

# Ouvertüre zur Oper Fidelio

Ludwig van Beethoven, aus op. 72  
herausgegeben von Christian Rudolf Riedel

The image displays a page from a musical score for the Overture to Fidelio. It features a woodwind section (Flauto, Oboe, Clarinetto in A, Fagotto, Corno in E, Clarino in C) and a string section (Violino, Viola, Violoncello, Contrabbasso). The score is divided into two tempo sections: **Allegro** and **Adagio**. The woodwinds and strings play a rhythmic pattern of eighth notes in the Allegro section, while the brass instruments (Corno and Trombone) play a sustained chord in the Adagio section. The score includes dynamic markings such as *f*, *sf*, and *p dolce*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

13 **Allegro** **Adagio**

Fl. I II  
Ob. I II  
Cl. I (A) II  
Fg. I II  
Cor. (E) III IV  
Cln. I (C) II  
Timp.

**Allegro** **Adagio**

VI. I II  
Va.  
Vc.  
Cb.

23 **A**

Ob. I II  
Cl. I (A) II  
Fg. I II  
VI. I II  
Va.  
Vc.  
Cb.

\* Fg. VII T. 15f. siehe Kritischer Bericht. / Fg. VII mm. 15f. see "Kritischer Bericht."

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Ob. I II  
Cl. I (A) II  
Fg. I II  
VI. I II  
Va.  
Ve.  
Cb.

*cresc. ...*  
*[p] cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*

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Fl. I II  
Ob. I II  
Cl. I (A) II  
Fg. I II  
Cor. (E) I II III IV  
Timp.  
VI. I II  
Va.  
Ve.  
Cb.

*[p] cresc. ...*  
*[p] cresc. ...*  
*[p] cresc. ...*  
*[p] cresc. ...*  
*[p] cresc. ...*  
*[p] cresc. ...*  
*[p] cresc. ...*  
*[p] cresc. ...*  
*[p] cresc. ...*

