

Kantate Nr. 35

am 12. Sonntag nach Trinitatis

„Geist und Seele wird verwirret“

Cantata No. 35

for the 12th Sunday after Trinity

“Soul and body bend before Him”

English Version by Charles S. Terry

Johann Sebastian Bach BWV 35

Klavierauszug von Ulrich Haverkamp

1. Concerto

Ob. I, II
Violino I, II
Viola
Organo obbligato
Basso continuo

Ob. I, Vle I
Ob. II
Vle II
E. Hr., Vla

4

7

10

12

Org.

Tutti *f*

p

f

p

Ob. I
Vle I
Ob. II
Vle II
E. Hr.
Vla

2

15

Org. Solo

18

21

Org.

24

Ob. I/II

27

30 Org. Solo

32

Org.

tr

Ob. II

Vla.

Ob. I

Vle. I

Leseprobe

34

(tr)

f

p

37

Sample page

39

Vla., E. Hr.

Tutti

Vle. I Ob. I

f

4

41

Ob. I, Vcl I

Musical score for measures 41-43. The top staff is for Oboe I and Violin I. The bottom two staves are for Piano accompaniment, with parts for E. Hr., Vcl II, and Vla. Dynamics include *p*.

Leseprobe

44



Musical score for measures 44-45. Dynamics include *f*.

46

Musical score for measures 46-47. Dynamics include *p*.

Sample page

48

Musical score for measures 48-49. Dynamics include *f*.

50

Musical score for measures 50-51. Dynamics include *(p)*.