

à Louis Aubert

Valses nobles et sentimentales

« ... le plaisir délicieux
et toujours nouveau d'une
occupation inutile. »

(Henri de Régnier)

I

Modéré – très franc ♩ = 176

The musical score is written for piano and consists of 15 measures. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Modéré – très franc' with a quarter note equal to 176 beats. The score is divided into four systems. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes a pedaling instruction '[Ped.]' and a fingering '5*)' above the first measure. The second system (measures 5-8) includes a mezzo-forte (*m.g.*) dynamic. The third system (measures 9-14) includes a fortissimo (*ff*) dynamic. The fourth system (measures 15) is marked 'Sans ralentir' and ends with a double bar line. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5).

*) Utiliser le pouce pour do^3 - $ré^3$. / Use the thumb for c^1/d^1 . / Daumen für c^1/d^1 .

**) À propos de cette indication de pédale, voir le Commentaire Critique. / For this pedal indication see the Critical Commentary. / Zur Pedal-angabe siehe den Critical Commentary.