

Robert
SCHUMANN

**THE COMPLETE WORKS
IN SIX VOLUMES**

VOLUME I

Edited according to manuscripts and
from her personal recollections by
CLARA SCHUMANN

FOR PIANO

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Variationen über den Namen Abegg

Variations on the name "Abegg" Variations sur le nom Abegg

Comtesse Pauline v. Abegg gewidmet

Thema
Animato M. M. ♩=104

Robert Schumann, Op. 1
(1830)

The musical score is presented in five systems, each with a treble and bass clef staff. The first system begins with a *mf* dynamic and includes fingerings (5, 4, 5 4) and dynamic markings 'Ped.' and '*'. The second system is marked *pp* and includes 'Ped.' markings. The third system is marked *mf* and includes 'Ped.' markings. The fourth system is marked *cresc. -* and *pp* and includes 'Ped.' and '*' markings. The fifth system is marked *poco cresc. -* and includes 'Ped.' markings. The score features complex piano textures with frequent pedaling and dynamic contrasts.