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Wedding Music

Score

Randall Thompson

A Suite of Eight Festive Pieces for String Quartet

INTRODUCTION AND ALLEGRO

Pomposo (♩ = 56)

The image shows the first eight measures of a musical score for a string quartet. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Pomposo' with a quarter note equal to 56 beats per minute. The dynamics are marked 'ff' (fortissimo) for measures 1-4 and 'f' (forte) for measures 5-8. The Violin I part features a melodic line with accents and slurs. The Violin II, Viola, and Cello parts provide harmonic support with chords and sustained notes. A large, diagonal watermark reading 'Copying is illegal. Review only' is overlaid on the score.

11

Vln. I

Vln. II

Vla.

Vc.

15

(continued with following Allegro)

Vln. I

Vln. II

Vla.

Vc.

rall.

ff

ff

ff

ff

Allegro con brio (♩ = 100)

attaca

Vln. I

Vln. II

Vla.

Vc.

f

f

f

3

Vln. I

Vln. II

Vla.

Vc.

5

Vln. I

Vln. II

Vla.

Vc.

7

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

solo sfz pp

f con forza

V

15

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 15-16. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 15 shows the beginning of the section with various rhythmic patterns. Measure 16 continues the patterns with some dynamics like accents (>) and slurs.

17

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 17-18. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 17 continues the melodic and rhythmic development. Measure 18 shows some changes in the lower strings and a final note in the Viola.

19

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 19-20. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 19 features a dynamic marking of *f* (forte) and includes a fermata over a note in the Violin I part. Measure 20 continues with *f* dynamics and includes articulation marks like 'V' (accents) and slurs.

21

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff