Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

## PROGRAM NOTES

The six versions of my ***Aria and Fugue*** were composed and adapted especially for various musical friends and colleagues between 2005 and 2015. The first version was for viola and piano. The *Aria* was composed for violist Hank Dutt of the Kronos Quartet, and pianist Mark Beau Beckham-Shirey, and was premiered by them in June of 2005. The *Fugue* is dedicated to my San Francisco Conservatory colleague, violist Jodi Levitz. The version for violoncello and piano was adapted for cellist Julie Bevan, former faculty member at Brigham Young University, and pianist Douglas Reed. The version for violin and piano was adapted in 2012 for San Francisco-based violinist Gregory Wrenn and pianist Miles Graber. Versions for various instruments and organ were first inspired by my long-time friend and frequently collaborator, Swedish soprano saxophonist Anders Paulsson, who premiered the work in Sweden with organist Andrew Canning in 2009. The adaptation for violoncello and organ was prompted in 2015 by San Francisco-based organist Jonathan Dimmock, violoncellist Angela Lee, and the adaptation for violin and organ soon followed.

The *Aria* features a lyrical, somewhat melancholy melody in the solo instrument which is continually supported by rich, regularly pulsating chords in the accompaniment. Contrasting sections are faster and mysterious in character, with a return to the opening idea. The *Fugue* is based on a subject, both lively and melancholy, in compound meter. This subject is treated with standard devices of development, including inversion and augmentation.

—David Conte

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## AVAILABLE EDITIONS

| | |
|---|---|
| Violin and Piano | 7941 |
| Viola and Piano | 7427 |
| Violoncello and Piano | 7428 |
| Soprano Saxophone and Organ | 7575 |
| Violin and Organ | 8534 |
| Violoncello and Organ | 8510 |

**David Conte (b. 1955)**

For biographical information visit:
www.davidconte.net

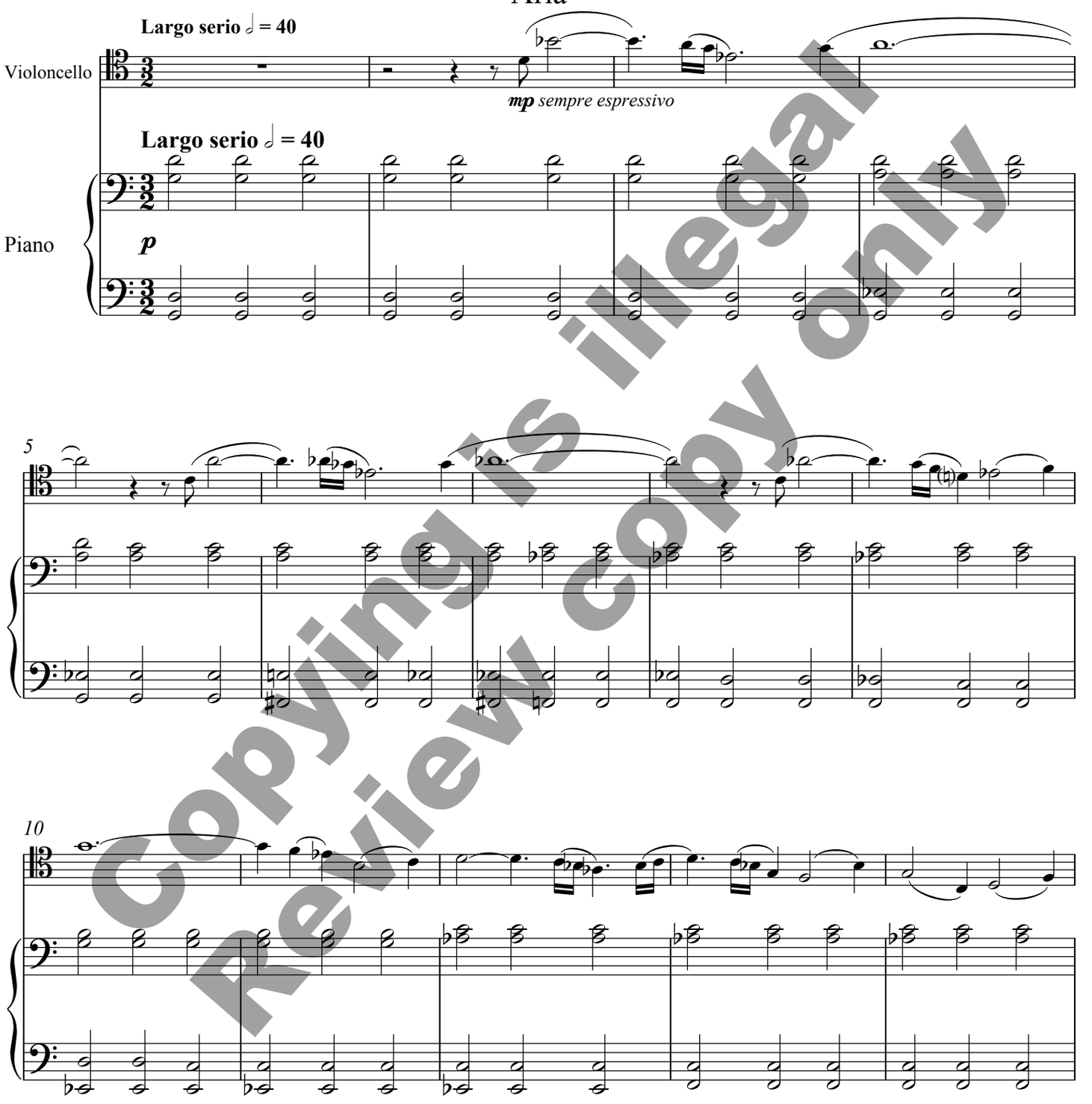
*for Julie Bevan and Douglas Reed*

# Aria and Fugue

*for Violoncello and Piano*

David Conte

## Aria

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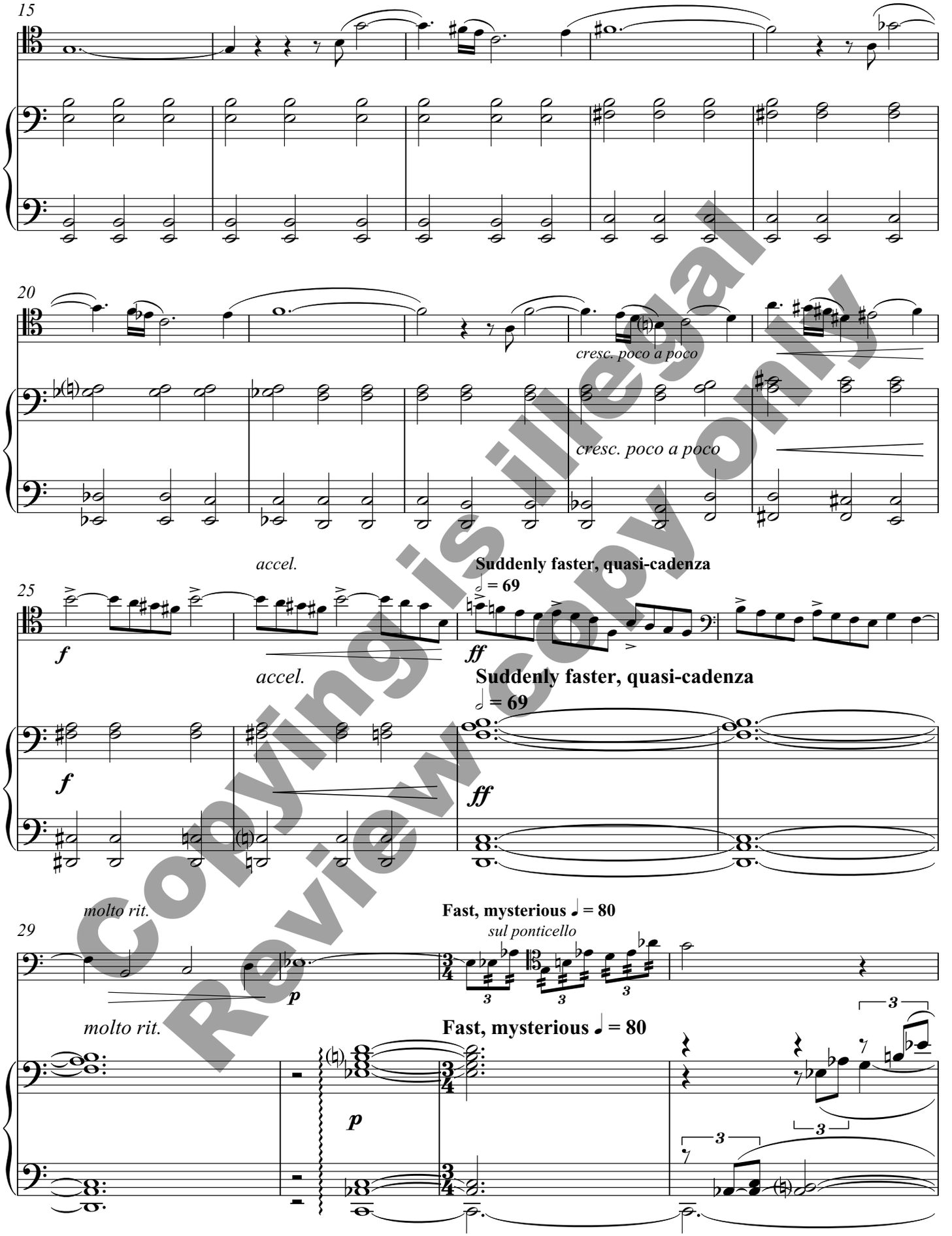


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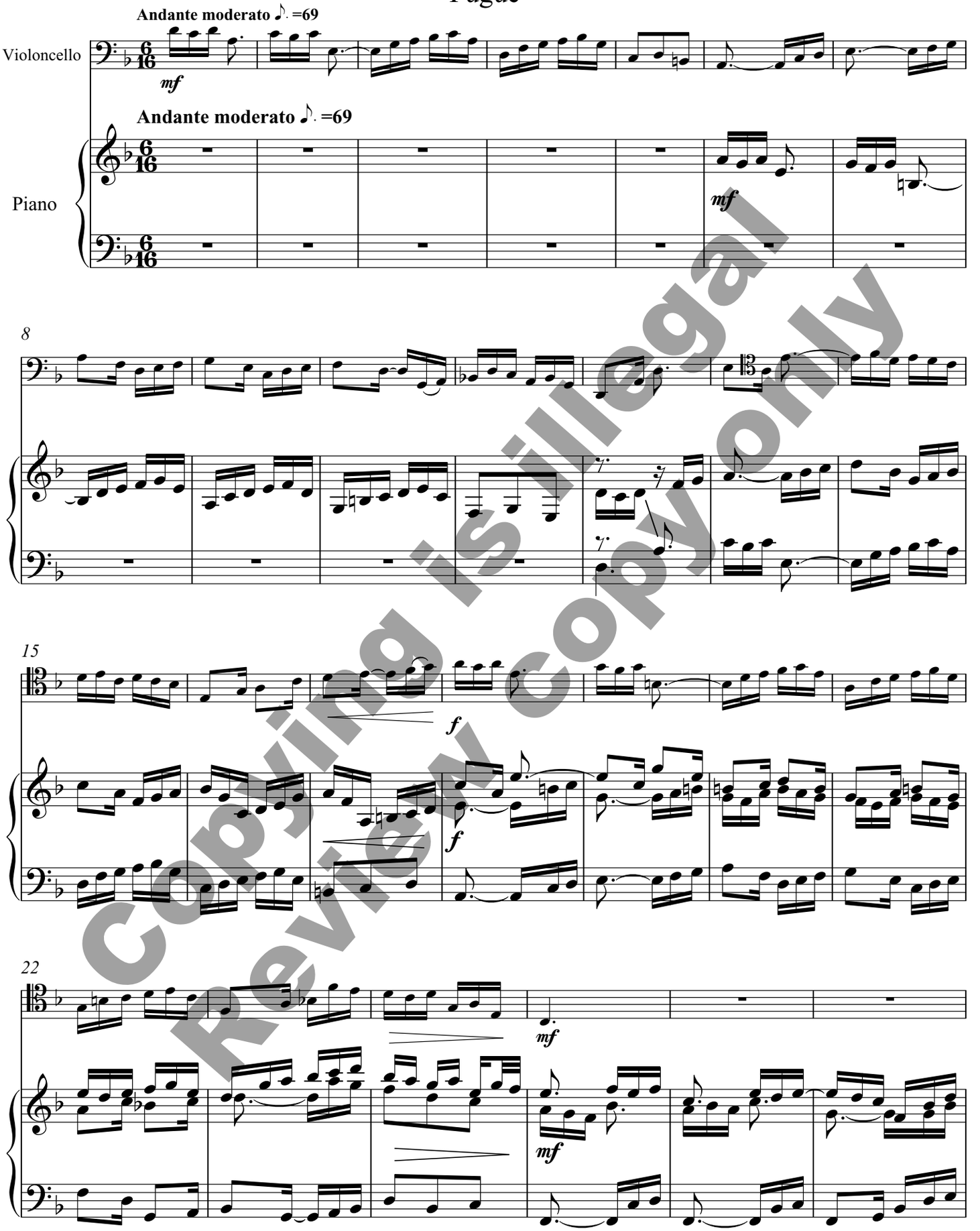
# Fugue

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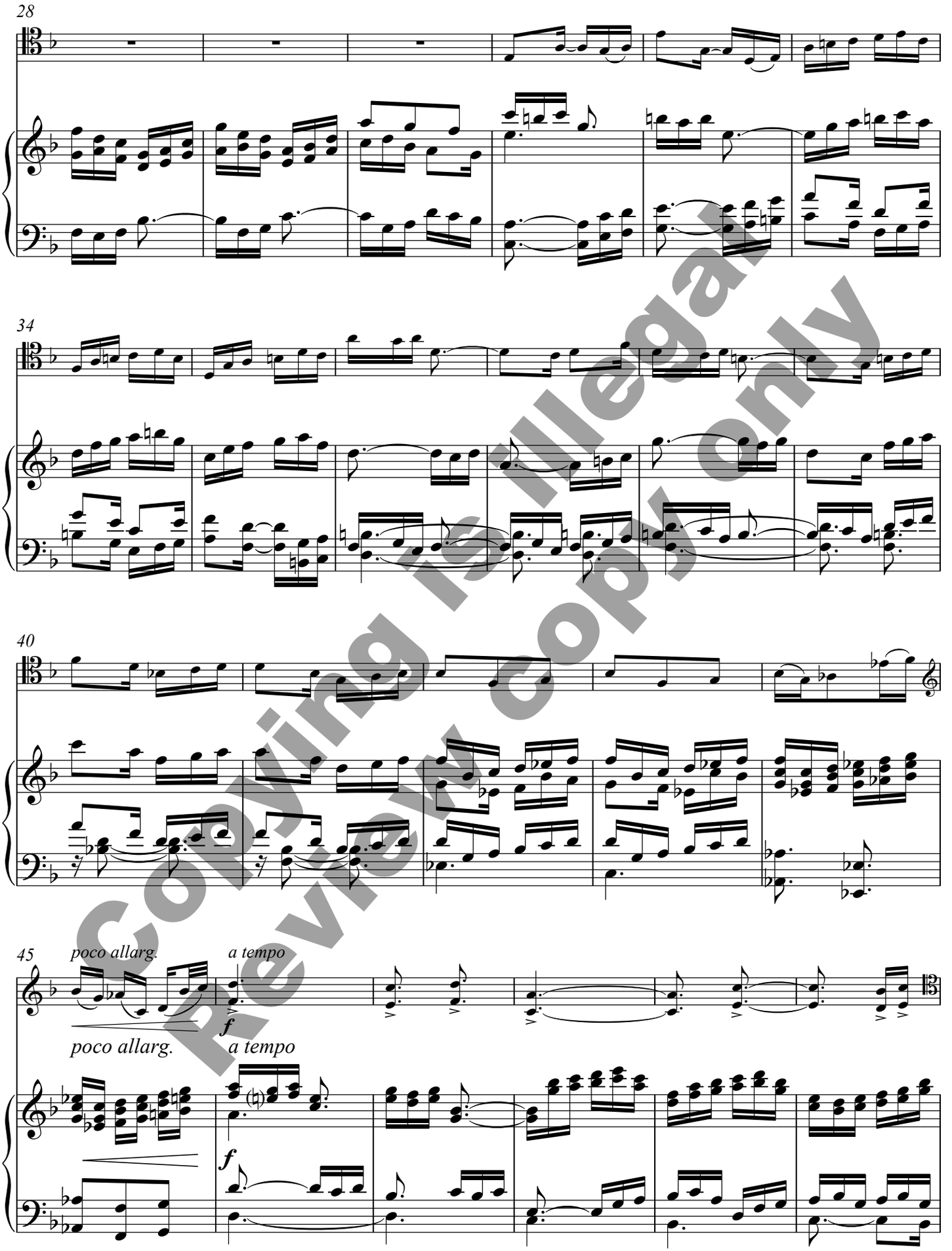


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