

Seiner höchfürstlichen Durchlaucht dem Herzoge Leopold Friedrich von Anhalt-Dessau untertänigst gewidmet

# Gethsemane und Golgatha

## Karfreitags-Oratorium / Oratorio for Good Friday

Friedrich Schneider op. 96

Klavierauszug vom Komponisten

Einleitung / Introduction

**Andante sostenuto** ♩ = 72

The first system of the musical score, measures 1-6. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante sostenuto' with a quarter note equal to 72 beats per minute. The first measure starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music consists of flowing eighth and sixteenth notes in the treble and sustained chords in the bass.

The second system of the musical score, measures 7-12. It continues the melodic and harmonic development from the first system. The dynamics alternate between *f* and *p*. The treble clef shows more complex rhythmic patterns, while the bass clef provides a steady harmonic accompaniment.

The third system of the musical score, measures 13-16. A crescendo (*cresc.*) is indicated, leading to a piano (*p*) dynamic. The music becomes more textured with overlapping lines in both hands.

The fourth system of the musical score, measures 17-20. It begins with a piano (*p*) dynamic. The piece concludes with sustained chords in the bass and a final melodic phrase in the treble.

22

*f* *p* *f* *p*

Detailed description: This system contains measures 22 through 27. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings alternate between *f* (forte) and *p* (piano).

28

*f* *ff*

Detailed description: This system contains measures 28 through 32. The right hand continues with a melodic line, while the left hand features a more active accompaniment with sixteenth-note patterns. Dynamic markings include *f* (forte) and *ff* (fortissimo).

33

*p* *dolce*

Detailed description: This system contains measures 33 through 38. The right hand has a melodic line with some grace notes. The left hand accompaniment is more rhythmic. Dynamic markings include *p* (piano) and *dolce* (softly).

39

*f* *p*

Detailed description: This system contains measures 39 through 43. The right hand has a melodic line with some grace notes. The left hand accompaniment is more rhythmic. Dynamic markings include *f* (forte) and *p* (piano).

44

*f*

Detailed description: This system contains measures 44 through 48. The right hand has a melodic line with some grace notes. The left hand accompaniment is more rhythmic. Dynamic marking includes *f* (forte).

49

*p* *pp*

Detailed description: This system contains measures 49 through 54. The right hand has a melodic line with some grace notes. The left hand accompaniment is more rhythmic. Dynamic markings include *p* (piano) and *pp* (pianissimo).

## 1. Choralgesang der Gemeinde / Choral of the Congregation

Mel.: Der am Kreuz ist meine Liebe \*)

Soprano  
Geist der An - dacht komm und rüh - re Herz und Sinn durch

Alto  
Geist der An - dacht komm und rüh - re Herz und Sinn durch

Tenore  
Geist der An - dacht komm und rüh - re Herz und Sinn durch

Basso  
Geist der An - dacht komm und rüh - re Herz und Sinn durch

Organo

7  
dei - ne Macht; komm he - rab auf uns und füh - re

dei - ne Macht; komm he - rab auf uns und füh - re

dei - ne Macht; komm he - rab auf uns und füh - re

dei - ne Macht; komm he - rab auf uns und füh - re

Organo

\*) EG: 524 (Freue dich sehr, o meine Seele) / GL: 818 / 820

13

uns in Je - su letz - te Nacht! Schlum - mernd

uns in Je - su letz - te Nacht! Schlum - mernd

uns in Je - su letz - te Nacht! Schlum - mernd

uns in Je - su letz - te Nacht! Schlum - mernd

18

ruhn die Jün - ger schon, be - tend wacht der

ruhn die Jün - ger schon, be - tend wacht der

ruhn die Jün - ger schon, be - tend wacht der

ruhn die Jün - ger schon, be - tend wacht der