mm la la la
 in. cry chance in. Ah

p *mf* *p* *mf* *p*

p *mf* *mf* *p*

30

floating

thrills us Ah
 la la la la How it thrills
 la la la la la la la la la la
 Ah Ah

p *mf* *p* *floating* *p*

mf *p* *mf* *p* *p*

33

la la la la la la la

mf How it thrills *f*

p floating

la la la Ah *mf* *p*

Ah

mf *p*

36

mf *f* *ff*

How it thrills us. Thrills us.

fp *f* *ff*

us How it thrills us Thrills us.

mf *f* *p* *f* *ff*

How it thrills us. Thrills us.

How it thrills us thrills us. Thrills us.

mf *fp* *f* *ff*

40

molto meno mosso

Musical score for measures 40-45. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system has two vocal lines. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a piano accompaniment. The lyrics are: "cry chance in. Cry chance in. Cry chance in. Cry chance in. Cry chance in." Dynamics include *p* and *Mm*. The tempo is *molto meno mosso*.

46

a tempo
legato, stagger breathing

Musical score for measures 46-51. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The lyrics are: "Ah Ah Ah Ah Ah Ah How it Through crev-as-ses". Dynamics include *p*, *pp*, and *mf*. The tempo is *a tempo*.

50

Ah Ah

thrills where in - to. Ah

in that same space where in - to as dream - ing

53

Ah Ah *p*

Ah Ah *p*

Ah Ah

men in - to dreams the pure bird cry